

Choral Score

HOW EXCELLENT
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Words and Music by
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Arranged and Orchestrated by
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Broad Gospel Ballad ♩ = 60

Drum fill *ff*

CHOIR *div.* 0:27
p *mf*

O Lord, how

p

HOW EXCELLENT - Choral Score

2
8

ex - cel-lent, how ex - cel-lent, how ex - cel - lent

Δ
C#

Δ
C

D#°7 Em Δ
F# Gm

11

is Thy name in all the earth. We give You the praise that

Δ
A

Δ
G

Δ
F#

B7(#9)

14

You de - serve. How ex - cel-lent is Thy

D#°7 Em Δ
F# Gm6 Δ
A

E9
A

A7sus

A7

mp

is Thy

is Thy

The musical score is written for a choral ensemble and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 2-8) features the vocalists singing 'ex - cel-lent, how ex - cel-lent, how ex - cel - lent'. The piano accompaniment includes chords such as C#, C, D#°7, Em, F#, and Gm. The second system (measures 11-13) continues the vocal line with 'is Thy name in all the earth. We give You the praise that'. The piano accompaniment includes chords like A, G, F#, and B7(#9). The third system (measures 14-16) concludes with 'You de - serve. How ex - cel-lent is Thy'. The piano accompaniment includes chords like D#°7, Em, F#, Gm6, A, E9/A, A7sus, and A7. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*.

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3

17 *mf* 1:14

name. O Lord, how

name. D Gm E D F# Gm D

cresc. *f* *mp*

20

ex - cel-lent, how ex - cel-lent, how ex - cel - lent

A C# D C D#7 Em D F# Gm

23

is Thy name in all the earth. We give You the praise that

D A A G D F# B7(#9)

The musical score is written for a choral ensemble and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with vocal staves and piano accompaniment. The first system (measures 17-19) features a vocal melody with lyrics 'name. O Lord, how' and piano accompaniment with a crescendo and fortissimo dynamics. The second system (measures 20-22) continues the vocal melody with lyrics 'ex - cel-lent, how ex - cel-lent, how ex - cel - lent' and piano accompaniment with various chords. The third system (measures 23-25) features a vocal melody with lyrics 'is Thy name in all the earth. We give You the praise that' and piano accompaniment with triplets and various chords. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *mp*, as well as chord symbols like D, Gm, E, D, F#, A, C#, D#7, Em, and B7(#9).

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26

Measures 26-28 of the choral score. The vocal line features the lyrics "You de - serve. How ex - cel-lent is Thy". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are written below the piano part.

Chord symbols: D[°]7, Em, D/F[°], Gm6, D/A, Bm7, E9, A⁷_{sus}, A7

Dynamic: *mp*

29

1:58 SMALL GROUP *mp*

Measures 29-30 of the choral score. The vocal line features the lyrics "name. Who, oh Lord is like You; there is none a - bove, be - side You; no, not". The piano accompaniment continues with chords and a bass line. Chord symbols are written below the piano part.

Chord symbols: D, Em/C[°], F[°]7⁹/B[°], Bm, F[°]7/A[°]

31

CHOIR

Measures 31-34 of the choral score. The vocal line features the lyrics "one in all the heav - ens or in all the earth. Cre - a - tion sings, 'How ex - cel-lent, how". The piano accompaniment continues with chords and a bass line. Chord symbols are written below the piano part.

Chord symbols: Bm/A, E/G[°], Gm/E, D/F[°], Gm/G[°], D/A, D/F[°], D

Dynamic: *f*

HOW EXCELLENT - Choral Score

5

33 SMALL GROUP *mp*

ex - cel-lent!" You a-lone are wor-thy of the praise and all the glo-ry. You de-

Gm E Gm D E F# Gm C13 Bm F#7 A#

mp

35 CHOIR

serve it; we will give it, mak-ing known your deeds in all the earth. How ex - cel-lent

Bm A E G# Gm E D F# Gm Gm D A Bm7 E9

mf

37 2:34

is — Thy name. O Lord, how

A7sus A7 D Gm D E F# Gm D

f mp f

40

ex - cel-lent, how ex - cel-lent, how ex - cel - lent

A C# D C D#7 Em D F# Gm

43

is Thy name in all the earth. We give You the praise that

D A A G D F# B7(#9)

46

You de - serve. How ex - cel-lent is Thy

D#7 Em D F# Gm6 D A Bm7 E9 A7sus A7

mp

The musical score is written for a choral ensemble and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each starting with a measure number (40, 43, 46). The vocal parts (Soprano, Alto, Tenor, Bass) are written on staves with lyrics underneath. The piano accompaniment is written on grand staves (treble and bass clef). Chord symbols are placed below the piano staves. The lyrics are: 'ex - cel-lent, how ex - cel-lent, how ex - cel - lent is Thy name in all the earth. We give You the praise that You de - serve. How ex - cel-lent is Thy'. The piano part includes triplets and a mezzo-piano (*mp*) dynamic marking at the end.

3:18
SMALL GROUP *f*
Who O Lord is like You?

49

name. There is none a - bove, be - side You, No, not

name.

D Em C# F#7#5 Bm F#7 A#

51

CHOIR
Cre - a - tion sings, "How ex - cel-lent, how

or in all the earth. Cre - a - tion sings, "How ex - cel-lent, how

one in all the heav - ens or in all the earth. Cre - a - tion sings, "How ex - cel-lent, how

Or in all the earth. Cre - a - tion sings, "How ex - cel-lent, how

Bm A E G# Gm D F# Gm G# D A D F# D

3:34

SMALL GROUP

53 ex - cel-lent!"

ex - cel-lent!"

ex - cel-lent!"

You a - lone are wor - thy,

of the praise and all the glo - ry.

ex - cel-lent!"

Gm E Gm D E F# Gm C13 Bm F#7 A#

mp

CHOIR

55 serve it; we will give it. Mak - ing known Your deeds in all the earth. How ex - cel-lent

Mak - ing known Your deeds in all the earth how ex - cel-lent

in all the earth. How ex - cel-lent

Bm A E G# Gm D E F# Gm Gm D A Bm7 E9

mf

SPOKEN WORD: O Lord, how excellent is Thy name in all the earth, for there is no other name under heaven given to men by which we must be saved. At the mention of your name, storms cease. At the mention of Your name, mountains must move. At the mention of the name of Jesus, demons tremble and sickness flees. For there is coming a day when every knee shall bow, and every tongue confess that Jesus Christ is LORD OF ALL!

3:51

57 is _____ Thy name." *p*

is _____ Thy name." Ooo, _____ how ex - cel-lent!

is _____ Thy name."

f *mp* *p*

A⁷_{sus} A⁷ D Gm D D

61 Ooo, _____ how ex - cel-lent! *mp* Ooo, _____ how

Gm D Gm E Gm Bb D A Gm E D7 F# Gm

10

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64

ex - cel-lent! Oh, how ex - cel-lent

f

mf

D
A

Gm
Bb

D
A

Gm

Gm
E

D
A

Bm
G#

67

is Thy name. O

A^{7sus}

A

Bb^{7sus}

Bb

O

69

4:34

Lord, how ex - cel-lent, how ex - cel-lent, how

Eb
G

Eb

Bb
D

Eb
Db

72

ex - cel - lent — is — Thy name in all — the earth. We

Chords: E°7, Fm, Eb/G, Abm6, Eb/Bb, Bb/Ab, Bb/C7#5, Db7#5, D7#5

75

give You the praise that You de - serve. How ex - cel - lent

Chords: Eb/G, C7(#9), E°7, Fm, Eb/G, Abm6, Eb/Bb, Cm7, F13

78

is Thy name.

Bb7sus Bb7 Eb Fm D G7#9

5:19

(ALL SING)

80

Who, oh Lord is like You; there is none a - bove, be - side You; no, not

Cm G7 B

81

one in all the heav - ens or in all the earth. Cre - a - tion sings, "How ex - cel-lent, how

Cm Bb F A Abm Eb Abm A Eb Bb

83

ex - cel-lent!" You a-lone are wor-thy of the praise and all the glo-ry. You de-

$A\flat m$ F $A\flat m$ $E\flat$ $A\flat m$ F G $D\flat 13$ Cm $G7$ B

85

5:44

serve it; we will give it, mak-ing known your deeds in all the earth. How ex - cel-lent

Cm $B\flat$ F A $A\flat m$ $E\flat$ F G $A\flat m$ A $E\flat$ $B\flat$ Cm F9

87

is Thy

Bb7sus Cm7 Bb7/D Bb

rit.

90

name, Thy name!

name, Thy name!

Eb7sus Eb

rit.