

PRESTONWOOD WORSHIP Breath and Clay (Only Jesus)

Words and Music by
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and KRISSEY NORDHOFF
Arranged by Carson Wagner

Gently, with feeling (♩ = 84)

10

p

Am7 G F C
E

(pedal throughout)

3

MALE SOLO *mp*

Who

Am G C G(add4) F G(add4) F F

E

mf

(SOLO)

6
un - der-stood our frag - ile state? Who

CHOIR

On - ly - Je - sus.

Musical notation for the first system, including vocal line and piano accompaniment.

C Csus C F2 Gsus C Csus

mp

Musical notation for the piano accompaniment of the first system.

10
came to us in breath and clay? Who

On - ly - Je - sus.

(ten. only)

Musical notation for the second system, including vocal line and piano accompaniment.

C Csus Am F Gsus Csus C

Musical notation for the piano accompaniment of the second system.

18

14

took no oth-er as a king? Who walked His love out

Ooo On-ly Je - sus.

(BASSES join)

Am Em G F C E F Gsus C Csus C C B

11

19

on our streets? Who

On-ly Je - sus.

F A Em G F2 G7sus C Csus C Csus

23

guides the wind and tames the sea? Whose

Hoo On - ly Je - sus.

C Csus C F Gsus C Csus

27

ve - ry name makes de - mons flee? Who

Hoo On - ly Je - sus.

C Csus Am F Gsus Csus C

31

raised the lame to dance a-gain? On - ly Je - sus. Who

Ooo Ah On - ly Je - sus.

This system contains the vocal and piano accompaniment for measures 31 through 34. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "raised the lame to dance a-gain? On - ly Je - sus. Who" and "Ooo Ah On - ly Je - sus." The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Am Em G F C E F Gsus C Csus

This system shows the piano accompaniment for measures 31 through 34 with chord symbols: Am, Em G, F, C E, F, Gsus, C, Csus. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

12

35

sees our shame yet won't con-demn? On - ly Je - sus. The

On - ly Je - sus. The

This system contains the vocal and piano accompaniment for measures 35 through 38. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "sees our shame yet won't con-demn? On - ly Je - sus. The" and "On - ly Je - sus. The". The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

C C B F A Em G F2 G7sus Csus C C E

This system shows the piano accompaniment for measures 35 through 38 with chord symbols: C, C B, F A, Em G, F2, G7sus, Csus, C, C E. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

39

Way, the Truth, the Breath of Life, the Lamb of God, our El Shad - dai. One

Way, the Truth, the Breath of Life, the Lamb of God, our El Shad - dai. One

Way, the Truth, the Breath of Life, the Lamb of God, our El Shad - dai. One

mf

F C E F Am G C E

(pedal throughout)

43

name shall rise on ev - 'ry tongue, on - ly Je - sus.

name shall rise on ev - 'ry tongue, on - ly Je - sus.

name shall rise on ev - 'ry tongue, on - ly Je - sus.

F Am C E F F G7sus Am7 G

13

47

Musical score for measures 47-49. The Soprano part has lyrics "Who" and "Ooo". The Alto part has lyrics "Ooo". The piano accompaniment includes chords: F, C/E, Am, G, C/E, G(add4)/F, F.

50

Musical score for measures 50-53. The Soprano part has lyrics "knew that death would be the cost? Who". The Alto part has lyrics "On - ly Je - sus. Oh,". The piano accompaniment includes chords: Am, F/A, Am, Am, Em/G, G/D, Dm7.

54

f

traded heav - en for the cross? Who
 On - ly Je - sus. — Oh, who

Am F A Am Am Em G F2 F G

58

bears the scars that set us free? Who
 bears the scars that set us free? On - ly Je - sus.

Am Em G F C E F Gsus C Csus

24

14

62

gave it all for vic - to-ry? On - ly Je - sus! _____ The

On - ly Je - sus! _____ The

C C/B F/A Em/G F2 G Csus C C/E

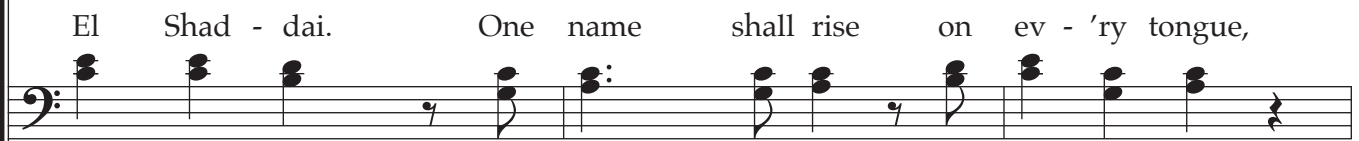
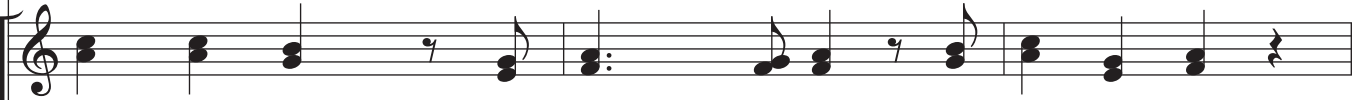
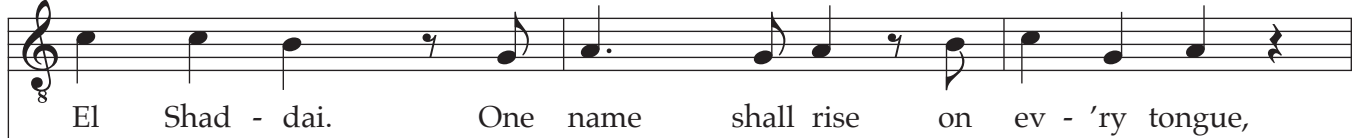
66

Way, the Truth, the Breath of Life, the Lamb of God, our

Way, the Truth, the Breath of Life, the Lamb of God, our

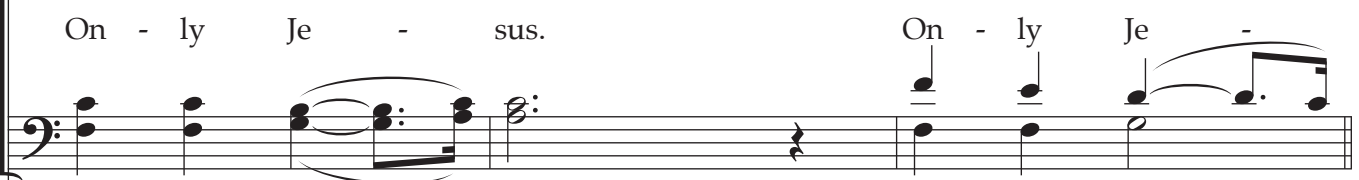
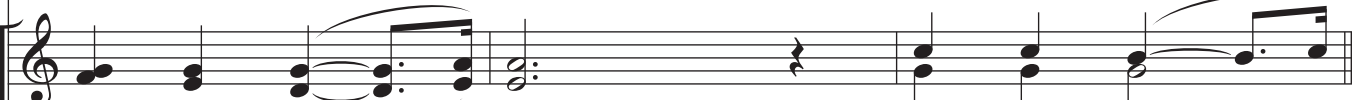
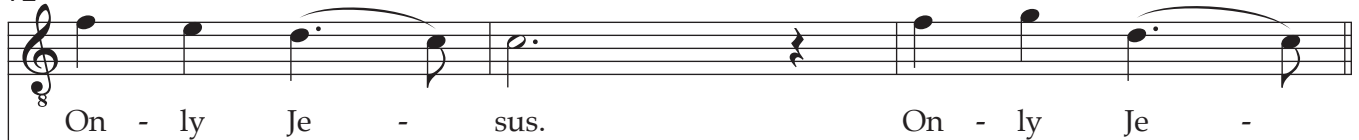
F C/E F

69



Am G C E F Am C E F

72



F Gsus Am C E F Gsus

75

Musical score for measures 75-78. It features a vocal line with lyrics "sus." and "Oh", a piano accompaniment with "sus." and "Oh", and a guitar accompaniment with chords F, Gsus, Am, and C. The piano part includes a fermata over the first measure.

15

79

Musical score for measures 79-82. It features a vocal line with lyrics "Who", a piano accompaniment with "Oh" and "Ooo", and a guitar accompaniment with chords Dm7, Em, C/F, and F2. The piano part includes a fermata over the first measure and a dynamic marking *p* at the end of the section.

83 (MALE SOLO)

came a-wake in - side the tomb? On - ly — Je - sus. Who

C Csus C F Gsus C

87

(SOLO)

16

shat - tered death to make us new? On - ly — Je - sus.

C Csus Am F Gsus C(no3)

91

ff

Who shall re - turn through east-ern skies? On - ly Je -

(CHOIR) *ff*

Who shall re - turn through east-ern skies? On - ly Je -

(ten. only) (mel.)

C Csus C F G

95

sus! Who shall for-ev - er reign on high? — On - ly Je -
unis.
 sus! Who shall for-ev - er reign on high? — On - ly Je -
(ten. only)

(BASSES join)

C C G B F C F G
 A

99

sus! ————— The ——— Way, the Truth, the
 sus! ————— The Way, the Truth, the

C sus C C E F

101

Breath of Life, the Lamb of God, our

Breath of Life, the Lamb of God, our

C
E F

103

El Shad - dai. One name shall rise on

El Shad - dai. One name shall rise on

Am G C E F

105

ev - 'ry tongue, on - ly Je -

ev - 'ry tongue, on - ly Je

Am C E F F Gsus

107 **17**

sus! The

sus! The

C Csus C

109

Way, the Truth, the Breath of Life, our

Way, the Truth, the Breath of Life, the Lamb of God, our

ff

G^b D^b/F G^b A^b

112

El Shad-dai.

El Shad - dai. One name shall rise on ev - 'ry tongue,

mf

B^{bm} A^b D^b/F G^b B^{bm} D^b/F G^b

115

on - ly Je - sus! One name shall rise on

on - ly Je - sus! One name shall rise on

Chords: G^b, A^bsus, D^bsus, D^b, D^b/F, G^b, A^b

118

ev - 'ry tongue, _____

ev - 'ry tongue, _____

Chords: B^bm, D^b/F, G^b

(Drums)

121

on - ly Je - sus! _____

ff

on - ly Je - sus! _____

Db

Db
F

124

rit.

mf

Gb

Ab7sus

Db