

I Know A Name

Key: A

Based on the Elevation Worship single "I Know A Name"
www.praisecharts.com/86858

Brandon Lake, Hank Bentley,
Jacob Sooter & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

1 Verse

$\text{♩} = 58$ **3** *p* SOLO



1-3

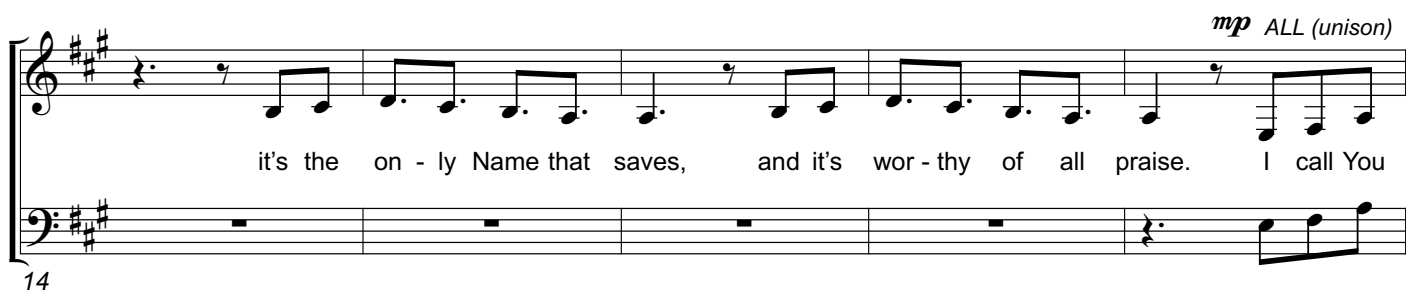
1. I know a Name that can si - lence roar - ing



8

waves. I know a Name that can emp - ty out a grave. I know a Name;

mp ALL (unison)



14

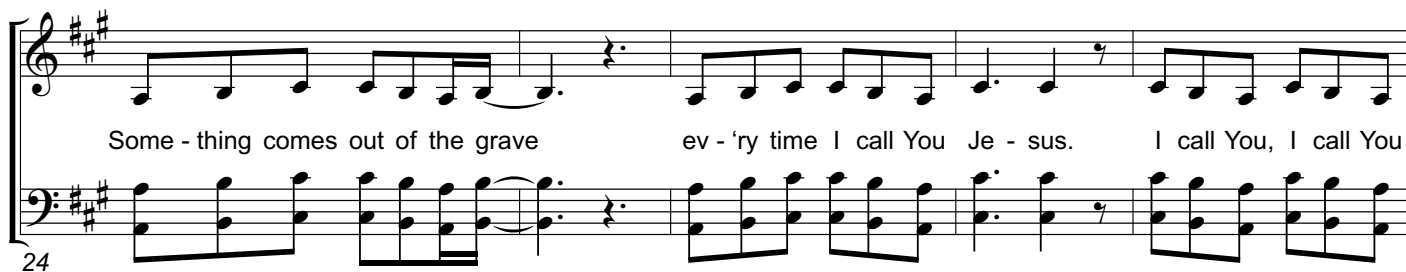
it's the on - ly Name that saves, and it's wor - thy of all praise. I call You

2 Chorus



19

Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.



24

Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

29 Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

34 *mf* SOLO 3 Verse
ev - 'ry time I call Your Name. 2. I have a King with do - min - ion o - ver

40 DUET SOLO
death. He holds the keys in his ho - ly, nail - scarred hands. He is the heel

46 DUET
that has crushed the ser - pent's head, our res - ur - rect - ed Great I

51 4 Chorus *f* ALL (mel. in ALTO)
Am! I call You Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in

55
pow - er. Some - thing comes out of the grave ev - 'ry time I call You Je - sus.

60

I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er.

Measures 60-63: Treble and bass staves with lyrics. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of chords and single notes.

5 Bridge

64

Some - thing comes out of the grave ev - 'ry time I call Your Name. Chains break, dry

Measures 64-68: Treble and bass staves with lyrics. Measure 64 starts with a treble clef and a key signature of two sharps. The music continues with chords and single notes.

69

bones wake ev - 'ry time I call Your Name. The gates of hell shake

Measures 69-73: Treble and bass staves with lyrics. Measure 69 starts with a treble clef and a key signature of two sharps. The music continues with chords and single notes.

6 Bridge

74

ev - 'ry time I call Your Name. Chains break, dry bones wake ev - 'ry time I call Your

Measures 74-78: Treble and bass staves with lyrics. Measure 74 starts with a treble clef and a key signature of two sharps. The music continues with chords and single notes.

7 Instr.

79

Name. The gates of hell shake ev - 'ry time I call Your Name.

84-85

Measures 79-85: Treble and bass staves with lyrics. Measure 79 starts with a treble clef and a key signature of two sharps. The music continues with chords and single notes. Measures 84-85 are marked with a double bar line and a '2' indicating a repeat.

8 Bridge2

86

mf SOLO

88-90

mp SOLO (opt. 8vb)

Ev - 'ry time I call Your Name. Where, oh death, is now your sting? And

Measures 86-90: Treble and bass staves with lyrics. Measure 86 starts with a treble clef and a key signature of two sharps. The music continues with chords and single notes. Measures 88-90 are marked with a double bar line and a '3' indicating a repeat.

9 Bridge2

mf

where, oh grave, your vic - to - ry? Where, oh death, is now your

95

10 Bridge2

f

sting? And where, oh grave, your vic - to - ry? Where, oh death, is

102

now your sting? And where, oh grave, your vic - to - ry?

109

11 Bridge3

*f**mel.*

Dead things come a - live. Dead things come a - live. Dead things come a - live in the

115

name of Je - sus. Dead things come a - live. Dead things come a - live.

118

12 Bridge3

ff

Dead things come a - live in the name of Je - sus. Dead things come a - live.

Dead things come a - live. Dead things come a - live in the name of Je - sus.

Dead things come a - live. Dead things come a - live. Dead things come a - live in the

13 Chorus

name of... I call You Je - sus. I call You, I call You Heal - er,

ris - en and reign - ing in pow - er. Some - thing comes out of the grave

ev - 'ry time I call You Je - sus. I call You, I call You Sav - ior,

138

wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

142

14 Bridge

ev - 'ry time I call Your Name. Chains break, dry bones wake

146

ev - 'ry time I call Your Name. The gates of hell shake ev - 'ry time I call Your

150

15 Bridge

Name. Dead things come a - live. Dead things come a - live. Dead things come a - live in the

155

name of Je - sus. Dead things come a - live. Dead things come a - live.

158

Dead things come a - live in the name of Je - sus. So much pow - er in the name

16 Vamp

3 *mp* SOLO

161 163-165

of Je - sus. So much pow - er in the name, Je - sus. Found my heal - ing in the

CHOIR SOLO *sim.*

167

name of Je - sus. I was healed in the name of Je - sus. Found my free - dom in the Name, Je - sus.

17 Vamp

171

Je - sus. Found my break - through in the Name, Je - sus. I call You

175

18 Chorus

p ALL (mel. in ALTO)

Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

179

Some - thing comes out of the grave ev - 'ry time I call You Je - sus.

184

I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er.

188

Rit.....

Some - thing comes out of the grave ev - 'ry time I call Your Name.

192