

I Speak Jesus

Words and Music by
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Arranged by John Bolin

1 Worship Ballad (♩ = 72)

1 E C#m7 A

mf

WORSHIP LEADER
mp

6

I just want to speak the Name of Je - sus

E Esus E

9

o - ver ev - 'ry heart__ and ev - 'ry mind.__ 'Cause

C#m7 A2 C# C#m7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:29

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11

I know there is peace with-in___ Your pres - ence; I speak Je -

A2

13

2

CHOIR and WORSHIP LEADER
mf

- sus. I just want to speak the Name of Je -

E E Esus

mf

16

- sus_ till ev - 'ry dark_ ad - dic - tion starts to break.

E C#m7 A2/C#

4

18

De - clar - ing there is hope_ and there_ is free-

C#m7 A2

20

3

*mf**harm.*

- dom, I speak Je - sus. Your Name is

E

23

pow - er. Your Name is heal - ing. Your Name_ is life.

B E/G# A E Esus

26

— Break ev - 'ry strong - hold; shine through the shad - ows; burn like__

E B E G# A

29

4

mf

— a fire.__ I just want to speak the Name of Je -

E E Esus

mf

32

- sus__ o - ver fear and all__ anx - i - e - ty.__ To

E Esus C#m7 A2 C# C#m7

6
35

ev - 'ry soul_ held cap - tive by__ de - pres - sion, I speak Je -

A

37 **5** *W.L. ad lib* *f* *mel.*

- sus. Your Name is pow - er. Your Name is

E Esus E B $\begin{smallmatrix} E \\ G\# \end{smallmatrix}$

40

heal - ing. Your Name__ is life.__ Break ev - 'ry

A E Esus E

6

7

43

strong - hold; shine through the shad - ows; burn like a fire.

B E/G# A E Esus

WORSHIP LEADER

mf

46

Shout Je - sus from the moun - tains and

E Esus E

mf

48

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Esus E C#m7

8
50

First system of music, measures 50-51. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: - 'ry en - e - my. Je - sus for my fam - 'ly; I. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Chords are indicated above the piano staff: A2 (measure 50), C#m7 (measure 50), and A2 (measure 51).

52

Second system of music, measures 52-53. The vocal line continues with lyrics: speak the ho - ly Name Je - sus. Whoa! A circled number 7 is placed above the vocal staff at the start of measure 53. The piano accompaniment continues in the same style. A chord of E is indicated below the piano staff in measure 53.

CHOIR and WORSHIP LEADER

54

Third system of music, measures 54-55. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: Whoa! Shout Je - sus from the moun - tains, with a triplet of eighth notes. The piano accompaniment also features a forte (*f*) dynamic in measure 55. A chord of E is indicated below the piano staff in measure 55.

56

Je - sus in___ the streets, Je - sus in___ the dark - ness o - ver ev -

Esus E C#m7

58

- 'ry en - e - my... Je - sus for___ my fam - 'ly;___ I

A2 C# C#m7 A

60

8

speak the ho - ly Name Je - sus.

E

10

62

CHOIR

W.L. ad lib with more freedom

mel. **f**

Your Name is pow - er. Your Name is heal - ing. Your Name

B E G# A

f

65

— is life. — Break ev-'ry strong-hold; shine through the

E Esus E B E G#

68

9

shad - ows; burn like — a fire. — *mel.* Your Name is

A E

71

pow - er. Your Name is heal - ing. Your Name is life.

B E
G# A E Esus

74

Break ev - 'ry strong - hold; shine through the shad-ows; burn like

E B E
G# A

77

10

— a fire. I just want to speak the Name of Je -

E E Esus

CHOIR mp

12

80

musical score for measures 80-81. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords E, C#m7, and A2/C#.

- sus_ o - ver ev - 'ry heart_ and ev - 'ry mind.

E C#m7 A2
C#

82

musical score for measures 82-83. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords C#m7 and A2.

'Cause I know there_ is peace with - in_ Your pres-

C#m7 A2

84

11

musical score for measures 84-86. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a chord E and a dynamic marking *p* (piano). A repeat sign is present at the end of the system.

- ence; I speak Je - sus.

E *p*

WORSHIP LEADER: "There is salvation in no one else, for there is no other name under heaven given to people by which we must be saved." (*Acts 4:12 CSB*)

And it's "... at the name of Jesus every knee will bow ... and every tongue will confess that Jesus Christ is Lord." (*Philippians 2:10-11 CSB*)

87 12

WORSHIP LEADER

92 *mf*

Shout Je - sus from the moun - tains,

E

94

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Esus E C#m7

96

- 'ry en - e - my. Je - sus for my fam' - ly; I

A2 C#m7 A

14

98

13

speak the ho - ly Name Je - sus. _____
E

CHOIR

f

100

Whoa! Shout Je - sus from the moun - tains,
F

W.L. ad lib freely to the end

102

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -
F sus F C/E Dm7

104

- 'ry en - e - my. Je - sus for my fam' - ly; I

B $\flat$ 2 D Dm7 C B $\flat$ B $\flat$ 2

106

speak the ho - ly Name Je - sus.

B $\flat$ 2 G F

108

Shout Je - sus from the moun - tains,

F *f*

16

110

Je - sus in___ the streets, Je - sus in___ the dark - ness o - ver ev -

Em7(b5) A7(#5) Dm7

This system contains measures 110 and 111. The vocal line features eighth-note patterns in measure 110 and a half-note pattern in measure 111. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated below the piano part: Em7(b5) at the start of measure 110, A7(#5) at the start of measure 111, and Dm7 at the end of measure 111.

112

- 'ry en - e - my. Je - sus for___ my fam' - ly; I

Cm7 F7 F Bb Bb

This system contains measures 112 and 113. The vocal line has a half-note pattern in measure 112 and a half-note pattern in measure 113. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand. Chord changes are indicated: Cm7 at the start of measure 112, F7 at the start of measure 113, and F, Bb, and Bb at the end of measure 113.

114

molto rit.

speak the ho - ly Name Je - sus!___

Gm7 F

molto rit. (Drum fill)

This system contains measures 114 and 115. The vocal line features a half-note pattern in measure 114 and a half-note pattern in measure 115. The piano accompaniment includes chords in the right hand and an eighth-note bass line in the left hand. Chord changes are indicated: Gm7 at the start of measure 114 and F at the start of measure 115. The system concludes with a drum fill in measure 115, marked with 'x' symbols and the text '(Drum fill)'. The tempo marking *molto rit.* is present at the beginning and end of the system.