



**MIDTOWN**  
PRESBYTERIAN CHURCH



# Evening Worship

## Fifth Sunday After Pentecost

### 06.23.2024

Welcome to Worship at Midtown! We are really glad to have you with us for worship today. Whether you have been a Christian for many years, or are trying to sort out what the Christian faith is all about, or are just here as a favor to your friend, we're happy to have you.

We have a nursery provided for little ones. All of our kiddos will meet in the Hamilton House. Check in is at the west end of the courtyard. Children's Ministry will only be ages 0-3 for the summer. August 4th we will kick off Children's Ministry for ages 0-6th grade. Please be patient with the extra wiggles and noise as we have younger children joining us for the summer.

#### **Reflection**

Do you not call God your Father? What! Do you murmur? Christian, are you the King's child, the son, the daughter of the King of Heaven, and yet so disquieted and troubled, and vexed at every little thing that happens? As if a King's son were to cry out and fret because he has lost a toy. What an unworthy thing would this be! So do you: you cry out as if you were undone and yet are a King's child. You who stand in such relation to God, as to a father, you dishonor your Father in this; as if either He had not wisdom, or power, or mercy enough to provide for you.

--Jeremiah Burroughs

# The Word

Worship begins with God's call to us to worship him. As always, God initiates with us, such as we are, and invites us to be with him out of sheer mercy.

## Call to Worship

Psalm 62:5-8

For God alone, O my soul, wait in silence, for my hope is from him. He only is my rock and my salvation, my fortress; I shall not be shaken. On God rests my salvation and my glory; my mighty rock, my refuge is God. Trust in him at all times, O people; pour out your heart before him; God is a refuge for us.

In the Doxology we join our voices with Christians around the world and through the centuries (circa 1674) with this song of praise to the Holy Trinity.

## Doxology

Music: The Old One Hundredth

Praise God from whom all bless-ings flow; Praise Him all crea-tures  
here be-low; Praise Him a-bove, ye heav'n-ly host; Praise  
Fa-ther, Son and Ho-ly Ghost. A - - men.

# To Christ the Lord Let Every Tongue

Music: Laura Taylor; Lyrics: Samuel Stennent

The image shows a musical score for the hymn 'To Christ the Lord Let Every Tongue'. It consists of five staves of music in G major (one sharp) and 6/8 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and hymn-like, with lyrics: 'To Christ the Lord let ev - ery tongue, its nob - lest tri - bute bring. When he's the sub - ject of the song, who can re - fuse to sing? - Sur - vey the beau - ties of his face, and on his glo - ries dwell; - think of the won - der of his grace, and all his tri - umphs - tell.'

To Christ the Lord let ev - ery tongue, its nob - lest tri - bute  
bring. When he's the sub - ject of the song, who  
can re - fuse to sing? - Sur - vey the beau - ties  
of his face, and on his glo - ries dwell; - think  
of the won - der of his grace, and all his tri - umphs - tell.

Majestic sweetness sits enthroned upon his awful brow.  
His head with radiant glories crowned, his lips with grace overflow.  
No mortal can with him compare among the sons of men;  
Fairer He is than all the fair that fill the heavenly train

He saw me plunged in deep distress, he fled to my relief.  
For me he bore the shameful cross and carried all my grief  
His hand a thousand blessings pours upon my guilty head  
His presence gilds my darkest hours and guards my sleeping bed

To Him I owe my life and breath and all the joys I have  
He makes me triumph over death and saves me from the grave  
To Heaven the place of His abode he brings my weary feet  
Shows me the glories of my God and makes my joy complete

Since from his bounty I receive such proofs of love divine.  
Had I a thousand hearts to give, Lord they should all be thine.  
A thousand men could not compose a worthy song to bring,  
Yet your love is a melody our hearts can't help but sing!

## Prayer of Invocation

### Call to Confession of Sin

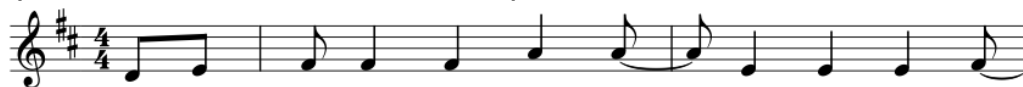
Psalm 130:1-4

Out of the depths I cry to you, O Lord! O Lord, hear my voice! Let your ears be attentive to the voice of my pleas for mercy! If you, O Lord, should mark iniquities, O Lord, who could stand? But with you there is forgiveness, that you may be feared. Confession of Sin

[You are invited to confess your sins silently at this time.]

### Psalm 130

Lyrics: Martin Luther; Music: Christopher Minor



From the depths of woe I raise to thee, the voice



of lam-en-ta-tion; Lord - turn a gra-cious ear



to me and hear my sup-pli-ca-tion. If thou in-i-qui-ties

To wash away the crimson stain, Grace, grace alone availeth;  
Our works, alas! Are all in vain; In much the best life faileth;  
No man can glory in Thy sight, All must alike confess Thy might,  
And live alone by mercy (Live alone by mercy)  
And live alone by mercy (Live alone by mercy)

## **Assurance of Forgiveness**

Psalm 130:7-8

O Israel, hope in the Lord! For with the Lord there is steadfast love, and with him is plentiful redemption. And he will redeem Israel from all his iniquities.

Minister: May the peace of Christ be with you!

**All: And also with you!**

## **Psalm 130 (Continued)**

Therefore my trust is in the Lord, and not in mine own merit;  
On Him my soul shall rest, His word upholds my fainting spirit;  
His promised mercy is my fort, my comfort and my sweet support;  
I wait for it with patience (Wait for it with patience) 2x

What though I wait the live-long night, and 'til the dawn appeareth,  
My heart still trusteth in His might; it doubteth not nor feareth;  
Do thus, O ye of Israel's seed, ye of the Spirit born indeed;  
And wait 'til God appeareth (Wait 'til God appeareth) 2x

Though great our sins and sore our woes  
His grace much more aboundeth;  
His helping love no limit knows, our upmost need it soundeth.  
Our Shepherd good and true is He, Who will at last His Israel free  
From all their sin and sorrow (All their sin and sorrow) 2x

# The Prayers of the People

[Pray the bold portions aloud together]

[Led by Dave Adams]

Leader: The Lord be with you.

**All: And also with you.**

Leader: Let us pray.

Jesus, remember us when you come in your kingdom,

**Have mercy upon us and hear our prayers.**

For all who carry out your ministries within your church,

**We ask for grace and wisdom.**

(Pray for those who minister the gospel.)

For those who don't yet believe the gospel,

**We ask for your faithful love.**

(Pray for the unbelieving.)

For governors and rulers in every land,

**We ask for your guidance.**

(Pray for our leaders.)

For people who suffer and grieve,

**We ask for your healing peace.**

(Pray for the suffering.)

The prayers of the people enable us to join our minds and hearts in one voice to God, like we do when we sing. Be careful about merely repeating the words without engaging your whole self in prayer.



Holy God, your Son, Jesus Christ has spoken to us the word of reconciliation. We come to you now in the words He taught us, saying:

**Our Father who art in heaven, hallowed be Thy name.  
Thy Kingdom come.  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts as we forgive our debtors.  
And lead us not into temptation but deliver us from evil.  
For Thine is the kingdom and the power  
and the glory forever. Amen.**

## **New Testament Reading**

[Reader: Julie Garland]

1 Timothy 6:17-19

Reader: The Word of the Lord.

People: **Thanks be to God.**

## **Gospel Reading**

John 6:48-51

Reader: The Gospel of Jesus Christ

People: **Praise be to you, O Christ!**

# Beneath the Cross of Jesus

Lyrics: Elizabeth C. Clephane; Music: Christopher Miner

The image shows a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of four staves of music in 6/8 time, with lyrics written below each staff. The melody is written on a treble clef staff. The lyrics are: 'Be - neath the cross of Je - sus, I - fain would take my stand; the sha - dow of a migh - ty rock with - in a wear - y land; a home with - in a wild - er - ness, a rest up - on the way from the burn - ing of the noon - tide heat, and the bur - den of the day'.

Be - neath the cross of Je - sus, I - fain would take my stand; the  
sha - dow of a migh - ty rock with - in a wear - y land; a  
home with - in a wild - er - ness, a rest up - on the way from the  
burn - ing of the noon - tide heat, and the bur - den of the day

Upon the cross of Jesus, mine eye at times can see  
The very dying form of one who suffered there for me;  
And from my stricken heart with tears, two wonders I confess;  
The wonders of redeeming love and my unworthiness.

I take, O cross, thy shadow for my abiding place;  
I ask no other sunshine than the sunshine of His face;  
Content to let the world go by to know no gain nor loss,  
My sinful self, my only shame, my glory, all the cross.

## Old Testament Reading

Exodus 16:2-16

<sup>2</sup>And the whole congregation of the people of Israel grumbled against Moses and Aaron in the wilderness, <sup>3</sup>and the people of Israel said to them, "Would that we had died by the hand of the Lord in the land of Egypt, when we sat by the meat pots and ate bread to the full, for you have brought us out into this wilderness to kill this whole assembly with hunger."

<sup>4</sup>Then the Lord said to Moses, "Behold, I am about to rain bread from heaven for you, and the people shall go out and gather a day's portion every day, that I may test them, whether they will walk in my law or not. <sup>5</sup>On the sixth day, when they prepare what they bring in, it will be twice as much as they gather daily." <sup>6</sup>So Moses and Aaron said to all the people of Israel, "At evening you shall know that it was the Lord who brought you out of the land of Egypt, <sup>7</sup>and in the morning you shall see the glory of the Lord, because he has heard your grumbling against the Lord. For what are we, that you grumble against us?" <sup>8</sup>And Moses said, "When the Lord gives you in the evening meat to eat and in the morning bread to the full, because the Lord has heard your grumbling that you grumble against him—what are we? Your grumbling is not against us but against the Lord."

<sup>9</sup>Then Moses said to Aaron, "Say to the whole congregation of the people of Israel, 'Come near before the Lord, for he has heard your grumbling.'" <sup>10</sup>And as soon as Aaron spoke to the whole congregation of the people of Israel, they looked toward the wilderness, and behold, the glory of the Lord appeared in the cloud. <sup>11</sup>And the Lord said to Moses, <sup>12</sup>"I have heard the grumbling of the people of Israel. Say to them, 'At twilight you shall eat meat, and in the morning you shall be filled with bread. Then you shall know that I am the Lord your God.'"

<sup>13</sup>In the evening quail came up and covered the camp, and in the morning dew lay around the camp. <sup>14</sup>And when the dew had gone up, there was on the face of the wilderness a fine, flake-like thing, fine as frost on the ground. <sup>15</sup>When the people of Israel saw it, they said to one

another, "What is it?" For they did not know what it was. And Moses said to them, "It is the bread that the Lord has given you to eat. <sup>16</sup>This is what the Lord has commanded: 'Gather of it, each one of you, as much as he can eat. You shall each take an omer, according to the number of the persons that each of you has in his tent.'"

Minister: The Word of the Lord.

People: **Thanks be to God.**

**Sermon**

Rev. Charles Garland

# The Table

## Confession of Faith

--The Heidelberg Catechism, Question #1

We use the ancient creeds to reinforce our confidence in God's grace, and to highlight our connection to his people around the world who worship him with these same words

Minister: What is your only comfort in life and death?

People: **That I am not my own, but belong with body and soul, both in life and in death, to my faithful Savior Jesus Christ. He has fully paid for all my sins with His precious blood, and has set me free from all the power of the devil. He also preserves me in such a way that without the will of my heavenly Father not a hair can fall from my head; indeed, all things must work together for my salvation. Therefore, by His Holy Spirit He also assures me of eternal life and makes me heartily willing and ready from now on to live for Him.**

## Invitation and Prayer

[Communion, also called The Lord's Supper or the Eucharist, is the family meal of Christians. We invite all committed followers of Jesus Christ to partake of this sacrament: those who are baptized members of a congregation which proclaims the gospel, who are at peace with God and with their neighbor, and who seek strength to live more faithfully for Christ. If you are not a Christian, or if you are not prepared to share in this meal, we encourage you to spend this time in prayer.]

## **The Sursum Corda** (Lift Up Your Hearts)

Minister: Lift up your hearts.

**All: We lift them up to the Lord.**

Minister: Let us give thanks to our Lord God.

**All: It is right to give Him thanks and praise.**

## **The Words of Institution**

### **The Mystery of Faith**

Minister: Therefore, let us proclaim the mystery of faith.

**All: Christ has died. Christ is risen.  
Christ will come again!**

Minister: Alleluia! Christ our Passover is sacrificed for us.

**All: Therefore let us keep the feast. Alleluia!**

Minister: The gifts of God for the people of God.

### **The Giving of the Bread and Cup**

[As you are ready please come forward down one of the aisles. Take bread and eat it, then take a cup and drink. If you prefer grape juice and/or a gluten free wafer, they are available on the middle table. Please return down the same aisle.]

# Sovereign Grace O'er Sin Abounding

Lyrics: John Kent; Music: Sandra McCracken

The image shows a musical score for the hymn 'Sovereign Grace O'er Sin Abounding'. It consists of four staves of music in 4/4 time, written in treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'Sov - ereign grace o'er sin a - bound-ing! - Ran-somed'. The second staff contains 'souls, their tid-ings swell: 'Tis a deep that knows no'. The third staff contains 'sound-ing; - Who its breadth or length can tell? On its'. The fourth staff contains 'glo-ries, \_\_\_ Let my \_\_\_ soul \_\_\_ for - e - ver dwell.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Sov - ereign grace o'er sin a - bound-ing! - Ran-somed  
souls, their tid-ings swell: 'Tis a deep that knows no  
sound-ing; - Who its breadth or length can tell? On its  
glo-ries, \_\_\_ Let my \_\_\_ soul \_\_\_ for - e - ver dwell.

What from Christ that soul can sever, bound by everlasting bands?  
Once in Him, in Him forever; Thus th' eternal covenant stands.  
None shall take Thee from the Strength of Israel's hands.

Heirs of God, joint-heirs with Jesus, long ere time its race begun;  
To His name eternal praises; O what wonders love has done!  
One with Jesus, by eternal union one.

On such love, my soul, still ponder, love so great, so rich, so free;  
Say, while lost in holy wonder, why, O Lord, such love to me?  
Hallelujah! Grace shall reign. Hallelujah! Grace shall reign.  
Hallelujah! Grace shall reign eternally.

# O Love That Will Not Let Me Go

--Lyrics: George Matheson; Music: Kevin Twit

Voice



O love that will not let me go I rest  
my wear - y soul in Thee. I give Thee back  
the life I owe that in Thine o - cean depths  
its flow may rich - er ful - ler be.

The image shows four staves of musical notation for a voice part. The key signature is D major (two sharps) and the time signature is 2/4. The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notes are quarter notes and half notes, with lyrics: 'O love that will not let me go I rest'. The second staff continues with: 'my wear - y soul in Thee. I give Thee back'. The third staff continues with: 'the life I owe that in Thine o - cean depths'. The fourth staff concludes with: 'its flow may rich - er ful - ler be.' The music ends with a double bar line.

O Light, that follow'st all my way, I yield my flick'ring torch to thee;  
My heart restores its borrowed ray,  
That in thy sunshine's blaze its day, may brighter, fairer be.

O Joy, that seekest me through pain, I cannot close my heart to thee;  
I trace the rainbow through the rain, And feel the promise is not vain,  
that morn shall tearless be.

O Cross, that liftest up my head, I dare not ask to fly from thee;  
I lay in dust life's glory dead,  
And from the ground there blossoms red, Life that shall endless be.

## Benediction





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Moses said to them, "It is the bread that the LORD has given you to eat." (Exodus 16:1-35)

Manna From Heaven Bible Coloring Page for ages 4-10



# Notes

**Offering:** We have placed an offering box at the back of the sanctuary that you can use as you enter or leave. Online, you can give at ([www.mpctucson.org/donate](http://www.mpctucson.org/donate)). —>>



2024 Budget through May:	\$118,689	2023 Comparison:
2024 Giving through May:	\$99,268	\$123,287

**Email List:** We send out the bulletin and announcements every week before worship and would love to include you. You can email Charles ([charles@mpctucson.org](mailto:charles@mpctucson.org)) to get on the list.

**Joining Midtown:** If you're interested in becoming a member of Midtown, either coming from a different church or becoming a new Christian, please let Charles know ([charles@mpctucson.org](mailto:charles@mpctucson.org)). We'll schedule an intro class to get you prepared when we see people's availability.

**Midtown Summer Bash:** Jack & Jackie Satterfield are going to host a big party for us at their home on Saturday night, July 13th (7902 N. Tuscany Drive Tucson, AZ 85742). We'll have brisket and chicken fajitas and other great food (we'll make some assignments closer to time) and swimming and a movie (reportedly Top Gun Maverick) on the lawn. Mark your calendars!

**Pastor:** Charles Garland  
**Music Director:** Sarah Lewis  
**Children's Director:** Annalyse Rash  
**RUF Staff:** Matt & Sarah Esswein  
**RUF Interns:** Paige Jackson & Russ Whitt

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