

Trust Me

with "Be Still and Know"

Words and Music by
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Arranged and Orchestrated by
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0:00 | 36 Adagio ♩ = 57

The musical score is written for piano and choir. The piano part is in 4/4 time, starting with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with chords: C#m (E#), F#m (E, D#), F#m (D#), and G#m (B#). The second system (measures 5-8) continues the piano part with chords: C#m (B), C#m (A#), C#m (A#), and D# (G). The third system (measures 9-12) introduces the choir. The choir part begins with a rehearsal stamp at measure 5. The choir is divided into two parts: *CHOIR div.* and *unis.* The lyrics "I will be" are written under the notes. The piano part continues with chords: A^b2 and A^b. The piano part ends with a long, sustained chord in the bass register.

Rehearsal time stamps are indicated before section changes throughout this piece.

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8

with you. _ I will be with _ you. _

$\frac{D^b}{A^b}$ A^b $\frac{D^b}{A^b}$ $\frac{E^b}{A^b}$ A^b D^b A^b $\frac{D^b}{F}$ $\frac{E^b}{G}$

11

I will be with you _ if _

$\frac{G^b6}{A^b}$ $\frac{A^b}{C}$ $\frac{A^b}{D^b}$ $\frac{B^bm}{D^b}$ $\frac{C}{E}$

13

you _ will on - ly trust Me, _

Fm $\frac{Fm}{E^b}$ $\frac{B^b}{D}$ $\frac{B^b7}{D}$ E^b $\frac{E^b}{D^b}$

15

trust Me, trust Me.

Chords: A^b C, D^b , B^bm7 Fm D, E^b , A^b , D^b F, E^b G

mp

17

mp

I'll nev - er leave you. I'll nev - er

unis.

Chords: A^b , D^b A^b , A^b , D^b E^b A^b , A^b

20

leave you. I'll nev - er leave you if

Chords: D^b A^b , A^b , D^b E^b F G, G^b6 A^b C, A^b D^b , B^bm D^b , C E

23

you — will on - ly trust Me, —

Fm $\frac{Fm}{E^b}$ $\frac{B^b}{D}$ B^b $\frac{B^b7}{D}$ E^b $\frac{E^b}{D^b}$

25

38 1:45

trust — Me, — trust Me. —

$\frac{A^b}{C}$ D^b B^bm $\frac{Fm}{D}$ E^b Fm7 $\frac{E^b7}{G}$ A^b

28

mf

I'll fight your bat - tle. — I'll fight your
unis.

A2 D A A $\frac{D}{F\#}$ $\frac{E}{G\#}$ A

mf

31

bat - tle. I'll fight your

$\frac{D}{A}$ A $\frac{D}{F\#}$ $\frac{E}{G\#}$ $\frac{G6}{A}$ $\frac{A}{C\#}$

33

bat - tle if you will on - ly

$\frac{A}{D}$ $\frac{Bm}{D}$ $\frac{C\#}{E\#}$ $F\#m$ $\frac{F\#m}{E}$ $\frac{B}{D\#}$ B

35

trust Me, trust Me,

$\frac{B7}{D\#}$ E $\frac{E}{D}$ $\frac{A}{C\#}$ D Bm $\frac{F\#m}{D\#}$

37

39 2:29

trust Me.

E F#m7 E G# A N.C. B D#

ff

39

I AM that I AM.

E A N.C.

ff

41

I have all power.

G D E D F# E G# A N.C. B9

43

subito p

I will de - liv - er if ___

E B_m G# C#7

subito p

45

you ___ will on - ly trust Me, ___

(b) F#m F#m/E B/D# B B7/D# E E/D

47

40 3:13

trust ___ Me, ___ trust Me. ___

A/C# D Bm F#m/D# E F#m7 E/G# A

50

*p***"Be Still and Know" (Anonymous)**

Be still and know that

A Bm7 $\frac{A}{C\#}$

This system contains measures 50, 51, and 52. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). Measure 50 starts with a whole rest, followed by a half note G#4. Measure 51 has a half note G#4, a half note A4, and a half note B4. Measure 52 has a half note A4, a half note G#4, and a half note F#4. The piano accompaniment is in bass clef. Measure 50 has a whole rest, followed by a half note G#2. Measure 51 has a half note G#2, a half note A2, and a half note B2. Measure 52 has a half note A2, a half note G#2, and a half note F#2. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols A, Bm7, and A/C# are indicated below the piano part.

53

I am God. Be still and

E F°7 F#m F#m F°7 $\frac{A7}{E}$

This system contains measures 53, 54, and 55. The vocal melody continues from the previous system. Measure 53 has a half note G#4, a half note A4, and a half note B4. Measure 54 has a half note A4, a half note G#4, and a half note F#4. Measure 55 has a half note F#4, a half note E4, and a half note D#4. The piano accompaniment continues with the same pattern. Chord symbols E, F°7, F#m, F#m, F°7, and A7/E are indicated below the piano part. The dynamic *mp* is marked at the beginning of measure 55.

56

know that I am

D2 F#m D# C# D# F#m D#

This system contains measures 56, 57, and 58. The vocal melody continues. Measure 56 has a half note G#4, a half note A4, and a half note B4. Measure 57 has a half note A4, a half note G#4, and a half note F#4. Measure 58 has a half note F#4, a half note E4, and a half note D#4. The piano accompaniment continues. Chord symbols D2, F#m D#, C# D#, and F#m D# are indicated below the piano part. The dynamic *mp* is marked at the beginning of measure 56.

58 41 3:46 *f* *rit.*

God, _____ I am God! _____

E 7sus E sus $\overset{E\text{ sus}}{F\sharp}$ $\overset{E}{G\sharp}$ E E sus E E sus E
B A G $\sharp$ F $\sharp$ E

f *rit.* *ff*

60 *ff a tempo*

I AM that I AM.

F B $\flat$ B $\flat$ F Gm

a tempo

62

I have all power.

A $\flat$ $\overset{E\flat}{G}$ F $\overset{E\flat}{G}$ $\overset{F}{A}$ B $\flat$ C9

64

Musical score for measures 64-65. The vocal line (treble clef) has lyrics: "I AM that I AM." The piano accompaniment (grand staff) features chords F, Bb, and Bb/F Gm.

66

Musical score for measures 66-67. The vocal line (treble clef) has lyrics: "I have all power." The piano accompaniment (grand staff) features chords Ab, Eb, F, Eb/G, F/A, Bb, N.C., and C9.

68

42 4:28

Musical score for measures 68-69. The vocal line (treble clef) has lyrics: "I will deliver if". The piano accompaniment (grand staff) features chords F, Cm/A, D7, and Cm. The tempo marking "subito p" appears above the vocal line in measure 68 and below the piano line in measure 69.

70

you ____ will on - ly trust Me, ____

Gm Gm/F C/E C C7/E F F/E $\flat$

72

trust ____ Me, ____ trust Me, ____ if ____

B $\flat$ /D E $\flat$ Cm Gm/E F Gm7 F/A B $\flat$ D7/F $\sharp$

74

you ____ will on - ly trust Me, ____

Gm Gm/F C/E C C7/E F A7 $\sharp$ 9

76

trust Me, trust Me, if

$B\flat/D$ $E\flat$ Cm Gm/E F $Gm7$ F/A $B\flat$ $D7/F\sharp$

78

you will on - ly trust Me,

Gm Gm/F C/E C $C7/E$ F $F/E\flat$

80

trust Me, trust Me,

$B\flat/D$ $E\flat$ Cm Gm/E F $Gm7$ F/A $B\flat$

rit.