

Bless the Lord (All That Is Within Me)

3

Words and Music by
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Arranged by Travis Cottrell

DISC 1
1

Driving (♩=130)

1 E F#m7(4) C#m7

3 A2 E F#m7(4)

6 C#m7 A2

9 E F#m7(4) C#m7 A2

12 E F#m7(4)

mf

f

The image shows a piano score for the song 'Bless the Lord (All That Is Within Me)'. The score is written for piano (4/4 time) and is divided into two discs. The first disc contains measures 1 through 11, and the second disc contains measures 12 through 14. The key signature is one sharp (F#), and the tempo is marked 'Driving (♩=130)'. The score includes various musical notations such as treble and bass staves, chords, and dynamics. The first system (measures 1-2) starts with a treble staff and a bass staff, with a dynamic marking of 'mf'. The second system (measures 3-4) continues the melody and harmony. The third system (measures 5-6) shows a change in the bass line. The fourth system (measures 7-8) features a more complex harmonic structure. The fifth system (measures 9-10) includes a dynamic marking of 'f'. The sixth system (measures 11-12) ends the first disc. The second disc (measures 12-14) continues the piece, with a dynamic marking of 'f' in measure 12. The score is arranged by Travis Cottrell.

14

C#m7 A2

17

CHOIR
mf

Praise Him in the morn - ing, — in the eve -

E F#m7(4) C#m7

mf

19

- ning. He is ev - er — faith - ful.

A2

21

21

Praise Him for His good - ness. In my weak-

E F#m7(4) C#m7

23

- ness, He is strong and a - ble.

A2

25

Praise the great and Ho - ly One for all He is and all

A B A C#

DISC 1 3

DISC 1 4

27

f

— He's done. Bless the Lord, O — my soul, and

D E A

31

all that is — with - in — me. Bless the Lord, O —

C#m7 A E F#7

34

— my soul, and all that is — with - in — me, bless the

G A D

37

Lord!

E F#m7(4) C#m7 A2

40

mf

Praise Him for His mer - cy. — It is fin-

N.C. E F#m7(4) C#m7

mf

DISC 1
6

43

- ished. What a might - y — Sav - ior!

A2

PRAISE TEAM (SAT)

S.

Ris - en! He is ris - en. I'm for - giv -

CHOIR

Ris - en! He is ris - en. I'm for - giv -

E F#m7(4) C#m7

S.A.

- en, and I'm free for - ev - er.

A.T. T.

I'm for - giv - en,

- en, and I'm free for - ev - er.

A2

49

CHOIR



Praise the great and Ho - ly One for all He is__ and all
unis.



52

f

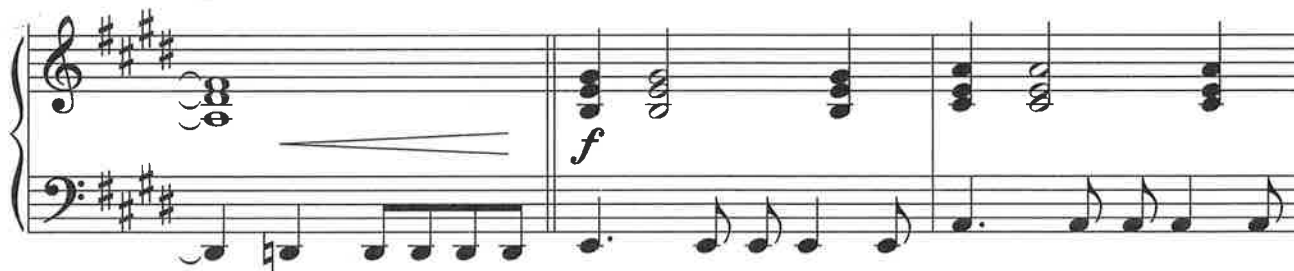
__He's done. Bless the Lord, O__ my soul, and



D

E

A



55



all that is__ with - in__ me. Bless the Lord, O__



C#m7

A

E

F#7



— my soul, and all that is _____ with - in _____ me.

G A D

Bless the Lord, O___ my soul, and all that is___ with - in

E A C#m7

— me, Bless the Lord, O— my soul, and

[illegible]

67 *unis.*

all that is _____ with - in _____ me, bless the Lord!

G A D2 E

f

70 **DISC 1** **9** *SOLO* *f*

He is

A2 C#m7 A2

73

great - er! He's great - er! No - bod-y but Je - sus is

G A G

great - er. Great-er is He_ that is in_ me_ than

A(add4) A G A

he that is in the world.____

E

Great-er! Great - er! He's great-er! He is great-

CHOIR
f

Great - er! Great - er! Great - er!

G A G

84

SOLOIST *ad lib*

er! —

Great - er! Great - er is He — that is in —

A(add4) A G

This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest in measure 84 and begins in measure 85. The piano accompaniment provides harmonic support with chords and moving lines in both staves. The guitar part is indicated by chord symbols: A(add4), A, and G.

DISC 1
11

86

me — than he that is in the world!

unis. 3

A E

This block contains the musical notation for measures 86, 87, and 88. The vocal line continues with lyrics and includes a triplet of eighth notes marked 'unis.'. The piano accompaniment continues with chords and moving lines. The guitar part is indicated by chord symbols: A and E.

mf *unis.*

Praise Him for sal - va - tion, for de - liv -

unis.

E F#m7(4) C#m7

mf

91

- 'rance, with a song of free - dom!

A2

93

Praise Him for the vic - 'try. I'm a - live

E F#m7(4) C#m7

DISC 1
12

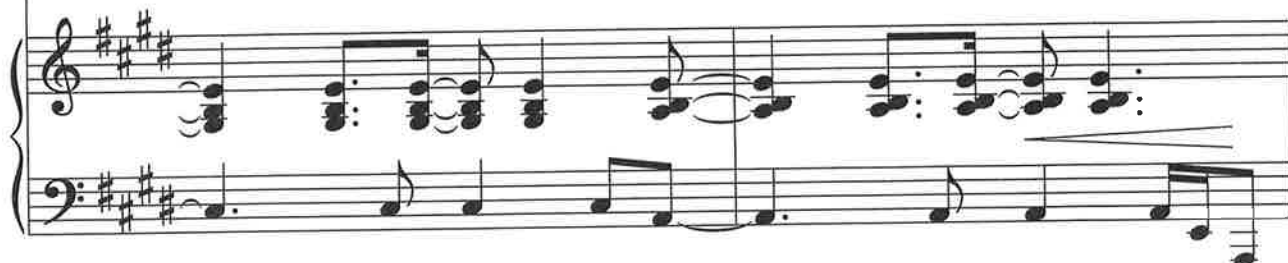
95



— now in the name — of — Je - sus!



A2



97

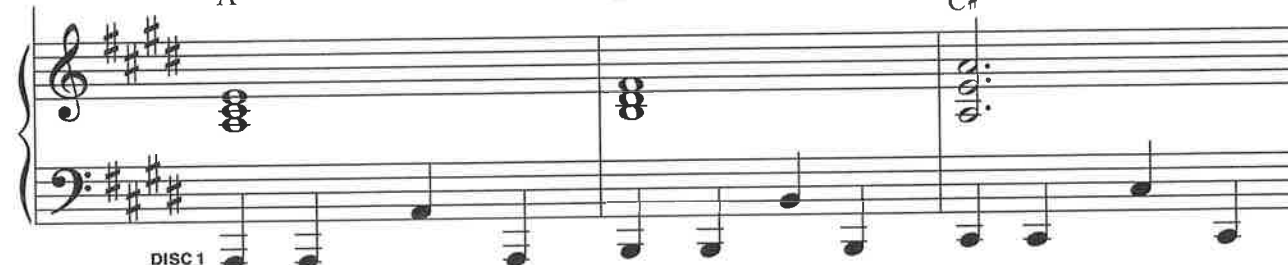


Praise the great and Ho - ly One for all He is — and all

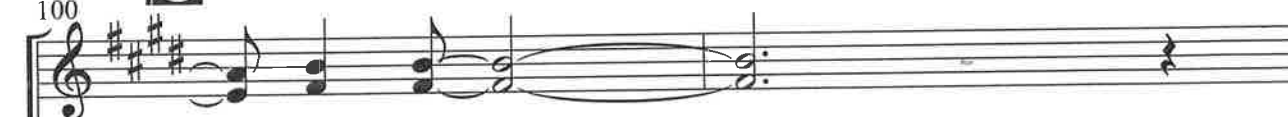


A

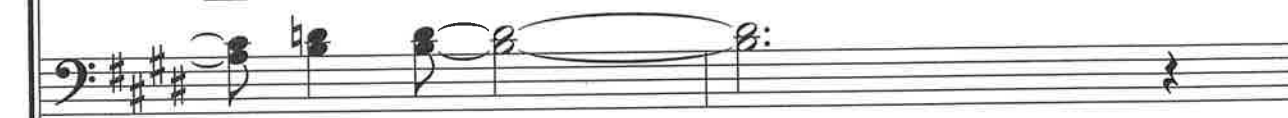
B

A
C#DISC 1
13

100



— He's done. —

Bm
D

D



f

Bless the Lord, O — my soul, and all that is — with - in

E A C#m7

— me. Bless the Lord, O — my soul, and

A E F#7

all that is — with - in — me. Bless the Lord, O

G A D E

111

— my soul, and all that is — with - in — me.

A C#m7 A

114

Bless the Lord, O — my soul, and all that is — with - in

E F#7 G

117

— me, bless the Lord!

A D2 Em7 Em6 Em7 Em6

DISC 1 15

mf

18

120

Em7 Em6 Em7 Em6 Em7 Em6

DISC 1
16

123

f
When the sun

Em7 Em6 Em7 Em6 Em7 Em6

126

comes up, when the sun goes down, I will lift

Em7 Em6 Em7 Em6

128

— my voice, I will stand — my ground!

Em7 Em6 Em7 Em6

130

I will bless — the Lord.

G F#m

132

f

When the sun

E

— comes up, when the sun — goes down, I will lift

Em7 Em6 Em7 Em6

f

This system contains measures 134 and 135. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "— comes up, when the sun — goes down, I will lift". The piano accompaniment consists of two staves (treble and bass clef). Chords Em7 and Em6 are indicated above the piano staves. A forte (*f*) dynamic marking is present at the beginning of measure 135.

— my voice, I will stand — my ground!

Em7 Em6 Em7 Em6

This system contains measures 136 and 137. The vocal line continues with the lyrics: "— my voice, I will stand — my ground!". The piano accompaniment continues with the same chord progression (Em7, Em6, Em7, Em6) indicated above the staves.

I will bless — the Lord.

G F#m

This system contains measures 138 and 139. The vocal line concludes with the lyrics: "I will bless — the Lord.". The piano accompaniment features a change in chords, with G and F#m indicated above the staves.

140

When the sun

E

This system contains measures 140 and 141. It features a vocal line with lyrics 'When the sun' and a piano accompaniment. A chord 'E' is indicated above the piano part in measure 141.

142

— comes up, when the sun — goes down, I will lift

E(no3) E7(no3)
D

This system contains measures 142 and 143. The vocal line continues with the lyrics '— comes up, when the sun — goes down, I will lift'. The piano accompaniment includes a chord change from E(no3) to E7(no3) and then D, indicated by the text below the staff.

144

— my voice, I will stand — my ground! I will bless

A C# Am C G

This system contains measures 144 and 145. The vocal line continues with the lyrics '— my voice, I will stand — my ground! I will bless'. The piano accompaniment includes a chord change from A C# to Am C and then G, indicated by the text below the staff.

the Lord. *unis.* When the sun

F#m E

150 — comes up, when the sun goes down, I will lift

E(no3) E7(no3)
D

152 — my voice, I will stand my ground!

A C# Am
C C

DISC 1
18

154

PRAISE TEAM (SAT)

The musical score is written for SAT vocal parts, a choir, and piano accompaniment. The key signature is D major (two sharps). The SAT vocal parts (Soprano, Alto, Tenor, Bass) and the choir part all sing the lyrics "I will bless the Lord." The piano accompaniment features chords G, F#m, and E in the first system, and E7(no3) D, A C#, Am C, and G in the second system. The piano part includes a 7-measure rest in the first system and a 7-measure rest in the second system.

SAT Vocal Parts (Soprano, Alto, Tenor, Bass):

I will bless the Lord.

CHOIR:

I will bless the Lord.

Piano Accompaniment:

Chords: G, F#m, E

Chords: E7(no3) D, A C#, Am C, G

When the sun

Chord progression: F#m, E

Detailed description: This system contains measures 161, 162, and 163. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 163 with the lyrics "When the sun". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chords F#m and E are indicated above the piano staff.

— comes up, when the sun — goes down, I will lift — my voice, I will stand

Chord progression: E(no3), E7(no3) D, A C#

Detailed description: This system contains measures 164, 165, and 166. The vocal parts continue the melody with the lyrics "— comes up, when the sun — goes down, I will lift — my voice, I will stand". The piano accompaniment maintains the eighth-note bass line. Chords E(no3), E7(no3) D, and A C# are indicated above the piano staff.

— my ground! I will bless — the Lord.

Chord progression: Am C, G, F#m

Detailed description: This system contains measures 167, 168, and 169. The vocal parts conclude the phrase with the lyrics "— my ground! I will bless — the Lord.". The piano accompaniment continues with the eighth-note bass line. Chords Am C, G, and F#m are indicated above the piano staff.

170 *unis.*

When the sun — comes up, when the sun

E E(no3)

173

— goes down, I will lift — my voice, I will stand — my ground!

E7(no3) D A C# Am C

176

I will bless — the Lord. —

G F#m E(no3)