

BELIEVE FOR IT

From the Prism Music collection PRAISES BE FOREVER

Words and Music by
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Arranged and Orchestrated by
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27 Moderately ♩ = 79

Synth pad lead-in

p

Play cues if within reach

6 *LADIES (SOLOIST may lead freely throughout)*
mp

They say this moun-tain can't be ___ moved. They say these chains will nev -

9

- er break. But they don't know You like we ___ do. There is

28 0:36

12

pow - er in Your name. ___ We've heard that there is no way ___

MEN p

Ooo

C Em D C Em

mp

15

___ through. We've heard the tide will nev - er ___ change.

Ooo

D G/B C Em D G/B

18

They hav - en't seen what You can — do. There is pow - er in Your name, —

Ooo — Ooo —

C Em D $\frac{G}{B}$ C Em

29 1:06

21

— so much pow - er in Your name. —

mp

— so much pow - er in Your name. —

D $\frac{G}{B}$ C Em D

4

24

mf

Move the im-mov-a-ble, break the un-break-a-ble. God, we be-lieve;

G D Em7 G/B C Em

mf

27

God, we be-lieve for ___ it. From the im-pos-si-ble, we'll see a mir-a-cle.

D G D Em7 G/B

30 1:36

30

God, we be-lieve; God, we be-lieve for ___ it. ___

C Em D C Em D

mp

34

We know that hope is nev - er _____ lost, for there is still an emp - ty _____

C Em D G/B C Em

37

_____ grave. God, we be - lieve, no mat - ter _____ what. There is

D G/B Am7 Cmaj7 D G/B

31 2:07

40

pow - er in Your name, _____ so much pow - er in Your name. _____

C Em D G/B Am9 Bm7 C D

Move the im - mov - a - ble, break the un - break - a - ble.

f G D Em7 G/B

God, we be-lieve; God, we be - lieve for ___ it. From the im - pos - si - ble,

C Em D G D

we'll see a mir - a-cle. God, we be-lieve; God, we be - lieve for ___ it. ___

Em7 G/B C Em D

52

D Em C G D Em

55

You are the way when there seems to be no way.

C G D Em C G

58

We trust in You, God; You have the fi-nal say. You are the way when there

D Em C G D Em

61

seems to be no way. We trust in You, God; You have the fi - nal say.

C D G D Em C D G

64

You are the way when there seems to be no way. We trust in You, God; You

D Em C D G D Em

33 3:25

have the fi - nal say.

cue notes in case of range issues

C G/B Am G C

72 *mp*

Move the im - mov - a - ble, break the un-break - a - ble. God, we be - lieve;

G D Em7 G/B C Em

p

75 *mf*

God, we be - lieve for ___ it. From the im - pos - si - ble, we'll see a mir - a - cle.

D G D Em7 G2/B

mp gradual cresc.

78 *f ff*

God, we be - lieve; God, we be - lieve for ___ it. Move the im - mov - a - ble,

Cmaj7 Em D G B7#5

f ff

break the un-break - a - ble. God, we be-lieve; God, we be-lieve for ___ it.

Em7 D C Em D

84 From the im - pos - si - ble, we'll see a mir - a - cle. God, we be - lieve;

G D Em7 N.C. C Em7

87 God, we be - lieve for ___ it. God, we be-lieve; God, we be-lieve for ___ it. _

D C Em7 D

SOLOIST *may ad lib*

said it. I be-lieve it. You said it. It is done! You

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line consists of quarter notes with lyrics: "said it. I be-lieve it. You said it. It is done! You". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G

Em7

C

Dsus

mp

The piano accompaniment for the first system is marked *mp* (mezzo-piano). It features a steady bass line in the left hand and a more active treble line in the right hand, with chords corresponding to the G, Em7, C, and Dsus chords indicated above.

f

said it. I be-lieve it. You said it. It is done! You

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "said it. I be-lieve it. You said it. It is done! You". The piano accompaniment is marked *f* (forte) in the final measure, indicating a dynamic increase.

G

Em7

C

Dsus

The piano accompaniment for the second system continues with the same harmonic structure as the first system, ending with a final chord in the Dsus position.

said it. I be-lieve it. You said it. It is done! You

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "said it. I be-lieve it. You said it. It is done! You". The piano accompaniment features a more active bass line in the left hand.

G

Em7

C2(no 3)

Dsus

D

f

The piano accompaniment for the third system is marked *f* (forte). It features a more active bass line in the left hand and a treble line with chords corresponding to the G, Em7, C2(no 3), Dsus, and D chords indicated above.

114

said it. I be-lieve it. You said it. It is done!

G Em7 C Dsus

118

ff

Move the im-mov-a-ble, break the un-break-a-ble.

D D E D F# G# A C#7#9 F#m7 E

ff

121

God, we be-lieve; God, we be-lieve for ___ it. From the im-pos-si-ble,

D F#m E A E

124

we'll see a mir - a-cle. God, we be - lieve; God, we be - lieve for ___ it.

F#m7 Em9 A9 Bm9 A2 C# D2 Esus

127

God, we be - lieve; God, we be - lieve for ___ it. God, we be - lieve;

Bm9 A2 C# D2 Esus Bm9 A2 C#

130

rit.

God, we be - lieve for ___ it. _____

D2 Esus A

rit.