

# Psalm 46 (LORD of Hosts)

Words and Music by  
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Arranged by Jonathan Walker

**1** Broadly (♩=69)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a bass clef and a treble clef. The first staff (bass) starts with a piano introduction marked *mp* and *p*, featuring a sustained chord of C#m. The vocal line begins at measure 5. The score includes lyrics: "come, be - hold the works of God, the na - tions at His feet. He breaks the bow and bends the spear and tells the wars to cease. O Might - y One of Is - ra - el, You are on our side. We walk by faith in God who burns the char - i - ots with fire." A second ending bracket starts at measure 17. The score concludes with a *CHOIR and SOLOIST* section at measure 21, marked *f*, with the lyrics: "LORD of hosts, You're with us, with us in the fi - re, with us as a mel." The piece ends with a final chord of C#m.

24

Shel - ter, with us in the storm. You will lead us through the fierc - est

Detailed description: This system contains measures 24, 25, and 26. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a bass clef. The lyrics are 'Shel - ter, with us in the storm. You will lead us through the fierc - est'. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. A circled '3' is located above measure 26.

27

bat - tle. Oh, where else would we go but with the LORD of hosts?

Detailed description: This system contains measures 27, 28, and 29. The music continues in the same key signature. Measure 27 starts with a treble clef and a bass clef. The lyrics are 'bat - tle. Oh, where else would we go but with the LORD of hosts?'. There are various musical notations including eighth notes, quarter notes, and half notes. A circled '3' is located above measure 29.

30

*mf* O God of Ja - cob, fierce and great, You lift Your voice to speak. The

*mel.*

Detailed description: This system contains measures 30, 31, and 32. The music continues in the same key signature. Measure 30 starts with a treble clef and a bass clef. The lyrics are 'O God of Ja - cob, fierce and great, You lift Your voice to speak. The'. There are various musical notations including eighth notes, quarter notes, and half notes. A circled '3' is located above measure 32.

33

earth, it bows and all the moun-tains move in-to the sea. O LORD, You know the hearts of men, and

Detailed description: This system contains measures 33, 34, and 35. The music continues in the same key signature. Measure 33 starts with a treble clef and a bass clef. The lyrics are 'earth, it bows and all the moun-tains move in-to the sea. O LORD, You know the hearts of men, and'. There are various musical notations including eighth notes, quarter notes, and half notes.

36

still, You let them live. O God who makes the moun-tains melt, come wres-tle us and win. O

*f*

Detailed description: This system contains measures 36, 37, and 38. The music continues in the same key signature. Measure 36 starts with a treble clef and a bass clef. The lyrics are 'still, You let them live. O God who makes the moun-tains melt, come wres-tle us and win. O'. There are various musical notations including eighth notes, quarter notes, and half notes. A circled '4' is located above measure 38.

39

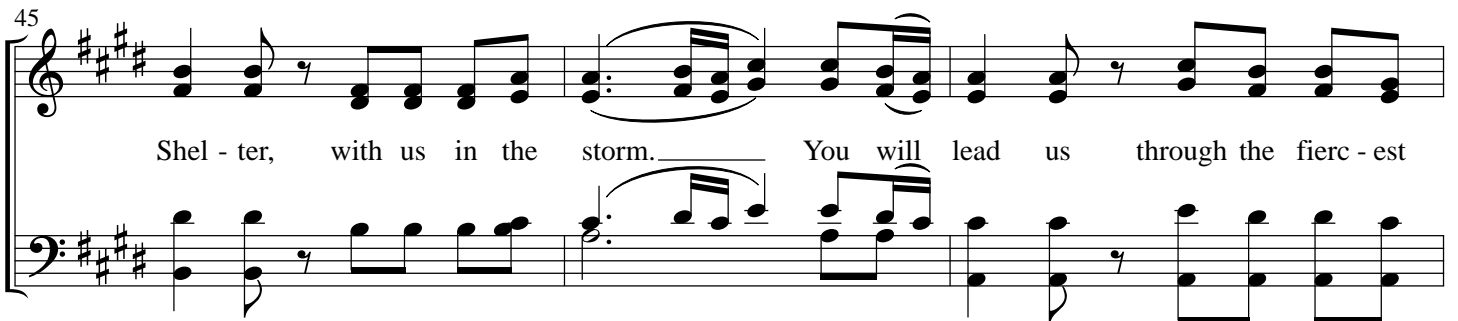
God who makes the moun - tains melt, come wres - tle us and win.

Detailed description: This system contains measures 39, 40, and 41. The music continues in the same key signature. Measure 39 starts with a treble clef and a bass clef. The lyrics are 'God who makes the moun - tains melt, come wres - tle us and win.'. There are various musical notations including eighth notes, quarter notes, and half notes. A circled '4' is located above measure 41.

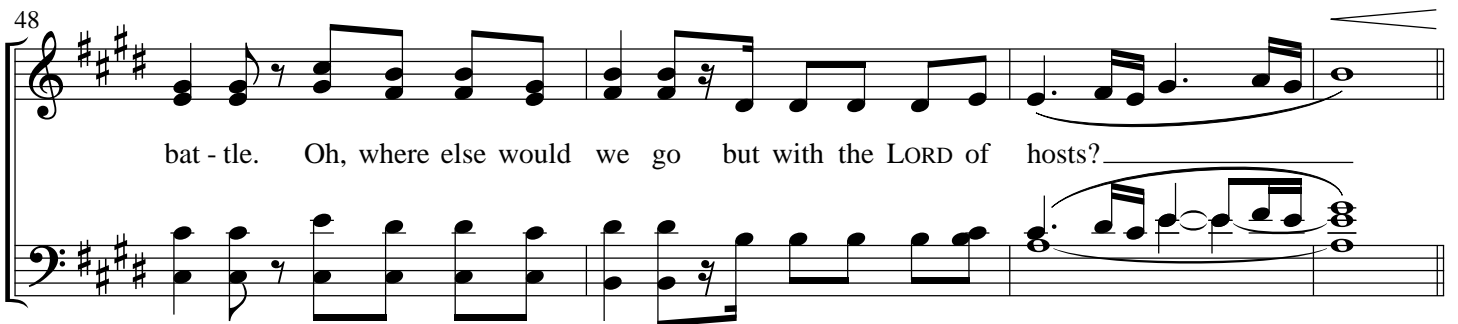
42 *ff*  
LORD of hosts, You're with us, with us in the fi - re, with us as a



45  
Shel - ter, with us in the storm. You will lead us through the fierc - est



48  
bat - tle. Oh, where else would we go but with the LORD of hosts?



52 *SOLO mf*  
2 5 2  
Though o - ceans roar, You are the Lord



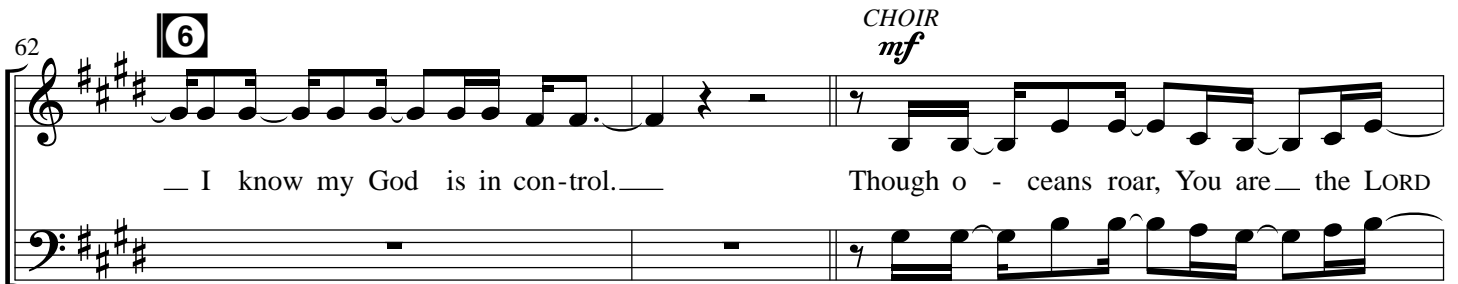
57  
of all, the One who calms the wind and waves and makes my heart be still.



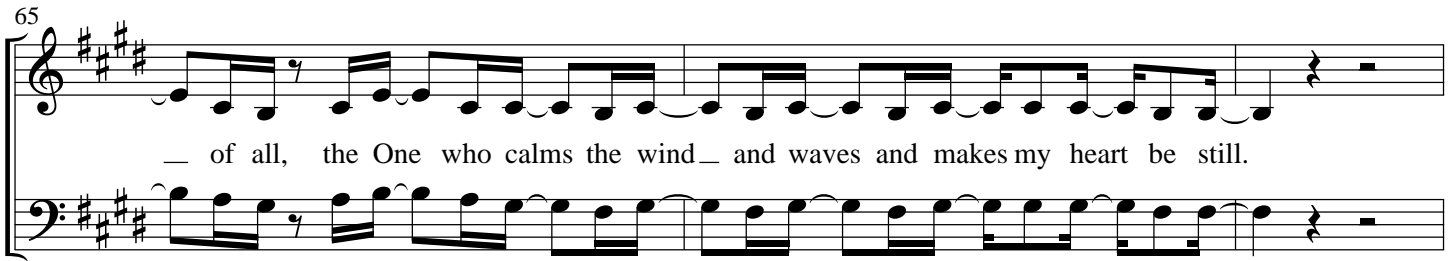
60  
Though the earth gives way, the moun-tains move in-to the sea, the na - tions rage,



62 *CHOIR mf*  
6  
I know my God is in con-trol. Though o - ceans roar, You are the LORD



65



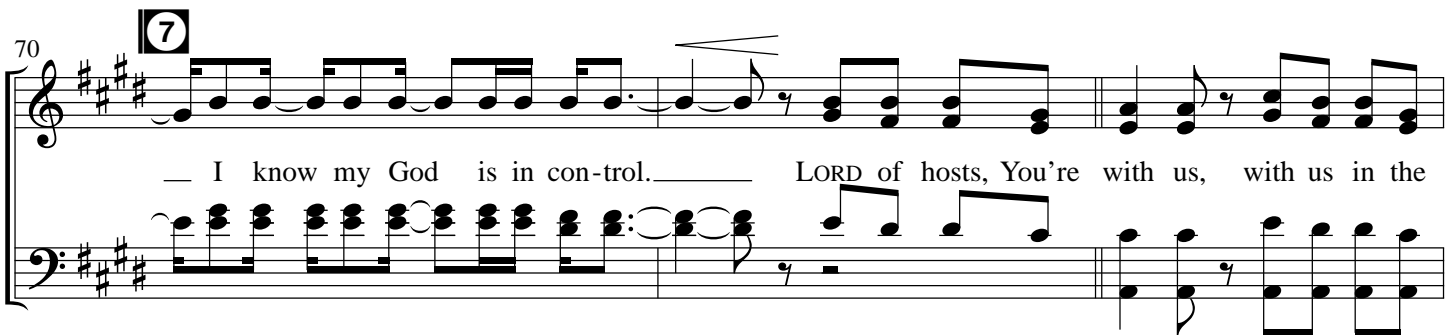
— of all, the One who calms the wind and waves and makes my heart be still.

68 *cresc.*



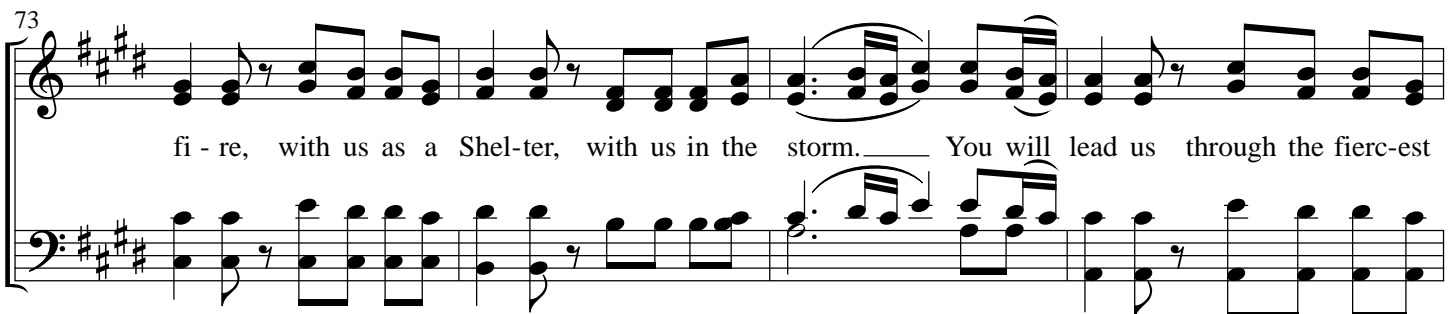
Though the earth gives way, the moun - tains move in - to the sea, the na - tions rage,

70 **7**



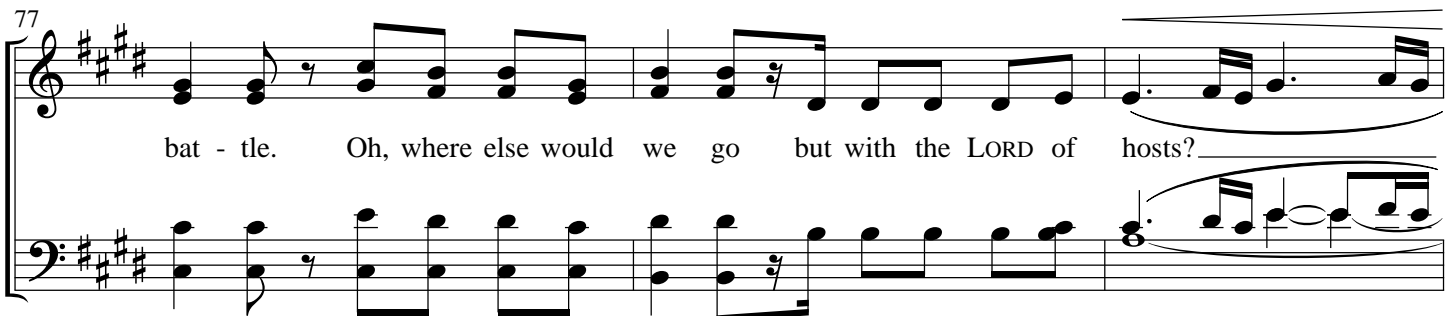
— I know my God is in con - trol. LORD of hosts, You're with us, with us in the

73



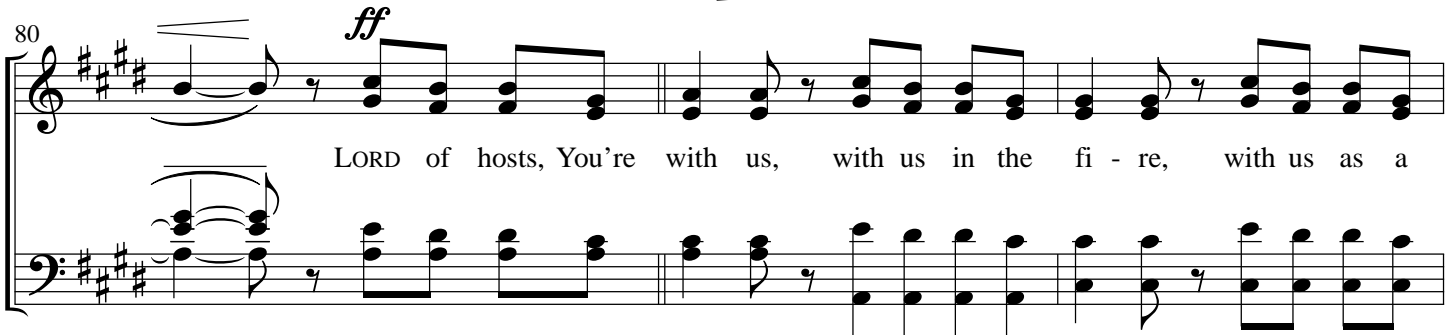
fi - re, with us as a Shel - ter, with us in the storm. You will lead us through the fierc - est

77



bat - tle. Oh, where else would we go but with the LORD of hosts?

80 *ff*



LORD of hosts, You're with us, with us in the fi - re, with us as a

83  
Shel - ter, with us in the storm. You will lead us through the fierc - est

86  
bat - tle. Oh, where else would we go but with the LORD of hosts? You're

89  
with us, with us in the fi - re, with us as a Shel-ter, with us in the storm. You will

93  
lead us through the fierc-est bat - tle. Oh, where else would we go but with the LORD of

96  
hosts? Oh, where else would we go but with the LORD of hosts? Oh, where else would

99  
we go but with the LORD of hosts?