

That's My King

For Choir and Congregation

Words and Music by
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Arranged and Orchestrated by Cliff Duren

1 *With gospel energy!* ♩ = 93

mf

4 *mf*

7 **WORSHIP LEADER**
(with freedom throughout) mf

I wish I could tell_

9

— you, wish I could de-scribe_ it;_ but I can't con-tain_

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

11

— it, can't keep it to my - self. — There aren't e-nough col-

Db Ab

13

- ors_ to paint the whole pic - ture;_ not e-nough words_

Ab Gb2

15

— to ev - er say what I've found.

Db Ab

17

building 2

Won - der - ful and beau - ti - ful and glo - ri - ous and ho - ly. He is

Ab Gb2

building

19

f

mer - ci - ful and pow - er - ful! Who we talk - in' a - bout? That's my King!

f VOCALS unison

Who we talk - in' a - bout? That's my King!

Ab *Gb2*

21

We_ de - clare the glo - ry!_ Give Him all the hon - or!_

mel.

We_ de - clare the glo - ry!_ Give Him all the hon - or!_

f

Ab *Gb2* *Db2* *F* *Db2*

23

Al - to-geth-er wor-thy!.. Who we talk-in' a-bout? That's my King!

unison

Al - to-geth-er wor-thy!.. Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Fb

25

There's. no one be-fore You!.. Yes, we will a-dore You!..

mel.

There's. no one be-fore You!.. Yes, we will a-dore You!..

Ab Gb2 Db2/F Db2

27

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

unison

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

A^b G^b2 $\frac{D^b2}{F}$ F^b

29

3

mf

A^b G^b2 A^b G^b2 $\frac{D^b}{F}$ $E^b m7$ D^b

32 *mf*

I'm not let-ting the rocks___ cry_ with-out join-ing the cho-

mf VOCALS prime unison

I'm not let-ting the rocks___ cry_ with-out join-ing the cho-

Ab

34

- rus. There aren't e-nough notes___ to make the har - mo - ny. -

- rus. There aren't e-nough notes___ to make the har - mo - ny. -

Gb2 Db2

36

It's the song of the an - gels through all of the a -

An - gels!

Ab Ab

38

ges. It's all of the earth and heav-en's sym-pho - ny!

A - ges! Earth and heav-en's sym-pho - ny!

Gb2 Db

40 *building*

Won - der - ful and beau - ti - ful and
WOMEN unison
mf building

Won - der - ful and beau - ti - ful and

(Piano cues optional)
Ab

building

42

glo - ri - ous and ho - ly. He is mer - ci - ful and pow - er - ful!

glo - ri - ous and ho - ly. He is mer - ci - ful and pow - er - ful!
add TENOR prime unison

Gb2 *Ab*

44 *f*

Who we talk-in' a-bout? That's my King! We_ de-clare the glo-ry!_

f

Who we talk-in' a-bout? That's my King! *mel.* We_ de-clare the glo-ry!_

add BASS unison

G^b2 A^b G^b2

46

Give Him all the hon - or!_ Al - to-geth-er wor - thy!_

Give Him all the hon - or!_ Al - to-geth-er wor - thy!_

D^b2 F D^b2 A^b G^b2

48

Who we talk-in' a-bout? That's my King! There's. no one be-fore You!

unison

Who we talk-in' a-bout? That's my King! There's. no one be-fore You!

mel.

Db^2
F

F \flat

A \flat

G \flat^2

50

Yes, we will a-dore You! All of this is for You!

Yes, we will a-dore You! All of this is for You!

Db^2
F

D \flat^2

A \flat

G \flat^2

52 5

Who we talk-in' a-bout? That's my King!

unison

Who we talk-in' a-bout? That's my King!

Db^2
F

F \flat

A \flat

G \flat^2

54

mp

That's my King! — That's my God! —

VOCALS prime unison
mp

That's my King! — That's my God! —

Db
F

E \flat m7

D \flat

A \flat

mp

56

That's my Shep - herd, my Pro - tec -

That's my Shep - herd, my Pro - tec -

G^b2
A^b *D^b*
A^b

58

building

- tor! That's my King! — That's my Rock!_

building

- tor! That's my King! — That's my Rock!_

building

D^bm
A^b *A^b*

60

6

That's my An - chor, my De - fend -

That's my An - chor, my De - fend -

$G\flat^2$
 $A\flat$

$D\flat$
 $A\flat$

62

- er!

WORSHIP LEADER
(with freedom throughout)

- er! That's my King! — That's my God!..

N.C.

$A\flat$

f (Drum fill)

64

That's my Shep - herd, my Pro - tec -

Chords: Gb2, Db2, F

66

- tor! That's my King! That's my Rock!_

Chords: Dbm, Fb, Ab

68

That's my An - chor, my De - fend -

Chords: Gb2, Db2, F

70 *ff* unison

- er! Who we talk-in' a-bout? That's my King!

F^b
sfz *ff*

72 *mel.*

We de-clare the glo - ry! Give Him all the hon - or!

N.C.
(Drums and bass continue)

74 *unison*

Al - to-geth-er wor - thy! Who we talk-in' a-bout? That's my King!

mel.
There's no one be-fore You! Yes, we will a-dore You!

Ab Gb2 Db2/F Db2

unison
All of this is for You! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Fb Gb2

mel.
We de-clare the glo-ry! Give Him all the hon-or!

ff
Ab Gb2 Db2/F Db2

82

unison

Al - to-geth-er wor - thy!_ Who we talk-in' a-bout? That's my King!

A^b A^b G^b2 D^b2 F F^b G^b2

84

mel.

There's_ no one be - fore You!_ Yes,_ we will a - dore You!_

A^b G^b2 D^b2 F D^b2

86

unison

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2 F F^b

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Db2

This system contains measures 88 and 89. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!". The piano accompaniment includes a bass line and a treble line with chords. Chords are labeled as Ab, Gb2, Db2/F, and Db2.

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Fb

This system contains measures 90 and 91. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!". The piano accompaniment includes a bass line and a treble line with chords. Chords are labeled as Ab, Gb2, Db2/F, and Fb.

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Db2

This system contains measures 92 and 93. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!". The piano accompaniment includes a bass line and a treble line with chords. Chords are labeled as Ab, Gb2, Db2/F, and Db2.

94

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Fb

96

N.C. Ab(no3)