

For Choir and Congregation

A Carol Fantasia

includes

O Come, All Ye Faithful; Angels We Have Heard on High;
The First Noel; Joy to the World! The Lord Is Come;
and Hark! the Herald Angels Sing

Arranged by John Bolin

Majestic ♩ = ca. 92 (with freedom)

1/9 N.C. $\text{B}\flat/\text{F}$ $\text{E}\flat/\text{F}$ $\text{B}\flat\text{aug}/\text{F}$ $\text{E}\flat\text{m}^6/\text{F}$

3 $\text{B}/\text{F}\sharp$ $\text{B}/\text{D}\sharp$ $\text{B}\text{sus}/\text{C}\sharp$ $\text{B}/\text{D}\sharp$ $\text{F}\sharp\text{sus}/\text{E}$

6 $\text{A}\flat/\text{E}\flat$

2/10 $\text{B}\flat\text{m}/\text{E}\flat$ $\text{D}\flat/\text{E}\flat$ $\text{Cm}/\text{E}\flat$ C/E Fm $\text{Fm}/\text{E}\flat$ $\text{B}\flat\text{m}/\text{D}\flat$ $\text{A}\flat/\text{C}$ $\text{Fm}/\text{B}\flat$ $\text{A}\flat$ $\text{E}\flat\text{sus}$

8

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Slightly faster ♩ = 96

CHOIR unison *f* †“O Come, All Ye Faithful”

11

O come, all ye faith - ful,

14

joy - ful and tri - um - phant; O come ye, O

17

come — ye to Beth - le - hem!

†“O Come, All Ye Faithful.”

Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley. Music by John Francis Wade.

This anthem was purchased and downloaded from <http://www.lifeway.com/worship>.

20 3/11 *unis.*

Come and be - hold Him, — born the King of *unis.*

*Cm*⁷ *Bbm*⁶/*F* *F* *Bbm*⁷ *C*^{sus} *C* *Bbm* *Fm*/*C* *Bb*⁷/*D* *Bb*

23 *dim.* *mp*

an - gels! O come, let us a - dore Him, O

Eb *Eb*/*Db* *Ab*^{sus}/*Eb* *Ab*/*C* *Eb*/*C* *Ab*^{sus}/*Db* *Eb*⁷(no3)/*Db* *Ab*/*Eb*

mp

26 *f*

come, let us a - dore Him, O come, let us a -

*Ab*²/*Eb* *Db*^M⁹/*F* *Fm*⁷^{#5} *Ab*⁷/*Gb* *Gb* *Ab*⁷/*Gb* *Bbm* *Fm*/*C* *Bbm*⁷/*Db* *Fm*⁶/*D*

f

29 *unis.*

dore_____ Him,_____ Christ_____ the *unis.*

E_b $\frac{C}{E}$ Fm $\frac{D^b m}{F^b}$ 3 $\frac{A^b}{E^b}$ E_b^7sus

31 Lord!_____

A^b $\frac{B^b m^7}{A^b}$ $\frac{Fm^7}{G^b}$ $\frac{A}{E}$

34 $\frac{Bm}{E}$ E $\frac{E}{D}$ $\frac{F}{C}$ C $\frac{F}{A}$ B^b $\frac{F}{C}$ $Csus$ C

4/12

37 †“Angels We Have Heard on High”

An - gels we have heard on high, Sweet - ly sing - ing

N.C. F N.C. Dm⁷ N.C. C⁷/_E C⁷/_E F E_C E_A E_G F C E_A E_{Bb}^{sus}

40 o'er the plains; And the moun - tains

F_C C F B^b/_D C_E F Am

42 in re - ply, Ech - o back their joy - ous strains.

B^b2/_D C_E F E_C E_A E_G F C_E F E_A E_C F

†“Angels We Have Heard on High.” Words: Traditional French Carol. Music: Traditional French Melody.

6

45 *f* *unis.*

Glo - - -

unis.

$\frac{F}{C}$ $\frac{B\flat aug}{C}$ $\frac{Gm}{C}$ C $\frac{Am}{C}$ $\frac{Gm^7}{C}$

48

- ri - a in ex - cel - sis De - o!

$\frac{C}{E}$ $\frac{C}{D}$ C $\frac{C}{B\flat}$ $\frac{F}{A}$ C F $B\flat$ $\frac{F}{C}$ $Csus$ C

51 *unis.*

Glo - - -

unis.

$\frac{Cm^6}{A}$ $\frac{Cm^6}{G}$ $\frac{B\flat aug}{F\sharp}$ $\frac{B\flat aug}{D}$ Gm $\frac{Gm}{F}$ $\frac{C}{E}$ $\frac{A}{C\sharp}$ Dm $\frac{Dm}{C}$ $\frac{Gm}{B\flat}$ Gm $\frac{B\flat}{F}$

54

ri - a in ex - cel - sis De -

C C^b_{B^b} F/A G^m F B^b_m⁶_{D^b} F/C C

Slower, with warmth ♩ = ca. 90

57

sub. mp
unis.

o!

sub. mp

F/A B^{b2} E^bM⁷ B^{b2}_D

61

(5/13)

rit. *mp*

The

D^bM⁷ A^{b2}_C G^{sus} E_G G¹³₉

rit.

†"The First Noel"
a tempo

65

first No - el the an - gel did say, Was to

a tempo

Chords: C⁵, C⁵/_B, F²/_A, C²/_G, C/_G

69

cer - tain poor shep - herds in fields as they lay; In

a tempo

Chords: F², C²/_E, C/_E, Dm⁷, F/_G, C², C, E/_B

73

fields where they lay keep - ing their sheep, On a

a tempo

Chords: A_m, E_m/_G, F_M⁷, C²/_E, C/_E

†"The First Noel." Traditional English Carol.

77 *rit.* *mf unis.*

cold win - ter's night that was so deep. No -

unis.

rit.

Dm⁷ Em FM⁷ FM⁷/_G E/_G

81 *a tempo*

el, No - el, No - el, No - el,

mf a tempo

C Em⁷ C/E F² F FM⁷ C²/_E C/E

85 *rit.* 6/14 *Brighter* ♩ = ca. 92

Born is the King of Is - ra - el.

rit.

FM⁷/_A Em⁷/_G Dm⁷/_F Em⁷ F/A G C^{sus}/_D G⁷ C

Chords: $B\flat^2/C$, $A\flat/C$, $Fm/B\flat$, $Cm/A\flat$, Fm^7 , G_{sus} , G

92 *f* †“Joy to the World! The Lord Is Come”
unis.

Joy to the world! the Lord is come; Let earth re-ceive her

unis.

Chords: C , $Cm^7(no3)/D$, C/E , F , C/G , G , C , F , G

95 *unis.*

King; Let ev - 'ry heart pre -

unis.

Chords: C , Fm^6/C , C , C/G , Em/G

†“Joy to the World! The Lord Is Come.” Words by Isaac Watts. Music by George Frederick Handel.

97

pare_ Him_ room, And heav'n and na - ture_ sing, And_

99

heav'n and na - ture_ sing, And_ heav - en, and heav - en and

101

na - ture_ sing!

slowing slightly

slowing slightly

7/15

Chords: Dm G , $A^bM^7(+5)$ G , E G , C G , Em G , Dm^7 G , Fm A^b , C aug A^b , Fm^6 A^b , A m , C E , Dm^7 F , C G , $G^{\sharp}dim^7$ A m^7 , F , C G , G sus , G , C , C^2 , CM^7 , CM^9 , Am^9 , F^6 , D , A sus D , D $C^{\sharp}$, D A

rit.

DM⁷/_{F#} G² B_m/_{F#} E_m⁷ F_{#m}⁷ G_m⁷ C

rit.

*Powerful shuffle feel ♩ = 84**ff* *unis.* †“Hark! the Herald Angels Sing”

Hark! the her - ald an - gels sing, —

ff

F F/E A_m/E D_m⁷ E/C C C/B_b

“Glo - ry to — the new - born King;

F/A F_{sus}/B_b B_b⁵ E/C C_{sus} F D_b C_m⁷

†“Hark! the Herald Angels Sing.” Words by Charles Wesley, alt. George Whitefield. Music by Felix Mendelssohn.

112 *unis.*

Peace on earth, — and mer - cy mild, —

unis.

F E Am Dm⁷ G/B

114

God and sin - ners rec - on - ciled!"

C/A G/B C C/E C/F G C C/Bb

116 *unis.*

Joy - ful, all ye na - tions, rise, —

unis.

F/A F_{sus}/Bb Bb F/C Bb²/D Dm⁷ F/C C_{sus} Gm/D

118

Join the tri - umph of the skies;

With an - gel - ic

With an - gel - ic host pro - claim,

With an - gel - ic

8/16

122

unis.

"Christ is born in Beth - le - hem!"

unis.

C E F C⁷ F A F^{sus} B^b C F C F

124 $\text{♩} = \text{♩}$

Hark! the her - ald an - gels sing,

B $\flat$ F/A Gm D $\sharp$ F# Gm F

126

"Glo - ry — to the new - born

C/E C/D A $\flat$ m/C C $\flat$ 7/B $\flat$ F/A E $\flat$ /B $\flat$ B $\flat$ /D C $\flat$ 7sus

128 *rit.*

King!" Glo - ry to the King!

F D $\flat$ /F B $\flat$ 7sus/F B $\flat$ m/F F *rit.*

131 *molto rit.* *Slower, steady four*

Wor - ship Christ the King!

molto rit.

Chords: $B\flat m$ F, $B\flat m$ D $\flat$, $G\flat M^7$, F, $G\flat$ F, F

133

Chords: $G\flat$ F, F, $G\flat$ F, $A\flat$ F, $G\flat$ F, $A\flat$ F, $G\flat$ F, F