

Thrill of Hope

A Christmas Moment

Traditional
 Arranged by Central Live
 Vocals Arranged by
 Mason Brown and Travis Cottrell

1

Energetically (♩ = 150)

D^b

Measures 1-4 of the piece. The music is in D^b major (three flats) and 4/4 time. The tempo is marked 'Energetically' with a quarter note equal to 150 beats per minute. The first staff (treble clef) contains whole rests. The second staff (bass clef) features a piano (*pp*) accompaniment of sustained chords, with a 'growing slowly' instruction. A first ending bracket is shown above the first staff.

Measures 5-8. The first staff (treble clef) begins with a piano (*p*) melody. The second staff (bass clef) continues with sustained chords. A first ending bracket is shown above the first staff.

2

Measures 9-13. The first staff (treble clef) continues the melody. The second staff (bass clef) continues with sustained chords. A first ending bracket is shown above the first staff.

14

D^b

Measures 14-17. The first staff (treble clef) features a mezzo-piano (*mp*) accompaniment of eighth notes. The second staff (bass clef) continues with sustained chords. A first ending bracket is shown above the first staff.

18

The musical score is written for piano and features a complex rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The key signature is B-flat major (two flats). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 18, 22, 26, 30, and 34 are indicated at the start of their respective systems. Chord symbols G^b, A^b(4), D^b/F, and A^b are placed above the staff in measures 20, 24, 26, 30, and 32 respectively. A circled number '3' is placed above the staff in measure 32. The left hand consists of sustained chords, while the right hand plays a continuous eighth-note melody. The score ends with a double bar line in measure 34.

22

26

30

34

G^b A^b(4)

D^b/F G^b

G^b A^b

D^b 3

4

38

CHOIR *mp*

Measures 38-41. The vocal line (treble clef) has a long note starting on G4, tied across measures 38, 39, and 40, and ending on a quarter note in measure 41. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line with sustained chords. The key signature has three flats (B-flat major or D-flat minor). The tempo/mood is marked *mp* (mezzo-piano).

42

Measures 42-45. The vocal line (treble clef) has a long note starting on G4, tied across measures 42, 43, and 44, and ending on a quarter note in measure 45. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line with sustained chords. The key signature has three flats (B-flat major or D-flat minor). The tempo/mood is marked *mf* (mezzo-forte).

46

Measures 46-49. The vocal line (treble clef) has a long note starting on G4, tied across measures 46, 47, and 48, and ending on a quarter note in measure 49. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line with sustained chords. The key signature has three flats (B-flat major or D-flat minor).

This musical score is for the song "The Rose Tree" and is divided into three systems, each containing vocal and piano staves.

System 1 (Measures 50-53): The vocal part begins with a melody in the treble clef, marked *mf*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A *Ooo* vocalization is indicated below the vocal staff.

System 2 (Measures 54-57): The vocal part continues with a melody in the treble clef, marked *mf*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A *Ooo* vocalization is indicated below the vocal staff.

System 3 (Measures 58-61): The vocal part continues with a melody in the treble clef, marked *mf*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A *Ooo* vocalization is indicated below the vocal staff.

6

62

62

Ooo

G^b A^b

65

65

D^b

68

5

68

5

3/4

CHILD NARRATOR: Sometimes the world tries to tell you differently,

O HOLY NIGHT! (Traditional)

71 D^b

sub. *mp*

but I believe that miracles can still happen.

75 G^b D^b

Just when it seems impossible,

79 Fm

the unexpected happens...when you least expect it.

83 $\overset{C}{E}$ Fm **6**

Cello cue

Once upon a time, on a dark and cold winter's night,

89 A^b

8

I saw a bright star,

Musical score for piano accompaniment, measures 93-96. The key signature is B-flat major (two flats). The melody in the right hand features a sequence of notes: G-flat (half note), D-flat (half note), G-flat (half note), and D-flat (half note). The left hand provides a steady accompaniment with a bass line of dotted half notes: G-flat, D-flat, G-flat, and D-flat. Chord symbols G-flat and D-flat are indicated above the right hand.

shining from the east, and I followed it.

Musical score for piano accompaniment, measures 97-100. The melody in the right hand continues with A-flat (half note), G-flat (half note), and a final D-flat (half note). The left hand maintains the same accompaniment pattern. A chord symbol A-flat is shown above the right hand.

Musical score for piano accompaniment, measures 101-104. The melody in the right hand features a sequence of notes: G-flat (half note), D-flat (half note), G-flat (half note), and D-flat (half note). The left hand continues the accompaniment. Chord symbols G-flat and D-flat are indicated above the right hand.

All of the sudden, an angel of the Lord appeared and said:

Musical score for piano accompaniment, measures 105-108. The key signature is B-flat major. The melody in the right hand begins with a whole note G-flat, followed by a half note D-flat, and a half note G-flat. The left hand provides a steady accompaniment with a bass line of dotted half notes: G-flat, D-flat, G-flat, and D-flat. Chord symbols B-flat major (B-flat) and F major (F) are indicated above the right hand. A circled number 7 is present in the right margin.

"Do not be afraid, I bring good news of great joy

110

Ooo

Ebm

for all mankind.

115

Bbm

Today, a Savior has been born to you,

119

Ooo

Bbm
C

Db

10

and he is Christ, the Lord.

123

Ooo

growing slowly

And this will be a sign to you: you will find this baby

127

G $\flat$

D $\flat$
A $\flat$

wrapped in cloths and lying in a manger.” Suddenly, a great company

131

A $\flat$

D $\flat$

D $\flat$
E $\flat$

D $\flat$
F

of the heavenly hosts appeared with the angel,

136

Ooo

$\text{D}^\flat$
 $\text{A}^\flat$

$\text{A}^\flat$

$\text{A}^\flat$
 $\text{G}^\flat$

praising God and saying: "Glory to God in the highest heaven,

140

Ooo

$\text{D}^\flat$
 F

$\text{G}^\flat$

and on earth, peace to those on whom His favor rests."

(♩ = 128)

145

Ooo

$\text{D}^\flat$
 $\text{A}^\flat$

(♩ = 128)
 $\text{A}^\flat$

12

149

8

mp

$D^{\flat}$ $D^{\flat}\text{sus}2$ $D^{\flat}$ $D^{\flat}\text{sus}2$

153

CHOIR *f*

Christ _____ is the Lord! _____ O

$B^{\flat}m$ Fm

f

157

praise _____ His name for - e - ver! _____ His

$E^{\flat}m$ $B^{\flat}m$ $A^{\flat}$

161

pow'r _____ and glo - - - ry _____

165

ev - - - er - more pro - claim! His

169

pow'r _____ and glo - - - ry _____

173 9 *accel.*

ev - er - more pro - claim!

accel.

$D^{\flat}/A^{\flat}$ $A^{\flat}$ $D^{\flat}$

(♩ = 135) *WORSHIP LEADER joins CHOIR*
sub. mp

177

Joy to the world!

(♩ = 135) $D^{\flat}$

sub. mp
grad. cresc. until m. 188

181

a little more

Joy to the world!

185

Joy to the world!

D^b

189

10

Joy to the world! A

16

193

thrill of hope, the

G^b A^b

197

wear - y world re - joic - es! For

D^b
F G^b

201

yon - der breaks a

G^b A^b

205

11

new and glo - r'ous morn! _____

D $\flat$

209

D $\flat$

mp (Drums stay *f*)

213

SOPRANO
mp

Joy to the world! _____

ALTO mp

Joy to the

18

217

world!_____

TENOR *mp*

Joy to the world!_____

BASS *mp*

Joy to the

mf

221

Joy to the world!_____

mf

Joy to the_____

world!_____

G^b B^bm

[illegible]

20

231

world!_____

f

Joy to the world!_____

to the_____ world!

f

Joy to the

B^bm D^b

234

12

Joy!_____

Joy!_____

Joy!_____

world! Joy!_____

A^bsus4 B^bsus4

ff

237

B $\flat$

p

3

240

WORSHIP LEADER

Fall _____ on your knees! _____ O

CHOIR

Fall _____ on your knees! _____ O

Cm *Gm*

ff

244

hear _____ the an-gel voic - es! _____ O

hear _____ the an-gel voic - es! _____

Fm *Cm* *B $\flat$*

248

night di - vine! O

O night di - vine! O

Chords: E^b , B^b , E^b/G , A^b

252

night, when Christ was born! O

night, O night, Christ was born! O

Chords: E^b/B^b , B^b , E^b , F^m/E^b , E^b/F , E^b/G

256

night di - vine!

night, o night di -

B $\flat$ B $\flat$ A $\flat$ E $\flat$ G

259

O night, O night di -

vine! O night, O night,

A $\flat$ E $\flat$ B $\flat$ B $\flat$

262

SOPRANO
- vine! _____ Woah _____

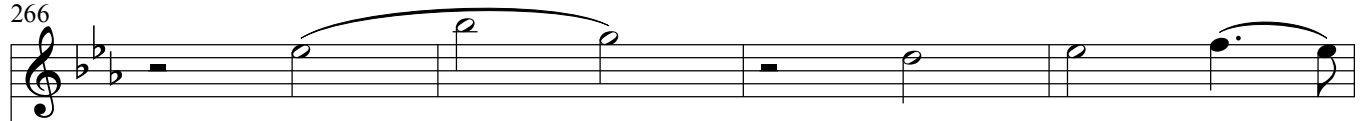
ALTO
Woah _____

TENOR
Woah _____

BASS
Woah _____

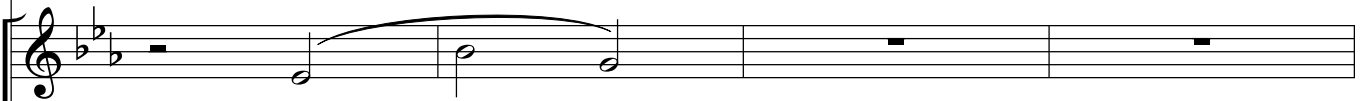
A^b
Half-time groove

266

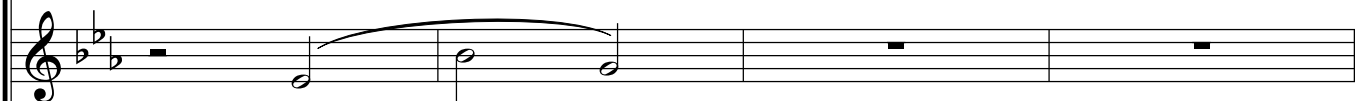


Woah _____

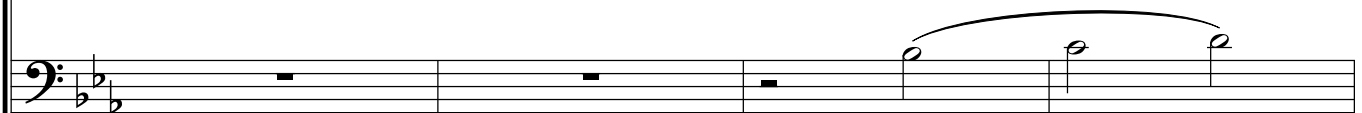
O night di -



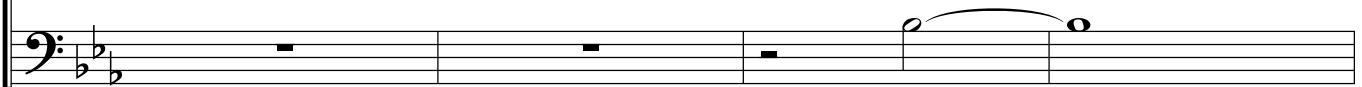
Woah _____



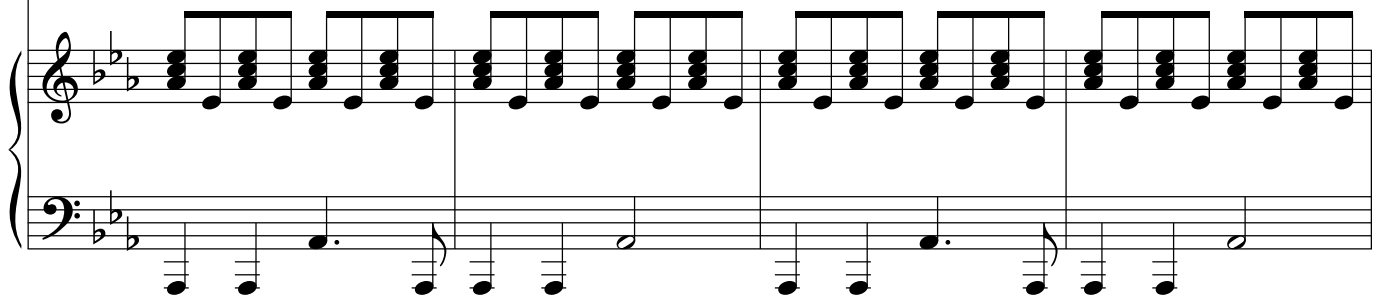
Woah _____



Woah _____



Woah _____



270

vine! Woah _____ O night di -

Woah _____

Woah _____

Woah _____

Woah _____

274

vine! Woah _____

O night di - vine! _____

Woah _____

Woah _____

Woah _____

fff

278 *p*

O night di - vine!_____

p

O night di - vine!_____

p

O night di - vine!_____

mp

O night di -

mp

O night di -

E♭

p

282

282

mf

O night di - vine!

vine!

vine!

fff

Detailed description: This is a page of a musical score for 'Thrill of Hope', page 29 of 29. The page contains measures 282 through 285. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The vocal parts feature long, sustained notes with ties across measures. The lyrics are 'O night di - vine!' and 'vine!'. The piano accompaniment consists of chords and single notes, with a forte (*fff*) dynamic marking in measure 285. The page number '282' is at the top left, and the page number '29' is at the top right.