



THE COMING OF THE KING PROCESSIONAL

*They have seen Your procession, O God, the procession
of my God, my King, into the sanctuary. (Psalm 68:24)*

Words by
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and **ROSE ASPINALL**

Music:
Traditional French Carol
Arr. by Jay Rouse

1 Mysteriously ♩ = 90

mf (snare)



3

R.H. *p.*

5

p.



CHOIR lightly

mp unis.

7

Words are whis-pered in the heav - ens, Ba - by Je - sus come to earth

7

mp

9

full of light and full of prom - ise, jour - ney by a vir - gin birth.

9

mp

11

sim.

Shouts of joy break through the dark - ness, bril - liant star dis - pels the night,

11

sim.

13

2

liv - ing Hope has come a-mong us her - ald - ed by an - gel

This system contains measures 13 and 14. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The time signature changes from 3/4 to 4/4 between measures 13 and 14.

13

This block shows the piano accompaniment for measures 13 and 14. The right hand features a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and eighth notes.

15

div.

flight. "Glo-ri - a in ex-cel - sis De - o!" Hear the

This system contains measures 15 and 16. Measure 15 begins with the word "flight." and ends with a double bar line. Measure 16 begins with "Glo-ri - a" and continues with "in ex-cel - sis De - o!" and "Hear the". The vocal line includes a "div." (divisi) instruction. The piano accompaniment continues with chords and moving lines.

15

This block shows the piano accompaniment for measures 15 and 16. The right hand features a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and eighth notes.

17

unis.

an - gels of Heav - en sing. A song of peace to earth they

This system contains measures 17 and 18. Measure 17 begins with "an - gels of Heav - en sing." and ends with a double bar line. Measure 18 begins with "A song of peace to earth they". The vocal line includes a "unis." (unison) instruction. The piano accompaniment continues with chords and moving lines.

17

This block shows the piano accompaniment for measures 17 and 18. The right hand features a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and eighth notes.

19
bring. *div.* Glo - ri - a, in the high - est glo - ry. Glo - ri -

19

21 3
a, in the heav - ens ring and all cre - a - tion joins the cho - rus at the

21

23
com - ing of the King.

23

26

mf

Shep-herds run - ning to the man - ger, sleep - less on this star - ry night.

26

G(no3)

D(no3)

G(no3)

D(no3)

mf

28

Off to greet this Roy - al Stran - ger, awe-struck at the ho - ly sight.

28

G(no3)

D(no3)

G(no3)

D(no3)

G(no3)

30

sim.

Child of Light sleeps in a man - ger, earth - ly kings on Him will call.

30

G(no3)

D(no3)

G(no3)

D(no3)

32 4

Heav - en's Prince come to re - deem us, glo - ry in a cat - tle

32 G(no3) D(no3) G(no3) D(no3)

34

stall. "Glo - ri - a in ex - cel - sis De - o!" Hear the

34 G(no3) G(no3)

36

an - gels of Heav - en sing. A song of peace to earth they

36 D(no3) Em7 D(no3) Em7 D(no3)

38

bring. Glo - ri - a, in the high - est glo - ry. Glo - ri -

38 D(no3) G(no3) Am
G

40

a, in the heav - ens ring and all cre - a - tion joins the cho - rus at the

40 G(no3) D(no3) D7 G/D D D7 G/D D

42

com - ing of the King.

42 D7 G/D D G(no3)

45 **6** *f legato*

Sing Glo - ri - a! Sing Glo - ri -

C(no3) G(no3) C(no3) G(no3) C(no3) G(no3)

48 a! Thun - d'rous prais - es shout His glo - ry,

C(no3) B $\flat$ A $\flat$ Gm7 C(no3) G(no3)

50 joy in - vades the earth to-night. In - fant Child sent to re-deem us,

50 C(no3) G(no3) C(no3) G(no3)

52

Sav - ior come to set things right. Come and join the cel - e-bra-tion,

52 C(no3)

G(no3)

C(no3)

G(no3)

7

54

glad the tid - ings now we tell. Hail the Lord of ev - 'ry na - tion,

54 C(no3)

G(no3)

C(no3)

G(no3)

56

56

God with us, Em - man - u - el! "Glo - ri -

56 C(no3)

G(no3)

C(no3)

Ab2

Bbmaj7

C(no3)

am

58

8

a in ex-cel - sis De - o!" Hear the an - gels of Heav - en sing. A song of

58 Am G Am G Am

60

peace to earth they bring. *ff* Glo - ri -

60 D G G F G E G D

62

a, in the high - est glo - ry. Glo - ri - a, in the heav - ens ring and all cre -

62 C(no3) Dm C C(no3) G(no3)

9

54

a - tion joins the cho - rus at the com - ing of the

64

G7

G(no3)

66

ff

King.

All cre - a - tion

66

C(no3)

Am E Am G/B

ff

68

joins the cho - rus Sing Glo - ri - a! Glo - ri -

68

C G C C/E F F2/A F/A Gsus G

71

a!

Sing Glo - ri -

C(no3) G(no3) C(no3) G(no3) N.C.

74

a!

C(no3) Ab2 Bbmaj7

ff

76

C(no3) N.C.

8va

C(no3)

Detailed description: This page of a musical score contains measures 71 through 76. It features a vocal line and a piano accompaniment. In measure 71, the vocal line has a long note 'a!' followed by 'Sing Glo - ri -'. The piano accompaniment consists of chords: C(no3), G(no3), C(no3), G(no3), and N.C. in measure 74. The piano part has a forte (ff) dynamic. Measures 75 and 76 show further piano accompaniment with chords C(no3), N.C., and C(no3), along with an 8va marking. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.