

# Psalm 136 (Give Him Thanks)

Words and Music by  
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Arranged by Cliff Duren

**1** Epic (♩=152)

1 Dm D<sup>4</sup> Dm

5 Dm Gm7 A<sup>7</sup> sus A7

9 Dm Gm7 A7(#5#9) A7(b9)

**CHOIR**  
mp

13 Who has laid the wa - ters and spread out the land? Give Him thanks.

Dm Gm7

mp

4

16

Musical score for measures 16-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Give Him thanks. By His un-der-stand-ing, by His might-y hand." The piano accompaniment features chords labeled A<sup>7</sup> sus, A<sup>7</sup>, and Dm.

19

2

Musical score for measures 19-21. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Give Him thanks. Give Him thanks. Who has made the sun to". The piano accompaniment features chords labeled Gm<sup>7</sup>, A<sup>7</sup> sus, A, and Dm.

22

Musical score for measures 22-24. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "rule and reign the day? Give Him thanks. Give Him thanks." The piano accompaniment features chords labeled Gm<sup>7</sup>, A<sup>7</sup> sus, and A<sup>7</sup>.

3

25

Who the moon and stars and skies a - bove o - bey? Give Him thanks.

Dm Gm7

28

Give Him thanks. His love en - dures for - ev - er. His *unis.*

Asus A Gm7 C7/E F

*mf* *unis.*

31

love en - dures for - ev - er. Oh, His love en - dures for - ev -

Gm/E A7/C# Dm D Dsus D/F# Gm7 C7/E

6

34

4

er. Give Him thanks.

F A<sup>7</sup> Asus A7

Detailed description: This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. Measure 34 has a vocal line with a fermata over 'er.' and a piano accompaniment with a fermata. Measure 35 has the vocal line 'Give Him thanks.' and piano accompaniment. Measure 36 continues the piano accompaniment. Chords F, A<sup>7</sup> Asus, and A7 are indicated below the piano part.

37

*mf* *unis.*

Who has done great won - ders, and the heav-ens raised? Give Him thanks.

*unis.*

Dm Gm7

*mf*

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. Measure 37 has a vocal line with lyrics and a piano accompaniment. Measure 38 continues the vocal line and piano accompaniment. Measure 39 continues the piano accompaniment. Chords Dm and Gm7 are indicated below the piano part. The dynamic *mf* is marked at the start of the piano part.

40

Give Him thanks. Yet, will not for - get us in our low es - tate?

A7(#5#9) A7(b9) Dm

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. Measure 40 has a vocal line with lyrics and a piano accompaniment. Measure 41 continues the vocal line and piano accompaniment. Measure 42 continues the piano accompaniment. Chords A7(#5#9), A7(b9), and Dm are indicated below the piano part.

43 5

Give Him thanks. Give Him thanks. His love en - dures for-ev -

Gm7 Asus A Gm7 C7 E

*f*

46 *unis.*

- er. His love en - dures for-ev - er. Oh, His

*unis.*

F Gm E A7 C# Dm D Dsus E D F#

49

love en - dures for-ev - er. Give Him thanks.

Gm7 C7 E F 7 Asus A7

8

53

Chords: Gm, Asus, A,  $\overline{\text{Asus B}}$ ,  $\overline{\text{A C\#}}$ , Dm,  $\overline{\text{Dm C}}$ ,  $\overline{\text{F B\flat}}$

*mp*

6

57

Chords:  $\overline{\text{Gm E}}$ , Asus, A, Dm

*mp*

61

Who has con-quered king - doms, crushed the en - e - my? Give Him thanks!

Chords: E(no3),  $\overline{\text{D(no3) E(no3)}}$ , Bm7, Am7,  $\overline{\text{C G}}$

*f*

64

Give Him thanks! Who will fight our bat - tles, give us vic-to - ry?

*Am* *B7(b9)* *E(no3)* *D(no3)* *E(no3)* *Bm7*  
*F#*

67 **7** *unis.*  
 Give Him thanks! Give Him thanks! His love en - dures for-ev -  
*unis.*

*Am7* *Bsus* *B* *Am7* *D7*  
*F#* *f*

70 *unis.*  
 - er. His love en - dures for-ev - er. Oh, His  
*unis.*

*G* *Am* *B7* *Em* *E* *Esus* *E*  
*F#* *D#* *F#* *G#*

10

73

love en-dures for-ev - er. Give Him thanks. His

Am7 D7/F# G B7sus B7 E/G#

77

love en - dures for-ev - er. His love en - dures for-ev - *unis.*

Am7 D7/F# G G/B Gsus/A G Am/F# B7/D#

80

- er. Oh, His love en - dures for-ev - er. Give Him

Em E Esus/F# E/G# Am D7/F# G Gsus/A



83 **8** *ff*

thanks. Give thanks to the Lord

7 Bsus B7 Em *ff*

86 for He is good! Give thanks to the God of all gods! Give

Am7 7 Bsus B7

89 **9**

thanks to the One whose mer-cy en-dures! Give thanks to the King of

Em Am7

12

92

heav - en! Give thanks to the Lord for He is good! Give

B B D# Em Em F# Em G Em B

95

thanks to the God of all gods! Give thanks to the One whose

Am7 7 Bsus B7 Em Em F#

98

mer - cy en-dures! Give thanks to the King of heav - en! Give

Em G G2 B Am7 B B D#

101

thanks! Give thanks!

Em Em F# Em G Em F# Em D C C2(#4) D

104

Give thanks! Give

C C2(#4) C C2 G Gsus A G Gsus A G

107

thanks! Give thanks to the Lord

B7sus C7sus Fm

14

110

for He is good! Give thanks to the God of all gods! Give

$A\flat^2$ / $C$   $B\flat m7$   $C7sus$   $C7(\#5\#9)$

113

thanks to the One whose mer-cy en-dures! Give thanks to the King of

$Fm$   $A\flat^2$ / $C$   $B\flat m7$

116

heav-en! Give thanks to the Lord for He is good! Give

$C7sus$   $C$   $C7sus$ / $D$   $C/E$   $Fm$   $Fm$ / $G$   $Fm$ / $A\flat$   $Fm$ / $C$

119

thanks to the God of all gods! Give thanks to the One whose

122

mer-cy en-dures! Give thanks to the King of heav-en! Give

125

thanks! Give thanks!

Bbm7 Csus C7 Fm Fm/G

Fm/Ab Ab2/C Bbm7 C C/E

Fm Fm/G Fm/Ab Fm/G Fm Fm/Eb Db

16

128

12

Musical notation for measures 128-131. The vocal line includes the lyrics: "Give Him thanks! Give thanks!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C<sup>7</sup>sus C<sup>7</sup> Fm F<sup>m</sup> A<sup>b</sup> E<sup>sus</sup> G B<sup>b</sup>m F<sup>m</sup> A<sup>b</sup> E<sup>sus</sup> G Fm E<sup>b</sup> D<sup>b</sup>

Piano accompaniment for measures 128-131, showing the right and left hand parts with chords and melodic lines.

132

Musical notation for measures 132-134. The vocal line includes the lyrics: "Give Him thanks! Give Him thanks! Give Him thanks!". The piano accompaniment continues with the same rhythmic pattern.

C<sup>7</sup>sus C<sup>7</sup> Fm E<sup>b</sup>(no3) F(no3)

Piano accompaniment for measures 132-134, showing the right and left hand parts with chords and melodic lines.

135

Musical notation for measures 135-136. The vocal line includes the lyrics: "Thanks! Thanks!". The piano accompaniment features sustained chords in the right hand.

Fm

Piano accompaniment for measures 135-136, showing the right and left hand parts with chords and melodic lines.

