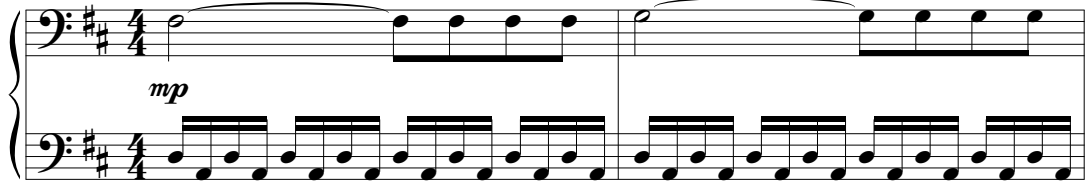


# We Believe

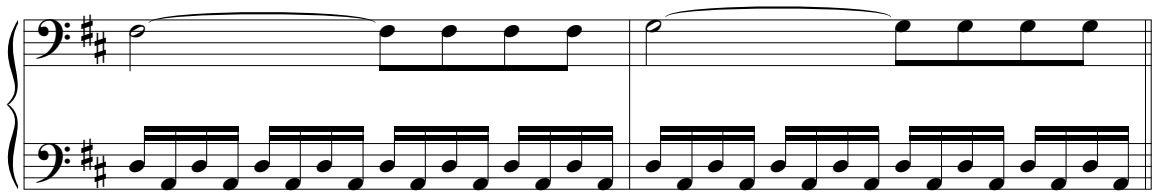
Words and Music by  
**MATTHEW HOOPER,**  
**RICHIE FIKE**  
 and **TRAVIS RYAN**  
*Arranged by Russell Mauldin*

 With building intensity ♩ = 65

D Dsus



3 D Dsus




5 *WOMEN: unison*  
*mf*

In this time\_ of des - pe - ra - tion,

D Dsus



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:22

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7

when all we know\_ is doubt and fear,

D Dsus

9

there is on - ly One Foun - da - tion. We be-lieve, -

Bm7 G

*CHOIR*  
*mf*

11

we be-lieve. -

D Dsus

13

*MEN: unison*

In this bro - ken gen - er - a - tion,

D Dsus

15

when all is dark, - You help us see;

D Dsus

17

*CHOIR*  
*mf*

there is on - ly One Sal - va - tion. We be - lieve, -

Bm7 G

We Believe

6  
19 3  
11

Musical score for measures 19-20. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a fermata over the first measure, followed by the lyrics "we be-lieve." and "We be-lieve\_ (harm.)". The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. Chord changes from D to Dsus are indicated.

we be-lieve. We be-lieve\_ (harm.)

D Dsus

Musical score for measures 21-22. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "in God the Fa - ther. We be-lieve\_ in Je-sus Christ.\_ We be-lieve\_". The piano accompaniment continues with the same rhythmic pattern. Chord changes from D to Asus are indicated.

in God the Fa - ther. We be-lieve\_ in Je-sus Christ.\_ We be-lieve\_

D Asus

Musical score for measures 23-24. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "in the Ho-ly Spir - it, and He's giv-en us\_ new life!\_ We be-lieve\_". The piano accompaniment continues with the same rhythmic pattern. Chord changes from Bm7 to G are indicated.

in the Ho-ly Spir - it, and He's giv-en us\_ new life!\_ We be-lieve\_

Bm7 G

25

in the cru-ci-fix - ion. We be-lieve that He con-quer-ed death. We be-lieve

D Asus

27

in the res-ur-rec - tion, and He's com-ing back a - gain! We be-lieve!

Bm7 G

29

4/12

D Dsus

*mp*

We Believe

8

31 *mf*

So let our faith\_ be more than an - thems,

D Dsus

*mf*

33

great-er than\_ the songs we sing.

D Dsus

35

And in our weak - ness and temp - ta - tions, we be-lieve,

Bm7 G



37 *f*

we be-lieve! \_\_\_\_\_ We be-lieve\_

D C2/D D

39

\_\_\_\_\_ in God the Fa - ther. We be-lieve\_ in Je-sus Christ.\_ We be-lieve\_

G Dsus D

*f*

41

\_\_\_\_\_ in the Ho-ly Spir - it, and He's giv-en us\_ new life!\_ We be-lieve\_

Em7 C2

10

43

in the cru-ci-fix - ion. We be-lieve that He con-quer-ed death. We be-lieve

G Dsus D

6/14

45

in the res-ur-rec - tion, and He's com-ing back a - gain! Let the lost

*unison* *ff*

Em7 C2 C6

47

be found and the dead be raised! In the here

Cmaj7 D6 *ff*



48 *div.*

— and now, let love in-vade! Let the church live love, our God will say we be-lieve, *div.*

Em7 G2/B Cmaj7 D6

50

— we be-lieve!— And the gates— of hell will not pre-vail, for the pow'r—

Em7 Bm7 Cmaj7 D6

52

— of God has torn the veil. Now we know— Your love will nev-er fail. We be-lieve,—

Em7 G2/B Cmaj7 D6

12

54

*mf unison*

we be-lieve!\_ We be-lieve\_\_ in God the Fa - ther.

*mf unison*

We be-lieve\_

Em7                    D  
F#                    G

7/15

56

We be-lieve\_\_ in the Ho - ly Spir - it, and He's

in Je - sus Christ.\_

Dsus                    D                    Em7

*mf*

58

*ff*

giv-en us\_\_ new life!\_ We be-lieve\_\_\_\_\_ in the cru-ci-fix - ion. We be-lieve\_

C2                    Dsus                    Esus                    A

*ff*

60

... that He con-quer-ed death. We be-lieve in the res-ur-rec - tion, and He's

Esus E F#m7

62

com-ing back, He's com-ing back a-gain!

8 16

D2 A

64

He's com-ing back\_ a-gain!

Esus E F#m7

66

*rit.*

We be - lieve! We be - lieve!

D D2 Asus A

*rit.*

\*Accompaniment track cuts off on count of 7.