

My Help

Words and Music by
JONATHAN LEE
and JAMES SIMMS
*Arranged and Orchestrated by
Bradley Knight*

0:00

78 Medium Acoustic Pop ♩ = 77

First system of musical notation (measures 1-3). Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *pp* (measures 1-2), *p* (measures 3-4). Chords: F/B^b , B^b_9 , $Dm7$, C .

Second system of musical notation (measures 4-6). Treble clef, 4/4 time signature, key signature of one flat. Chords: F/B^b , B^b_9 , $Dm7$, C , F/B^b , B^b_9 .

Third system of musical notation (measures 7-9). Treble clef, 4/4 time signature, key signature of one flat. Chords: $Dm7$, C , F/B^b , B^b_9 , $Dm7$, C .

Fourth system of musical notation (measures 10-12). Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*. Section: **CHOIR and SOLOIST**. Lyrics: "Our Fa - ther, You hold all". Dynamics: *unis.* (unison).

Fifth system of musical notation (measures 13-15). Treble clef, 4/4 time signature, key signature of one flat. Chords: F/B^b , B^b_9 , $Csus$, F/B^b , B^b_9 .

Rehearsal time stamps are indicated before section changes throughout this piece.

© Copyright 2012 Universal Music - Brentwood Benson Tunes (SESAC) / Jlee Publishing (SESAC).
All Rights for the world on behalf of Jlee Publishing administered by Universal Music - Brentwood Benson Tunes.
All rights reserved. Used by permission.

PLEASE NOTE: Copying of this music is NOT covered by the CCLI license. For CCLI information call 1-800-234-2446.

13

pow'r in heav-en. Our Sav - ior,

Dm7 C $\frac{F}{B\flat}$ $B\flat^6_9$ C sus

16

You pur - chased my sal - va - tion. Our Heal - er,

$\frac{F}{B\flat}$ $B\flat^6_9$ Dm7 C $\frac{F}{B\flat}$ $B\flat^6_9$ *mp*

19

all sick - ness has to flee.

C sus $\frac{F}{B\flat}$ $B\flat^6_9$ Dm7 C

22

We will wor - ship; we are thank - ful; we will sing un - to Thee.

B^b2(no3)

C2

C

B^b2
D

25

My help com - eth from, com - eth

C2
E

F

Csus

C

28

from, from the Lord. My help, com - eth

Dm7

B^b2(no3)

F

31

from, — com - eth — from, — from the — Lord.

Csus C Dm7 B \flat 2(no3)

1:48

80

34

SOLOIST *may ad lib throughout*

mf

F \flat B \flat B \flat \flat Csus F \flat B \flat B \flat \flat

37

CHOIR *unis.*
mp

Our — Fa - ther, —

Dm7 C F \flat B \flat B \flat \flat Csus

mp

40

Music score for measures 40-41. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "You hold all pow'r in heav - en." The piano accompaniment features a treble and bass clef with chords: F^b/B^b, B^b9, Dm7, and C.

42

Music score for measures 42-43. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Our Sav - ior, You pur - chased". The piano accompaniment features a treble and bass clef with chords: F^b/B^b, B^b9, C^{sus}, F^b/B^b, and B^b9.

45

Music score for measures 45-46. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "my sal - va - tion. Our Heal - er,". The piano accompaniment features a treble and bass clef with chords: Dm7, C, F^b/B^b, and B^b9.

47

all sick - ness has to flee.

Csus F/B \flat B \flat ⁶ Dm7 C

50

mf
div. We will wor - ship; we are thank - ful;

div.

B \flat ²(no3) C

cresc.

2:37

81

52

we will sing un - to Thee. My help com - eth

B \flat ²/
D C²/
E F

p

55

from, — com - eth — from, — from the — Lord. — My —

C_{sus} C Dm7 B^b2(no3)

58

help, — com - eth — from, — com - eth — from, — from the —

F C_{sus} C Dm7

3:06

82

61

Lord. — *f* There's no help

unis.

B^b2(no3)

like our help. There's no hope like our hope. There is none

f

B \flat 2(no3) Dm7 C

like the help ___ of the ___ Lord. ___ There's no joy

unis. *div.*

F^{sus} G F C
E

like our joy. There's no love ___ like Your love. There is none

div. *unis.*

B \flat 2(no3) Dm7 C

69

1. (meas. 63) 2.

like the help_ of the Lord. There's no help

*F*_{sus}
G

1. *F* *C*
E (meas. 63) 2. *F* *C*
E

72

83 4:08

B^{b2}(no3) *S^{va}*

mp

75

p

unis.
We will wor - ship; we are thank - ful;

unis.

F
B^b *C*

p

78

mp

we will sing un - to Thee. — We will wor - ship;

div.

B \flat 2
D

C2
E

F
B \flat

81

p

we are thank - ful; we will sing un - to Thee. — My —

C

B \flat 2
D

C2
E

84

help — com - eth — from, — com - eth — from, — from the —

F

Csus C

Dm7

87

Lord. My help, com - eth from, com - eth

B^b2(no3) F C sus C

4:58

84

90

from, from the Lord. *f* There's no help

unis.

Dm7 B^b2(no3)

92

like our help. There's no hope like our hope. There is none

B^b2(no3) Dm7 C

f

94

like the help of the Lord. There's no joy

unis. *div.*

Musical notation for the vocal line of system 94, showing a melody in G major with lyrics and performance markings.

Fsus
G F *C*
E

Piano accompaniment for system 94, featuring chords and a bass line in G major.

96

like our joy. There's no love like Your love. There is none

div. *unis.*

Musical notation for the vocal line of system 96, showing a melody in G major with lyrics and performance markings.

Bb2(no3) *Dm7* C

Piano accompaniment for system 96, featuring chords and a bass line in G major.

98

like the help of the Lord. There's no help

Musical notation for the vocal line of system 98, showing a melody in G major with lyrics.

Fsus
G F *C*
E

Piano accompaniment for system 98, featuring chords and a bass line in G major.

100

like our help. There's no hope like our hope. There is none

B^b2(no3)

Dm7

C

102

like the help — of the — Lord. — There's no joy

unis. *div.*

F^{sus}

G

F2

C2

E

B^b2(no3)

104

like our joy. There's no love — like Your love. There is none

div. *unis.*

Dm7

C

106

like the help of the Lord.

F sus G *F* *C* *E* *B^b2(no3)*

109

p
div. My help com - eth from, com - eth

F *C sus* *C* *p* *mp*

112

molto rit.
from, from the Lord.

Dm *F/C* *F/A* *B^b2(no3)* *molto rit.*