

# America, the Beautiful

Text by  
KATHARINE LEE BATES

Music by  
SAMUEL A. WARD  
*New Setting by Bradley Knight*

**88** Calmly (♩=72)

1

3

CHOIR  
*p*

O beau - ti - ful for

6

spa - cious skies, for am - ber waves of

8

89

grain, for

This system contains measures 8 and 9. It features a vocal line with lyrics "grain," and "for", a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple melodic line in the left hand.

10

pur - ple moun - tain maj - es - ties a -

This system contains measures 10 and 11. The vocal line continues with the lyrics "pur - ple moun - tain maj - es - ties a -". The piano accompaniment continues with similar chordal textures.

12

90

bove the fruit - ed plain.

This system contains measures 12 and 13. The vocal line concludes with the lyrics "bove the fruit - ed plain.". The piano accompaniment features a more complex texture, including a sustained chord in the right hand and a melodic line in the left hand.

14

*rit.* *mf* *a tempo*

A - mer - i - ca! A - mer - i - ca! God

*rit.* *mf* *a tempo*

17

*Sop. div.*

shed His grace on thee, and crown thy good with

20

*unis.*

91

broth - er - hood from sea to shin - ing sea.

**NARRATOR:** Yes, the words of patriots remind us of our blessings, they warn us of the consequences of taking liberty for granted, and they urge us to willingly and courageously take up the mantle left to us by those who have sacrificed so that we could be free.

23

*f*

3

26

*rit.*

3

3

*a tempo*

92

28

*LADIES*  
*mp*

O beau - ti - ful for

*mp*

pa - triot dream that sees be - yond the

years \_\_\_\_\_ thine al - a-bas - ter cit - ies gleam, un -  
 un -

*MEN mp*

*mf*

dimmed by hu - man tears!  
 dimmed by hu - man tears!

*cresc.*

*mf*

*Ebmaj7* *Ab(#4)*

*cresc.*

37

*rit.*

**f**

*a tempo*  
*Sop. div.*

A - mer - i - ca! A - mer - i - ca! God

7 Gsus G C C2 E C E F2 F2(#4) F2

*rit.* **f**

40

shed His grace on — thee, and crown thy good with

G Fmaj7 A Gsus G C C7sus C7 F Dm7 A

43

*unis.*

broth - er - hood from sea to shin - ing sea.

*unis.*

C2 E Am7 Dm7 G7sus G C(no3) 3 N.C.

**ff**

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a whole rest, and the bass staff contains a whole rest.

Piano accompaniment for the first system. The right hand features several triplet chords. The left hand plays a steady accompaniment. A key signature change to E major is indicated by a sharp sign above the staff.

48

*rit.*

CHOIR

***ff***

*a tempo*

Vocal line for the choir. The lyrics are "A - mer - i - ca! A - mer - i - ca! God". The music is in E major and includes dynamic markings of *rit.*, ***ff***, and *a tempo*.

Piano accompaniment for the second system. The right hand features a triplet of chords. The left hand plays a steady accompaniment. A key signature change to Bb major is indicated by a flat sign above the staff. Dynamic markings include *rit.*, ***ff***, and *a tempo*.

51

Vocal line for the choir. The lyrics are "shed His grace on thee, and crown thy good with". The music is in Bb major and includes a dynamic marking of *rit.*

Piano accompaniment for the third system. The right hand features a triplet of chords. The left hand plays a steady accompaniment. A key signature change to Bb major is indicated by a flat sign above the staff. Dynamic markings include *rit.*, ***ff***, and *a tempo*.

54

broth - er - hood from sea to shin - ing

E<sup>b</sup> B<sup>b</sup> Gm A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus F B<sup>b</sup>7(no3)

56

sea! And crown thy good with

E<sup>b</sup> E<sup>b</sup>7sus E<sup>b</sup>7 A<sup>b</sup> Cm A

95

58

broth - er - hood from sea to

E<sup>b</sup> B<sup>b</sup> Gm A<sup>b</sup> C B<sup>b</sup>

