

# Psalm 100 (Enter In)

Key: D $\flat$

(based on the recording from the People & Songs album "Psalm 100 (Enter In)")  
[www.praisecharts.com/71297](http://www.praisecharts.com/71297)

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Laurel Taylor, & Steven Musso  
Arr. by Dustin Loehrs  
Orch. by Dan Galbraith

$\text{♩} = 57$

1 Verse

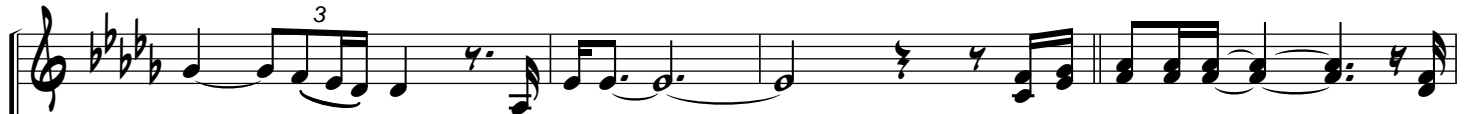


1. Shout joy - ful - ly to the Lord all the earth. Come



wor - ship - ing be - fore the throne of God. For the Lord He is good, and His

2 Chorus



Love en - dures for - ev - er. So we en - ter in, in -



to His gates, bring - ing words of praise and of - frings of thanks - giv -



ing. So we en - ter in to bless His name, lift - ing



2nd X to Coda

16  
ho - ly hands in ho - nor of our King. 2. So

Musical notation for measures 16-17, SATB choir parts.

3 Verse

18  
heav - en - ly to walk in - to Your courts. Je - sus is the One that we a - dore.

Musical notation for measures 18-19, SATB choir parts.

21  
Your maj - es - ty we bow be - fore You Lord. For the

Musical notation for measures 20-21, SATB choir parts.

24  
Lord He is good, and His Love en - dures. For the Lord He is good, and His

Musical notation for measures 22-23, SATB choir parts. Includes triplets.

D.S. al Coda

27  
Love en - dures for - ev - er. So we

Musical notation for measures 24-25, SATB choir parts. Includes triplets.

 Coda

4 Bridge



30 Om-ni - po-tent a-maz - ing our God will reign for-ev - er. Mag-ni -



33 fi-cent breath-tak - ing. Our God will reign for-ev - er. Om-ni -

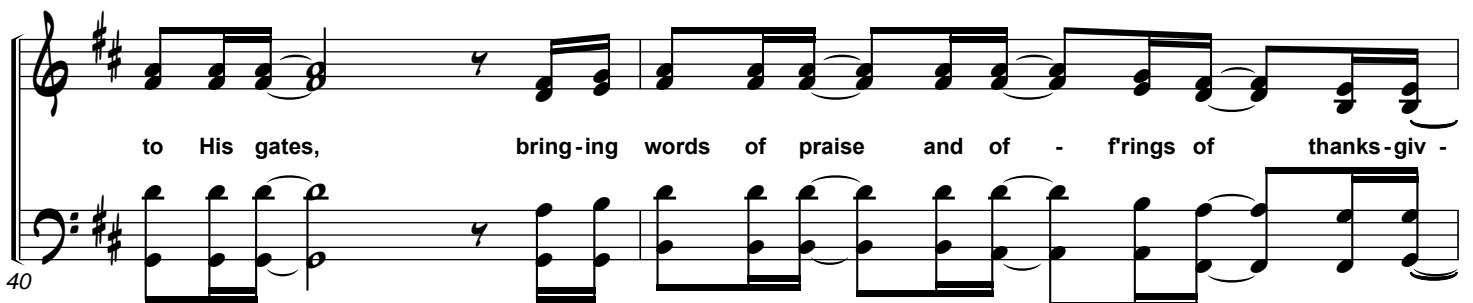


35 po-tent a-maz - ing our God will reign for-ev - er. Mag-ni -

5 Chorus



37 fi-cent breath-tak - ing. So we en-ter in, in -



40 to His gates, bring-ing words of praise and of - frings of thanks-giv -

42

ing. So we en - ter in to bless His name, lift-ing

Musical notation for measures 42-44, including vocal line and piano accompaniment.

45

8 Tag

ho - ly hands in ho - nor of our King. For the Lord He is good, and His

Musical notation for measures 45-47, including vocal line and piano accompaniment. Measure 47 contains a triplet.

48

1 3 2 3 3

Love en - dures. For the Love en - dures. For the Love en - dures for - ev - er.

Musical notation for measures 48-50, including vocal line and piano accompaniment. Measures 48-50 contain triplets.