

# HOW GOOD IT IS

ARRANGED & ORCHESTRATED BY  
**CLIFF DUREN**



WORDS & MUSIC BY  
**CHRIS TOMLIN, JESS CATES,  
AND JORDAN MOHILOWSKI**

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**1** With energy throughout (♩ = 130)

**1** *mf*

**2** **2** 0:24 *f*

**3** 0:39

**4** 0:53 *building f*

*CHOIR*  
*mf*

En - ter His gates with thanks. En - ter His courts with praise. Bring Him a  
shout of joy. Sing of His end - less fame. For the Lord  
is good and His love endures, His love endures for - ev - er. We re -  
mem - ber this. We re - mem - ber this! Oh, how good that it is - building

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:57

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34

— to — sing praise — to the Lord! — Oh, how — great is the Name

Detailed description: This system contains measures 34 through 37. The vocal line features a melodic phrase starting on a whole note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving bass lines.

5 1:08

38

— a - bove all names! — From the ris - ing of — the morn - ing sun to the

Detailed description: This system contains measures 38 through 42. It begins with a section marker '5' and a timecode '1:08'. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

43

set - ting of — the same, — oh, how — good that it is — to — sing praise! —

Detailed description: This system contains measures 43 through 47. The vocal line has a melodic line with some rests. The piano accompaniment features chords and moving bass lines.

48

*ff*

— How good it is! — How good it is!

Detailed description: This system contains measures 48 through 55. It starts with a dynamic marking of *ff*. The vocal line has a melodic line with rests. The piano accompaniment includes triplets and a final double bar line. A section marker '6' and timecode '1:38' are present.

56

*mf*

Riv - ers — will clap their hands; — moun - tains will lift their song. — E - ven the

*harm.*

Detailed description: This system contains measures 56 through 60. It starts with a dynamic marking of *mf*. The vocal line has a melodic line with rests. The piano accompaniment includes a *harm.* (harmonic) section. A section marker '7' and timecode '1:52' are present.

7 1:52

61

rocks cry — out. — Cre - a - tion stands in — awe — of the One

Detailed description: This system contains measures 61 through 64. The vocal line has a melodic line with rests. The piano accompaniment provides harmonic support.

65 *building*

— who was, and the One— who is, and the One— who reigns for-ev - er. We re-

69 **8** 2:07 *f*

mem - ber— this.— We re - mem - ber— this!— Oh, how\_ good that it is—

74

— to— sing praise— to the Lord!— Oh, how\_ great is the Name

78

— a - bove all names!— From the ris - ing of— the morn - ing sun to the

83

set - ting of— the same,— oh, how good that it is— to— sing praise!—

88 *ff* **9** 2:51 *f*

— How good it is! How good it is! Oh, how

97

good that it is to sing praise to the Lord! Oh, how great is the Name

Detailed description: This system contains measures 97 through 101. The vocal line begins with a quarter rest, followed by a half note 'good', a quarter note 'that', a quarter note 'it', a quarter note 'is', a quarter note 'to', a quarter note 'sing', a quarter note 'praise', a quarter note 'to', a quarter note 'the', a quarter note 'Lord!', a quarter note 'Oh', a quarter note 'how', a quarter note 'great', a quarter note 'is', and a quarter note 'Name'. The piano accompaniment consists of eighth and quarter notes.

102

*ff*

a - bove all names! From the ris - ing of the morn - ing sun to the

Detailed description: This system contains measures 102 through 106. The vocal line starts with a quarter rest, followed by a half note 'a - bove', a quarter note 'all', a quarter note 'names!', a quarter note 'From', a quarter note 'the', a quarter note 'ris -', a quarter note 'ing', a quarter note 'of', a quarter note 'the', a quarter note 'morn -', a quarter note 'ing', a quarter note 'sun', a quarter note 'to', and a quarter note 'the'. The piano accompaniment features a crescendo hairpin and a series of chords in the right hand and eighth notes in the left hand.

107

**10** 3:21

set - ting of the same, and with ev - 'ry breath in - side our lungs, for -

Detailed description: This system contains measures 107 through 110. The vocal line begins with a quarter rest, followed by a half note 'set -', a quarter note 'ting', a quarter note 'of', a quarter note 'the', a quarter note 'same,', a quarter note 'and', a quarter note 'with', a quarter note 'ev -', a quarter note ''ry', a quarter note 'breath', a quarter note 'in -', a quarter note 'side', a quarter note 'our', a quarter note 'lungs,', a quarter note 'for -'. The piano accompaniment continues with chords and eighth notes.

111

ev - er we will sing. Oh, how good that it is to sing praise.

Detailed description: This system contains measures 111 through 115. The vocal line starts with a quarter rest, followed by a half note 'ev -', a quarter note 'er', a quarter note 'we', a quarter note 'will', a quarter note 'sing.', a quarter note 'Oh,', a quarter note 'how', a quarter note 'good', a quarter note 'that', a quarter note 'it', a quarter note 'is', a quarter note 'to', a quarter note 'sing', a quarter note 'praise.'. The piano accompaniment features a double bar line at the end of measure 111.

116

**11** 3:36

Oh, how good that it is to sing praise. How good it is!

Detailed description: This system contains measures 116 through 120. The vocal line begins with a quarter rest, followed by a half note 'Oh,', a quarter note 'how', a quarter note 'good', a quarter note 'that', a quarter note 'it', a quarter note 'is', a quarter note 'to', a quarter note 'sing', a quarter note 'praise.', a quarter note 'How', a quarter note 'good', a quarter note 'it', a quarter note 'is!'. The piano accompaniment includes a decrescendo hairpin and accents on the final notes of the vocal line.

121

How good it is! How good it is!

Detailed description: This system contains measures 121 through 125. The vocal line features a quarter rest, followed by a half note 'How', a quarter note 'good', a quarter note 'it', a quarter note 'is!', a quarter note 'How', a quarter note 'good', a quarter note 'it', a quarter note 'is!'. The piano accompaniment includes triplets of eighth notes in both hands.