

Behold Our God

29

Words and Music by
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*Arranged and Orchestrated by
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16 Moderately ♩ = 78

C

Em

C

Em

Piano accompaniment for measure 16, measures 1-4. The music is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Chords are indicated as C and Em.

5 *FEMALE SOLO*
p

Who has held the o-ceans in His hands? Who has num-bered ev'-ry grain of sand?

C

Em

C

Em

Piano accompaniment for the female solo, measures 5-8. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Chords are indicated as C and Em.

9 *MALE SOLO*
p

Kings and na - tions trem-ble at His voice; all cre - a - tion ris - es to re -

CHOIR div.
p

Piano accompaniment for the male solo and choir, measures 9-12. The right hand features a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Chords are indicated as Am and Em. The choir part is marked with a long note and the word 'Ooo'.

Am

Em

Am

Em

Piano accompaniment for measure 17, measures 13-16. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Chords are indicated as Am and Em. The time signature changes to 2/4 for the final two measures.

17 0:33

13

joice.

mp

Be - hold our God, - seat-ed on His throne; come let us a-

Men mel.

G C $\frac{G}{B}$ Am F

mp

This musical system covers measures 13 through 16. It features a vocal line, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 13, followed by the lyrics 'Be - hold our God, - seat-ed on His throne; come let us a-'. The piano accompaniment provides harmonic support with chords G, C, G/B, Am, and F. Dynamics include *mp* (mezzo-piano) and *Men mel.* (men's melody).

17

dore Him. Be - hold our King! Noth-ing can com-pare; come let us a-

C G C $\frac{G}{B}$ Am F

This musical system covers measures 17 through 20. The vocal line continues with the lyrics 'dore Him. Be - hold our King! Noth-ing can com-pare; come let us a-'. The piano accompaniment continues with chords C, G, C, G/B, Am, and F. The dynamics and instrumentation remain consistent with the previous system.

21

dore Him!

C G C Em C Em

26 *LADIES*
mp

Who has giv - en coun-sel to the Lord? Who can ques-tion an-y of His Words?

C Em C Em

mp

30 *MEN*
mp

Who can fath-om all His won-drous

Who can teach the One who knows all things?

Am Em Am Em

19 1:37

f Sop. mel.

deeds? Be - hold our God, - seat-ed on His throne; come let us a -

G C $\frac{G}{B}$ Am F

dore Him. Be - hold our King! - Noth-ing can com - pare; come let us a -

C G C $\frac{G}{B}$ Am F

42

Come a - dore Him. _____

dore _____ Him. _____ Come let us a - dore. _____

Him. Come a - dore Him. _____

Him. _____ Come let us a -

C G F2 Em7

45

20 2:12

FEMALE SOLO
p

33

Who has felt the

Come a - dore_ Him.

Come let us a - dore_ Him.

dore, a - dore_ Him.

F G G2 G Gsus G C

p subito

48

nails up-on His hands, Bear-ing all the guilt of sin-ful man?

MALE SOLO
mp

God e - ter - nal,

CHOIR div.
mp

Ah

Em C Em F2

building

52 *mf* 21 2:40 *f*

Je - sus, Sav - ior, ris-en now to reign!

mf *f*

hum-bled to the grave; Je - sus, Sav - ior, ris-en now to reign!

mf *f*

Je - sus, Sav - ior, ris-en now to reign! Be-

Em F2 Am G

56

hold our God, — seat-ed on His throne; come let us a - dore Him. Be-

C $\frac{G}{B}$ Am F C G

60

hold our King!_ Noth-ing can com - pare; come let us a - dore

C G/B Am F C G

64 22 3:09 **March Feel**

Him! Let Your You will reign for - ev -

March Feel

C G/B C C/E F G C

67

glo - ry fill the earth.____ Let Your glo - ry fill the earth._ er!____ You will reign for - ev - er!____

Csus C Csus

Let Your glo - ry fill the earth. Let Your

You will reign for - ev - er!_

You will reign for - ev -

C

F2
A

C2
E

73

glo - ry fill the earth. Let Your glo - ry fill the earth.

- er!_

You will reign for - ev - er!_

F2

C
E

C
G

C

F2
A

F2
D

F2

76

Let Your glo - ry fill the earth. Let Your

You will reign for - ev - er!_

You will reign for - ev -

Am7

C
E

C
G

F2
D

F2

N.C.

C
E

C
G

C

79

glo - ry fill the earth for - ev -

er! You will reign for - ev -

*F*₂ *A* *F*₂ *D* *F*₂ *Am*₇ *C* *E* *C* *G*

81 *ff*

er. Be - hold our God, seat-ed on His

er!

F *Db* *Ab* *Bbm* *Fm*₇ *Bbm* *ff*

84

throne; come let us a - dore Him. Be - hold our

Gb *Db* *Ab* *Db* *Ab* *C*

87

King! Noth-ing can com - pare; come let us a - dore. Be -

Bbm Gb Db Ab

90

A capella

hold our God, seat - ed on His throne; come let us a -

93

dore Him. Be - hold our King! Noth - ing can com -

96

pare; come let us a - dore Him!