

I'VE GOT A REASON

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
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Arranged and Orchestrated by
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52 Medium Gospel Funk ♩ = 79

3

5 *SOLO, 1st time*

I thank the Lord for my _____ bless - ings,

SOLO, 2nd time (optional DUET)

I thank the Lord; He is _____ faith - ful.

for all the ways He has kept me. Oh,

And when I'm low, He is a - ble. Oh,

E \flat D \flat E \flat D \flat A \flat A \flat B \flat C C7 Fm

I can't for - get how He saved my soul. I've got a

I was a - lone when He o - pened the door. I've got a

Fm(maj7) Fm7 G7 C \flat A G \flat B C \flat Fm E \flat Fm G A \flat

2nd time

53 0:54

rea - son to praise the Lord. Lord.

E \flat B \flat B \flat A \flat E \flat E \flat A \flat B \flat B \flat D \flat E \flat E \flat

1. (to meas. 5) 2.

CHOIR *f*

14

Woke me up this morn - in', gave me a tes - ti - mo - ny.

f

Ab Eb G F9 Bb7 Eb7 Eb7 G

16

I've got a rea - son and so man - y more. Oh,

Ab Eb G F9 Bb Bbm7 Eb7

18

done so much for me, gave me the vic - to - ry. I've got a

Ab Eb G G7 Cm G7 B Cm Fm Eb Fm G Ab

1.

2.

rea - son to praise the Lord. Lord.

Chords: Eb/Bb, Bb, Db/Eb, Eb7, Eb/G, Eb, Ab/Bb, Bb

mf

I thank the Lord; He's my An - chor.

Chords: Eb, Db/Ab, Ab, Fm7, Bb

And thru the rain, He's my shel - ter. Oh,

Chords: Eb, Db/Ab, Ab, Bb/C, C7, Fm

27

When trou - ble comes, I can rest in the storm. I've got a

Fm(maj7) Fm7 G7 Cm A G7 B Cm Fm Eb G Fm Ab

29

55 2:07 *f* SOLOIST may ad lib to the end

rea - son to praise the Lord. Yes, He Woke me up this morn - in',

Eb Bb Db Eb Ab Eb G F9

32

gave me a tes - ti - mo - ny. I've got a rea - son and so man - y

Bb7 Eb7 Eb7 G Ab Eb G F9

6
34

more. _____ Oh, _____ done so much for me,

Bb Bbm7 Eb7 Ab Eb
G

56 2:35

gave me the vic - to - ry. I've _____ got a _____ rea - son to praise the Lord. _____

G7 Cm G7 Cm Fm Eb Fm Eb Bb Db Eb Eb7 Eb
A B G Ab Bb G

Woke me up this morn - in', gave me a tes - ti - mo - ny.

Ab Eb
G

41

I've got a rea - son and so man-y more. — Oh, — done so much for me,

Ab Bbm7 Eb7 Ab

44

gave me the vic - to - ry. I've — got a — rea - son, I've — got a —

G7 Cm G7/B Cm Fm Eb/G Fm/Ab Eb/Bb Fm Eb/G/Ab

57 3:02

46

rea - son, I've — got a — rea - son to praise — the Lord.

Eb/Bb Fm Eb/G/Ab Eb/Bb Bb Eb N.C.

Hal - le - lu - jah! Oh, hal - le - lu - jah!

Ebm7 Ab7 Ebm7 Ab7

The musical score consists of three staves. The top staff is the vocal melody, featuring a treble clef and a key signature of two flats. The lyrics are written below the notes. The middle staff is the bass line, with a bass clef and chord markings Ebm7 and Ab7 placed below it. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and chord markings Ebm7 and Ab7. The music is in a 4/4 time signature and features a mix of chords and melodic lines.

55

Hal - le - lu - jah! Oh, hal - le - lu - jah!

Ebm7 Ab7 Ebm7 Ab7 B+7

60

Hal - le - lu - jah!

Em7 A7

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Em7 A7 Em7 A7

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Em7 A7 C+7 Fm7 Bb9 F

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 Bb9 F Fm7 Bb9 F

68

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 $\frac{Fm7}{A}$ B \flat 13 B \circ 7 Fm7 D7 D \flat 7 E \flat 7 Fm7 B \flat 7

70

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 B \flat 7 N.C. A \flat 7 B \flat 7

72

Oh, hal - le - lu! I've got a rea - son, I've got a

Fm7 B \flat 7 Gm7 $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{F}{C}$ Gm $\frac{F}{A}$ $\frac{Gm}{B\flat}$

rea - son, I've got a rea - son to praise the Lord.

rit.

7

F
C

Gm
A Bb

F Gm
A Bb

F
C

C

F
C

F7

rit.

v