

HOLY IS HE

(Holy, Holy, Holy)

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Arr. by David T. Clydesdale

206

Slowly

p

A piano introduction in G major, 4/4 time, marked 'Slowly' and 'p'. It consists of six measures of arpeggiated chords in the right hand and sustained chords in the left hand.

210

LADIES - Warmly

p

Ho - ly is He and great — is — His — glo - ry.

A vocal line for ladies in G major, 4/4 time, marked 'p' and 'Warmly'. The melody is simple and hymn-like. Below it is a piano accompaniment with chords and some moving lines in both hands.

214

MEN

ALL-Unison

Ho - ly is He and wor - thy — of our praise. I

A vocal line for men in G major, 4/4 time, marked 'ALL-Unison'. The melody is simple and hymn-like. Below it is a piano accompaniment with chords and some moving lines in both hands.

218

stand in His pres-ence a - mazed, and crown Him with wor-ship and praise! Ho-ly is

A continuation of the vocal line and piano accompaniment from the previous section, starting at measure 218. The vocal line continues with the lyrics 'stand in His pres-ence a - mazed, and crown Him with wor-ship and praise! Ho-ly is'.

224

He, Ho-ly is He, Ho - ly is He.

227

LADIES *mp*

Who

230

Smoothly

1. par - dons my in - iq - ui - ties, who heals me from with - in? Who
 2. hears me in my lon - li - ness, who finds me where I hide? Who

lifts my fall - en life and sets me on my feet a - gain?
 knocks out - side my bro - ken heart, til I let Him in - side?

234

mf

Who leads me like a shep-herd when I've gone a - stray?
 Whose life de-serves the hon - or laid be - fore His throne?

My Lord, My God, My
 My Lord, My God, My

238

Je - sus, The One I praise to day!
 Je - sus, My Sav - ior and my own!

241

Ho - ly is He and great is His glo - ry.

245

Ho - ly is He and wor - thy of our praise. I

251

No Sops.

Alto

stand in His pres - ence a - mazed, and crown Him with wor - ship and

Tenor

No Bass

All f

praise! Ho - ly is He, Ho - ly is He,

255 1. to bar 230
mp
 Ho - ly is He. _____ 2. Who

259 2. 262

Ho - ly is He. _____

Soprano, Tenor 264 ⁵⁹ **HOLY, HOLY, HOLY (Dykes, Heber)**
f Majestic

Ho - ly is He and great _____ is His _____

Alto, Bass *f*
 Ho - ly, ho - ly, ho - ly Lord God Al -

268

glo - ry. Ho - ly is He and wor - thy of our
 might - y! All Thy works shall praise Thy name in earth and sky and

praise. I stand in His pres-ence a - mazed, and crown Him with worship and
 sea; Ho - ly, ho - ly, ho - ly! mer - ci - ful and

276

praise! Ho - ly is He, Ho - ly is He, Ho - ly is
 might - y! God in three per - sons, bless - ed Trin - i -

279 281

Soprano, Alto *ff*

He. _____ Ho - ly is He. _____

Tenor, Bass

ty! _____

8

284

A - men! _____

288

A - men! _____

PLEASE NOTE: When using the recorded tape track, please be aware that on bar 264 everyone sings the lower part "Holy, Holy, Holy" through bar 280, then repeat to bar 264 and use as written to the end.