

OPTIONAL STARTING POINT

2 ♩ = 123 GLORIA (Words and Music by Mark Hayes)
N.C.

87

mp *mf*

F Gm $\frac{E}{A}$ F $\frac{E}{A}$

90

f

Gm F Eb F Gm Eb $\frac{Eb}{G}$

93

f

F $\frac{Bb}{D}$ Eb E/C F E/D

96

f

Gm $\frac{E}{A}$ Bb $\frac{Bb2}{C}$ F

99 **CHOIR** *f*

Glo-ri - a in ex - cel - sis De - o; Glo - ry be un - to

N.C. *f* N.C. *f*

102 *sfz* *f*

God on high... Glo - ri - a in ex - cel - sis De - o:

E_b / F E_b (no3) N.C.

105

Peace on earth, good will to ev - 'ry - one.

C E F D / $F\#$ Gm F / A Bb

108 *f*

Glo - ri - a in ex - cel - sis De - o;

C F N.C.

111 *sfz* *f*

Glo - ry be un - to God on high. Glo - ri - a in ex -

F N.C. Eb F Eb(no3) N.C.

114 *unison*

cel - sis De - o: Peace on earth, good will to ev-'ry-

unison

F C E F Gm F Bb D Csus

117 **3** *mf*

one. _____ Fear not, be-hold, I _____

F C F B \flat F F D 7 _A^{sus} D 7 (b 9) G m C E B \flat C E

mf

120 *unison*

bring you good ti - dings, ti - dings of great joy!

F C E F C E D m B \flat C D sus D F \sharp

123 *unison*

This news shall be for ev - 'ry - one, ev - 'ry - one on

G m F A B \flat C E F G m F A B \flat D E \flat B \flat M 7 D

126

earth.

mf

For un - to you in the ci - ty of Da - vid

Csus C Gm C/E B \flat /D C/E F C/E F C/E Dm

129

born in Beth - le - hem. The Sav - ior of all,

unison

B \flat C Dsus D/F# Gm E/A B \flat C/E

132

unison

He shall be called Je - sus Christ, the Lord!

unison

F Gm E/A B \flat /D E \flat B \flat m/D \flat Csus

4

135 *f*

Glo-ri-a in ex-cel-sis De-o;

F N.C.

f

138 *sfz*

Glo-ry be un-to God on high. Glo-ri-a in ex-

F N.C. Eb N.C. Eb(no3) N.C.

141 *unison*

cel-sis De-o: Peace on earth, good will to ev-ry-

unison

C E F Gm F Bb D Csus

144 5

one.

F C F B \flat F F G \flat M 9 3

147 *mf*

mf

How shall you find this new lit - tle ba - by?

E \flat 7 _{B \flat} ^{sus} 3 E \flat 7 (b 9) A \flat m D \flat F C \flat E \flat D \flat F G \flat D \flat F G \flat D \flat F E \flat m

mf

150 *unison*

unison

This shall be the sign: Wrapped up in cloth

C \flat D \flat E \flat _{B \flat} ^{sus} E \flat G A \flat m G \flat B \flat C \flat D \flat F

153 *unison*

ly - ing in a stall, you shall find the Child.

unison

G^b A^bm G^b B^b C^b E^b F^b C^bM7 E^b D^bsus D^b

156 *mf* *unison*

mu - sic filled the

Af - ter the an - gel de - liv - ered the mess - age

A^bm D^b F C^b E^b D^b F G^b D^b F G^b D^b F E^bm C^b D^b

159 **6**

sky. A glo - ri - ous sound was heard all a - round

E^bsus E^b G A^bm G^b B^b C^b D^b F G^b A^bm G^b B^b C^b E^b

162 *unison*

break - ing through the night!

unison

F^b C^bm D D^bsus D^{sus}

165 *f*

Glo - ri - a in ex - cel - sis De - o; Glo - ry be un - to

G N.C. G N.C.

168 *sfz* *f*

God on high. Glo - ri - a in ex - cel - sis De - o:

F^C F^(no3) N.C.

171

Peace on earth, good will to ev - 'ry - one.

D G E Am G C

GLORY, GLORY (Words and Music by Steve Amerson and David T. Clydesdale)

174

$\text{♩} = 156$ 7

Glo - ri - a!

D G N.C. G F# A/F

177

The musical score for measures 177-180 is presented in four staves. The top two staves are empty, with a treble clef and a key signature of one sharp (F#) on the first staff, and a bass clef and a key signature of one sharp (F#) on the second staff. The bottom two staves are piano accompaniment. The right-hand staff contains chords in the first three measures, with chord symbols B^b , E , B , D^\sharp , and C written above. The left-hand staff contains a bass line with notes and rests corresponding to the chords above.

Sing Gloria

21 *ff*

Glo - ri - a! Glo - ri - a!

23

Glo - ri - a! Glo - ri - a!

25

3

27

Musical score for measures 27-28. The vocal line consists of two measures of rests. The piano accompaniment features a series of triplets in the right hand and chords in the left hand.

29 *f*

Glo - ri - a! Glo - ri - a!

Musical score for measures 29-30. The vocal line has the lyrics "Glo - ri - a!" in two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *f* is present.

31

Glo - ri - a! Glo - ri - a!

mf

Musical score for measures 31-32. The vocal line has the lyrics "Glo - ri - a!" in two measures. The piano accompaniment features triplets in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

33

Glo - ri-a! Glo - ri - a!

35

Glo - ri-a! Glo - ri - a

37 *mf*

in ex - cel - sis De - o!

10 *unison*

In ex - cel - sis De - o! In ex - cel - sis

unison

43

De - o!

4

46 *Energetic!*

mf

K "Gloria" (Words & Music by Bradley Knight)

CHOIR

194 *ff*

Musical score for the choir part of "Gloria". It consists of two staves: a vocal line and a bass line. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics are: "Glo - ri - a! Glo-ry to God in the high - est!". The music is in a key with one flat (Bb) and a 4/4 time signature. The tempo is marked *ff* (fortissimo).

BASSES Tacet

BASSES join

Piano accompaniment for the choir part of "Gloria". It consists of two staves: a right hand and a left hand. The right hand starts with a half note G4, followed by a quarter note A4, and a half note B4. The left hand starts with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics are: "Glo - ri - a! Glo-ry to God in the high - est!". The music is in a key with one flat (Bb) and a 4/4 time signature. The tempo is marked *ff* (fortissimo). The piano part includes chords for Bb, C, and Cmaj7. There is a fermata over the final chord.

197

Glo - ri - a! Glo-ry to God in the

BASSES Tacet *BASSES join*

200

high - est!

A A maj7 A B/A A

L **11** 8:32

202

MEN
mp

Glo-ri-a! Glo-ri-a!

C(no3) C2(no3)

mp

205

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Cm C_{sus} Cm $\frac{A\flat}{C}$ Cm E \flat (no3) E \flat 2(no3)

207

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

E \flat m E \flat 2(no3) E \flat m E \flat _{sus} E \flat m C(no3) C2(no3)

209

Glo - ri - a in ex - cel - sis — De - o.

Cm C_{sus} Cm $\frac{A\flat}{C}$ Cm D

LADIES
p

211

Glo - ri - a!
mf

Glo - ri - a! Glo - ri - a!
Cm Dsus D G(no3) G2(no3)

213

a! Glo - ri - a
Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!
Gm Gsus Gm $\begin{matrix} E\flat \\ G \end{matrix}$ Gm Bbm Bb2(no3)

215

a! Glo - ri - a
Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!
Bbm Bb2(no3) Bbm Bbsus Bbm Gm G2(no3)

20
217

mf

a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

Gm Eb Gm A

219

12 9:04

M (♩ = ♩)

p

Peace,

A Bbm F C#m Dm Em (♩ = ♩) Db2

Celeste
p *Strings*

221

good-will to all

Bm6
Oboe

224

men. _____ Peace, _____

Flute *Db2*

Celeste

227

good - will _____ to all _____

Oboe *Em*

13 9:28

230

men. _____

Flute *Gb2*

pp

N

233

mf

Glo - ri - a! Glo - ri - a!

F#(no3) F#2(no3)

f

mf

Orchestra

RH

235

mf

Glo - ri - a! Glo - ri - a!

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

F#m F#sus F#m $\frac{D}{F\#}$ F#m G(no3) G2(no3)

237

f

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Glo - ri - a in ex - cel - sis. Glo - ri - a! Glo - ri - a!

Gm Gsus Gm $\frac{E\flat}{G}$ Gm G#m G#2(no3)

239

ff

Glo - ri - a in ex - cel - sis — De - o.

Glo - ri - a in ex - cel - sis — De - o.

G#m $\frac{E}{G\#}$ G#m Bb

241

241

E B \flat E B \flat E B \flat E B \flat

Glo - ri - a!

243

243

N.C.

Glo - ry to God in the high - est!

4

246

246

B/C D

Glo - ri - a!

Brass

fff

248

Glo - ri - a!

E
D

Timpani

Orchestra

251 N.C.

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