

LET THE SAINTS SING

Words and Music by Amy Perry, Todd Smith,
Michael Farren, Allan Hall, and Tony Wood



ARRANGED AND ORCHESTRATED
BY DANIEL SEMSEN

Let the Saints Sing

Words and Music by
 AMY PERRY, TODD SMITH, MICHAEL FARREN,
 ALLAN HALL and TONY WOOD
Arranged by Daniel Semsen

1 Driving Modern Worship (♩ = 128)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and one system of vocal accompaniment.

- System 1 (Measures 1-3):** Starts with a piano (p) dynamic. The right hand has a melodic line with eighth notes and a half note. The left hand has a steady eighth-note bass line. Chords C2 and G are indicated above the staff.
- System 2 (Measures 4-6):** Continues the piano accompaniment. Chords D, C2, and G are indicated above the staff.
- System 3 (Measures 7-9):** Continues the piano accompaniment. Chords D and G are indicated above the staff.
- Vocal System (Measures 7-9):** Features a vocal line for men (MEN) starting at measure 7 with a mezzo-forte (mf) dynamic. The lyrics are: "Oh come, let us sing; let us shout joy-ful-ly. Let us en-".

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:55

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12

- ter His pres - ence re - joic - ing!_ He a - lone_ o - ver - comes. Oh, just look

C

15

at what He's done. Let us of - fer our hearts_ with thanks - giv -

2

17

CHOIR
mf

- ing! Let the saints_ sing. Let the saints_ sing.

Em7 Dsus

4
21

f

Let the saints sing: Glo - ry! Glo - ry to our God! He a - lone,

C2

f

Detailed description: This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and a chord marking of C2. The key signature is one sharp (F#).

24

— He a - lone — is the Ho - ly One. — For - ev - er shall He reign!

Em7 D(add4) C2

Detailed description: This system contains measures 24, 25, and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings of Em7, D(add4), and C2. The key signature is one sharp (F#).

27

3

— Let all the earth pro - claim! — He is wor-

G D(add4)

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings of G and D(add4). The key signature is one sharp (F#).

30

- thy, wor - thy to — be praised. — There is noth - ing, noth - ing a -

C2 Em7

33

bove His name. — He's sov - 'reign in — all things, — the King

D(add4) C2

36

— a - bove — all — kings. Let the saints sing! —

G D(add4) Em7

6
40

mf

Oh come, let us bow, let our wor -

C2 G

p *mf*

43

- ship ring out, giv - ing praise to our glo - ri - ous Ma -

45

- ker. Oh come, let us rise as we shout to the skies, to the One

C2

48

— who for - ev - er is faith - ful. Let the saints — sing.

harm.

Em

51

5

Let the saints — sing. Let the saints sing: Glo-

Dsus

f

54

- ry! Glo - ry to — our God! — He a - lone, — He a - lone — is the Ho-

C2

Em7

f

8
57

- ly One. For - ev - er shall He reign! Let all

D(add4) C2

This system contains measures 57, 58, and 59. The vocal line features a melody with lyrics: "- ly One. For - ev - er shall He reign! Let all". The piano accompaniment includes a bass line and a treble line with chords. Chord markings "D(add4)" and "C2" are present above the piano part.

60

_ the earth pro - claim! He is wor - thy, wor - thy to

G D(add4) C2

This system contains measures 60, 61, and 62. The vocal line features a melody with lyrics: "_ the earth pro - claim! He is wor - thy, wor - thy to". The piano accompaniment includes a bass line and a treble line with chords. Chord markings "G", "D(add4)", and "C2" are present above the piano part.

63

_ be praised. There is noth - ing, noth - ing a - bove His name. He's sov -

Em7 D(add4)

This system contains measures 63, 64, and 65. The vocal line features a melody with lyrics: "_ be praised. There is noth - ing, noth - ing a - bove His name. He's sov -". The piano accompaniment includes a bass line and a treble line with chords. Chord markings "Em7" and "D(add4)" are present above the piano part.

66

- 'reign in all things, the King a - bove all kings.

C2 G

69

6

Let the saints sing! Let the saints sing!

D(add4) Em7

f

72

WOMEN
mp

Great in His mer - cy, great

Cmaj7 C2

v

10
75

7

ALL

— in His love,— great— in ex - trav - a - gant kind - ness to us.— Great *mp*

Em7 D(add4)

mp

78

— is His pow - er. Great— is His fame. Great— is His king - dom and great

C2 Em7

81

— is His grace. Great— in His mer - cy, great— in His love, great

mf

harm.

D(add4) C2

mf

8

84

— in ex - trav - a - gant kind - ness to us. — Great_ is His pow - er. Great

Em7 Dsus D C2

87

— is His fame. Great_ is His king - dom and great_ is His grace.

Em7 Dsus D Esus

90

Let the saints_ sing: Glo -

Esus

ff

12

92

- ry! Glo - ry to our God! He a - lone, He a - lone is the Ho-

D2 F#m7

This system contains measures 92, 93, and 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings D2 and F#m7.

95

- ly One. For - ev - er shall He reign! Let all

E(add4) D2

This system contains measures 95, 96, and 97. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings E(add4) and D2.

98

- the earth pro - claim! He is wor - thy, wor - thy to

A E(add4) D2

This system contains measures 98, 99, and 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings A, E(add4), and D2.

101

— be praised. There is noth - ing, noth - ing a -

F#m7

Detailed description: This system contains measures 101 and 102. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). A chord symbol 'F#m7' is placed above the piano part in measure 102.

103

bove His name. — He's sov - 'reign in — all things,

9

E(add4) D2

Detailed description: This system contains measures 103 and 104. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number '9' is placed above the piano part in measure 103. Chord symbols 'E(add4)' and 'D2' are placed above the piano part in measures 103 and 104 respectively.

105

— the King — a - bove — all — kings.

A

Detailed description: This system contains measures 105 and 106. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A chord symbol 'A' is placed above the piano part in measure 106. The system ends with double bar lines and repeat arrows on both the vocal and piano staves.

14

107

SOPRANOS

Let the saints sing!

ALTOS

Let the saints sing: "Glo -

TENORS

Let the saints sing! Let the saints sing out!_

BASSES

Let the saints sing!

E(add4)

F#m

110

Let the saints sing!

- ry! Glo - ry to our God!" Let the

Let the saints sing!

Let the saints sing!

D2

A

113 (S.)
Let the saints sing!____

(A.)
saints sing out!____

(T.)
Let the saints sing out!____

(B.)
Let the saints sing!____

E

116
Let the saints sing: "Glo - ry! Glo - ry to____

Let the saints sing! Let the saints sing out!____

F#m D2

16

119

(S.) **10**

(S.) Let the saints sing!_

(A.) our God!" Let the saints sing out!_

(T.) Let the saints sing! Let the saints sing out!_

(B.) Let the saints sing!_

A

122

Let the saints sing!_

Let the saints sing!_

Let the saints sing!_

Let the saints sing!_

E A