

Morning Star Las Cruces 2025 Discussion Questions

| October 26, 2025 |
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| Series: The Big Idea |
| Title: Poetry |
| Text: Psalm 139:1–14 |
| 1. Do you enjoy poetry, music or visual art that use words creatively? Can you think of a song lyric or phrase or image that has stayed with you because it expressed something you've felt but couldn't quite say yourself? |
| 2. What role does beauty play in your own experience of faith and prayer? |
| 3. What stood out to you in the message titled, <i>The Big Idea: Poetry?</i> Did a word, image or story invite you to think differently about how words shape our understanding of God? |
| 4. Read Psalm 139:1-14. What words or phrases in this psalm stand out to you? How do they help you imagine God's relationship with you? |

| 5. The psalmist says, "You search out my path and my lying down, and are acquainted with all my ways." (Psalm 119:3) How does that level of divine attention make you feel: comforted, uneasy, known, loved? |
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| 6. Poetry often invites us to slow down and to take notice. How might also reading scripture poetically (instead of only analytically) change the way you listen for God's voice? |
| 7. Read Psalm 19:1-4. How does creation itself speak poetically about God's presence and glory? What do you hear in that kind of "wordless" poetry? |
| 8. Read Ephesians 2:10. Paul says we are what God has made us. How does that description expand your sense of what it means to be created in God's image? How could our purpose contribute to the beauty of the world? |
| 9. Is there a place in your life right now where you're being invited to see or express faith more creatively, through words, art, movement or prayer? What difference could such a change in practice make in your life and in the life of others? |
| 10. How might your group pray with you as you seek to notice God's artistry in and around you? How could you live as a reflection of that divine creativity, together? |