

Jesus, Holy Savior

with My Jesus, I Love Thee

Words and Music by
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and REBECCA J. PECK
Arranged by Cliff Duren

59 Reverently ♩. = 61

mp

CHOIR mp

Je - sus, ho - ly

mp

Intro, interlude and ending from "Jesu, Joy of Man's Desiring" by J. S. Bach.

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Sav - ior, Child of per - fect

Ab Eb Fm/Ab Bb

love, on this night of

Eb Bb Eb Bb Eb⁷

won - der, Lord of heav - en,

Ab Eb Bb⁷_{sus} Bb⁷

16

come.

16

E $\flat$ A $\flat$ C E $\flat$ G C $\flat$ F $\flat$ E $\flat$ G F $\flat$ A $\flat$

19

19

B $\flat$ B $\flat$ D B $\flat$ E $\flat$ C $\flat$ A $\flat$ E $\flat$ G C $\flat$ C $\flat$ B $\flat$

22

61

mf

Pre - cious Lamb, re -

22

A $\flat$ C $\flat$ A B $\flat$ sus E $\flat$ E $\flat$ ² D $\flat$

mf

deem us as we seek Your

C C/E Fm B $\flat$ E $\flat$

face. By Your grace re -

B $\flat$ E $\flat$ ⁷ D $\flat$ /E $\flat$ E $\flat$ ⁷

mp

ceive us; cleanse our hearts to -

A $\flat$ E $\flat$ Fm/A $\flat$ B $\flat$

31

day.

31

mp

34

mp

Je - sus, ho - ly

34

36

Sav - ior, in our pres - ence

36

mp

Chords: Eb, Ab/C, Eb/G, Cm, Cm/Bb, Ab, Cm/A, Bbsus, Eb, Eb, Bb, Eb, Ab, Eb, Em/Ab, Bb

dwel. Grant us now Your

E^b B^b E^b B^b E^{b7}

40

fa - vor, our Em-man - u -

A^b E^b B^{b7}_{sus} B^{b7}

MY JESUS, I LOVE THEE (W-W.R. Featherston/M-A.J. Gordon)

42 **63** *mp*

el. My Je - sus, I

E^b E^{b7} A^b/_{E^b} B^{b7}_{sus} E^b E^b/_D A^b/_C

45

love ——— Thee, I know Thou art

45

mine; For Thee ——— all the

47

fol - lies of sin I re -

49

49

Chords: Eb/Bb, Cm, Cm/Bb, Fm/Ab, Bb7, Eb, Bb, Bb7sus, Eb, Eb/D, Ab/C, Eb/Bb, G7/B, Cm, Cm/Bb, Fm/Ab, Bb7

51 *mf*

sign. My gra - cious Re -

51 *mf*

53 deem - er, my Sav - ior art

53

55 *mp*

Thou: If ev - er I

55 *mp*

Chords: Eb, Eb/G, Ab, Eb/G, Bb7/F, Eb, Bb/D, Eb/Db, Ab/C, Eb/Bb, Bb, Eb7, Ab

57

loved _____ Thee, my Je - sus, 'tis

$E\flat/B\flat$ G^7/B Cm $E\flat/B\flat$ $A\flat^2$ $A\flat$ $E\flat/B\flat$ $B\flat$

57

60 **64**

now.

Csus C Csus 4_2 C

60

62 **f**

Je - sus, ho - ly Sav - ior,

62 F C F $B\flat$ F

f

Child of per - fect love,

64 Gm Bb C F C

This system contains measures 64 and 65. The vocal part has two staves (treble and bass) with lyrics. The piano accompaniment has two staves (treble and bass). Measure 64 starts with a Gm chord in the bass and a Bb chord in the treble. Measure 65 continues with C, F, and C chords.

on this night of won - der,

66 F C F^7 Bb F

This system contains measures 66 and 67. The vocal part has two staves with lyrics. The piano accompaniment has two staves. Measure 66 starts with an F chord in the bass and a C chord in the treble. Measure 67 continues with F^7 , Bb , and F chords.

Lord of heav - en, come.

68 C^7sus C^7 F Bb D

mp

This system contains measures 68 and 69. The vocal part has two staves with lyrics. The piano accompaniment has two staves. Measure 68 starts with a C^7sus chord in the bass and a C^7 chord in the treble. Measure 69 continues with F, Bb , and D chords. A *mp* (mezzo-piano) dynamic marking is present in measure 69.

70

70

F/A Dm Gm F/A Gm/B $\flat$ C C/E C

73

molto rit.

73

F Dm B $\flat$ F/A Dm Dm/C B $\flat$ Dm/B C sus C 7

molto rit.

76

76

F N.C. F

p