



MIDTOWN  
PRESBYTERIAN CHURCH

# Evening Worship

## Fifth Sunday after Epiphany

02.09.2020

Welcome to Worship at Midtown! We are really glad to have you with us for worship today. Whether you have been a Christian for many years, or are trying to sort out what the Christian faith is all about, or are just here as a favor to your friend, we're happy to have you. We have a nursery provided for little ones. You are welcome to keep them in the service with you if you prefer.

### **Reflection**

To rebel against God is to saw off the branch that supports us. As Richard Lovelace remarks, to flee from God to some far country and to search for fulfillment there is to find only "black market substitutes": instead of joy, the buzz in your temples from four or five martinis; instead of self giving love, sex with strangers; instead of a parent's unconditional enthusiasm for you as a person, only the professional support of a fashionable therapist who will indeed pump up your ego whenever it loses pressure but only while his meter is running.

—Cornelius Plantinga

# The Word

## Call to Worship

Psalm 57:9-11

I will give thanks to you, O Lord, among the peoples;

I will sing praises to you among the nations.

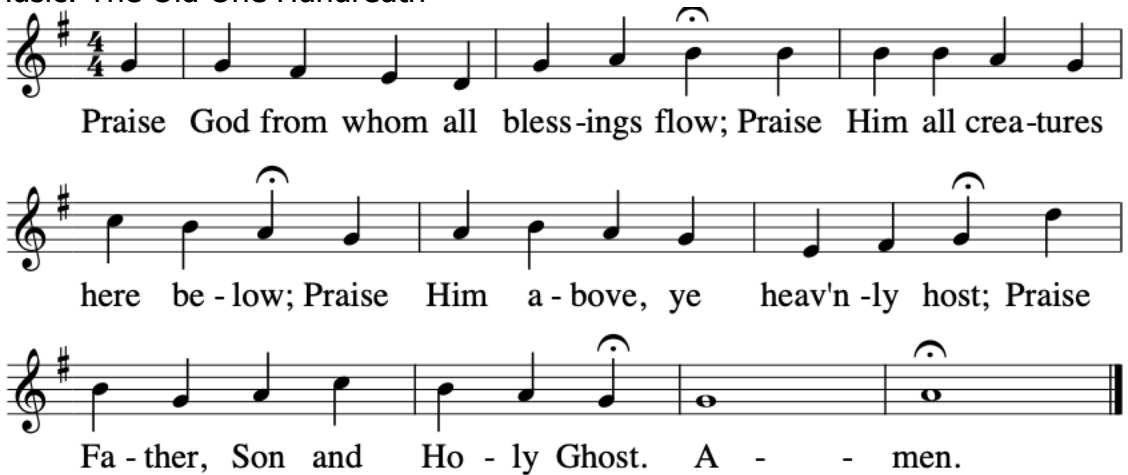
For your steadfast love is great to the heavens,  
your faithfulness to the clouds.

Be exalted, O God, above the heavens!

Let your glory be over all the earth!

## Doxology

Music: The Old One Hundredth



Praise God from whom all bless-ings flow; Praise Him all crea-tures  
here be - low; Praise Him a - bove, ye heav'n -ly host; Praise  
Fa - ther, Son and Ho - ly Ghost. A - - men.

# Praise the Lord Who Reigns Above

Music: Leigh Nash; Lyrics: Charles Wesley



Praise the Lord who reigns a - bove \_ and keeps his courts be - low!



Praise the ho - ly God of love \_ and all his great - ness show!



Praise him for his no - ble deeds! \_ Praise him for his match - less pow'r!



Him from whom all good pro - ceeds, let earth and hea - ven a - dore, let

## *Chorus*



earth and hea - ven a - dore! Praise the name \_ of Christ, cel - e -



brate \_ and lift him up high! Praise the Lord \_ of life!



We'll sing the sto - ry of hon - or and glo - ry and praise the name of Christ.

God in whom they move and live, let every creature sing;  
Glory to their maker give, and homage to their king!  
Hallowed be Thy name beneath, as in heaven on earth adored;  
Praise the Lord in every breath, let all things praise the Lord,  
Let all things praise the Lord! [Chorus]

Hallelujah, hallelujah, hallelujah  
We'll sing the story of honor and glory, and praise the name! [Chorus]

## **Prayer of Invocation**

### **Call to Confession of Sin**

John 12:42-43

Nevertheless, many even of the authorities believed in him, but for fear of the Pharisees they did not confess it, so that they would not be put out of the synagogue; for they loved the glory that comes from man more than the glory that comes from God.

### **Confession of Sin**

[Pray aloud together]

**Father, Son, and Holy Spirit.**

**We know that you care for us and cherish us.**

**We know that you empower us and give us hope.**

**We know that you provide us with direction, comfort, and peace.**

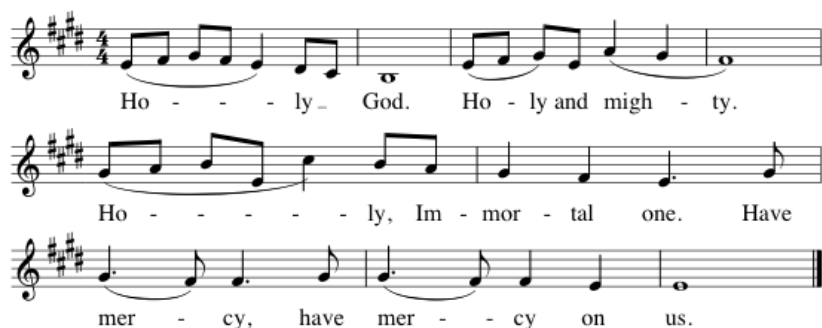
**We confess that we have not loved you as you have asked us to love. We take you for granted and fail to acknowledge your good gifts. We allow the opinions of others to drive us even to the point of disobedience. We do not want others to know that we follow you. We look to the wisdom of world to guide as opposed to your Word.**

**We confess our sin with the bold confidence that you will continue to love us. You will not reject. You will not abandon. You will forgive.**

[You are invited to confess your sins silently at this time.]

# Trisagion

Music: Fernando Ortega



## Assurance of Forgiveness

John 12:46-47

I have come into the world as light, so that whoever believes in me may not remain in darkness. If anyone hears my words and does not keep them, I do not judge him; for I did not come to judge the world but to save the world.

Minister: May the peace of Christ be with you!

**All: And also with you!**

# O The Deep, Deep Love of Jesus

Lyrics: Samuel Travis Francis; Music: Thomas John Williams

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. It consists of six staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes, often beamed together in groups of three to fit the 6/8 time signature. The piece concludes with a double bar line on the sixth staff.

O the — deep, deep love of — Je - sus. Vast, un - mea - sured,  
bound - less, free. Roll - ing — as a might - y — o - cean  
in its — full - ness o - ver me. Un - der - neath me,  
all a - round me, is the — cur - rent of Thy — love.  
Lead - ing — on - ward, lead - ing — home - ward,  
to my — glo - rious rest — a - bove.

O the deep, deep love of Jesus! Spread his praise from shore to shore;  
How he loveth, ever loveth, Changeth never, nevermore;  
How he watches o'er his loved ones, Died to call them all his own;  
For them he intercedeth, Watcheth o'er them from the throne.

O the deep, deep love of Jesus! Love of ev'ry love the best:  
'Tis an ocean vast of blessing, 'Tis a haven sweet of rest.  
O the deep, deep love of Jesus! 'Tis a heav'n of heav'ns to me;  
And it lifts me up to glory, For it lifts me up to thee.

# The Prayers of the People

Leader: The Lord be with you.

**All: And also with you.**

Leader: Let us pray.

Almighty God, through your Son Jesus Christ you commanded the apostles to go into the entire world and preach the gospel to every person.

Grant everyone you have called into your church a ready will to obey your word.

**Fill us with a hearty desire to make you known.**

(Pray for a God-given desire to tell others about Jesus.)

Lord, in your mercy, **hear our prayer.**

Raise up workers to join you in your work in our city and the world.

**Give them your Spirit and prosper their work.**

(Pray for all those who labor for the spread of the kingdom.)

Lord, in your mercy, **hear our prayer.**

Sustain those within this church who seek to serve our children.

**May our children follow you all of their lives.**

(Pray for all of the children of Midtown Presbyterian.)

Lord, in your mercy, **hear our prayer.**

Look with compassion on the many people who do not know you.

**Have mercy on those who are like sheep without a shepherd.**

(Pray for those who do not yet know Jesus.)

Lord, in your mercy, **hear our prayer.**

O God, everlasting Father, your kingdom comes by your power.

**We pray that you would bring your kingdom to us.**

**We pray that you would bring your kingdom through us.**



And teach us to pray as You taught Your disciples to pray, saying:  
**Our Father, who art in heaven, hallowed be Thy name.**  
**Thy Kingdom come,**  
**Thy will be done, on earth as it is in heaven.**  
**Give us this day our daily bread,**  
**and forgive us our debts as we forgive our debtors.**  
**And lead us not into temptation,**  
**but deliver us from evil.**  
**For Thine is the kingdom, and the power, and the glory,**  
**forever. Amen.**

## **Old Testament Reading**

Jeremiah 10:5-11

Reader: The Word of the Lord.

People: **Thanks be to God.**

## **Gospel Reading**

Luke 10:17-22

Reader: The Gospel of Jesus Christ.

People: **Praise be to you, O Christ.**

# His Mercy is More

Lyrics & Music: Matt Papa and Matt Boswell

*Verse*



What love could re-mem-ber no wrongs we have done? Om -  
ni - scient, all know - ing, he counts not their sum. Thrown  
in - to a sea with-out bot-tom or shore, our sins, they are man-y; his  
*Chorus*  
mer-cy is more. Praise the Lord, - his mer-cy is more. \_\_\_\_\_  
Strong - er than dark - ness, new ev - 'ry morn. - Our  
sins, they are man - y; his mer - cy is more.

What patience would wait as we constantly roam?  
What Father so tender is calling us home?  
He welcomes the weakest, the vilest, the poor;  
Our sins, they are many, his mercy is more [Chorus]

What riches of kindness he lavished on us;  
His blood was the payment His life was the cost.  
We stood 'neath a debt we could never afford;  
Our sins, they are many, his mercy is more [Chorus]

# New Testament Reading

## Acts 19:23-41

About that time there arose no little disturbance concerning the Way. <sup>24</sup> For a man named Demetrius, a silversmith, who made silver shrines of Artemis, brought no little business to the craftsmen. <sup>25</sup> These he gathered together, with the workmen in similar trades, and said, "Men, you know that from this business we have our wealth. <sup>26</sup> And you see and hear that not only in Ephesus but in almost all of Asia this Paul has persuaded and turned away a great many people, saying that gods made with hands are not gods. <sup>27</sup> And there is danger not only that this trade of ours may come into disrepute but also that the temple of the great goddess Artemis may be counted as nothing, and that she may even be deposed from her magnificence, she whom all Asia and the world worship."

<sup>28</sup> When they heard this they were enraged and were crying out, "Great is Artemis of the Ephesians!" <sup>29</sup> So the city was filled with the confusion, and they rushed together into the theater, dragging with them Gaius and Aristarchus, Macedonians who were Paul's companions in travel. <sup>30</sup> But when Paul wished to go in among the crowd, the disciples would not let him. <sup>31</sup> And even some of the Asiarchs, who were friends of his, sent to him and were urging him not to venture into the theater. <sup>32</sup> Now some cried out one thing, some another, for the assembly was in confusion, and most of them did not know why they had come together. <sup>33</sup> Some of the crowd prompted Alexander, whom the Jews had put forward. And Alexander, motioning with his hand, wanted to make a defense to the crowd. <sup>34</sup> But when they recognized that he was a Jew, for about two hours they all cried out with one voice, "Great is Artemis of the Ephesians!" <sup>35</sup> And when the town clerk had quieted the crowd, he said, "Men of Ephesus, who is there who does not know that the city of the Ephesians is temple keeper of the great Artemis, and of the sacred stone that fell from the sky? <sup>36</sup> Seeing then that these things cannot be denied, you ought to be quiet and do nothing rash. <sup>37</sup> For you have brought these men here who are neither sacrilegious nor blasphemers of our goddess. <sup>38</sup> If therefore Demetrius and the craftsmen with him have a complaint against

anyone, the courts are open, and there are proconsuls. Let them bring charges against one another. <sup>39</sup> But if you seek anything further, it shall be settled in the regular assembly. <sup>40</sup> For we really are in danger of being charged with rioting today, since there is no cause that we can give to justify this commotion.” <sup>41</sup> And when he had said these things, he dismissed the assembly.

Minister: The Word of the Lord.

People: **Thanks be to God.**

## Sermon

Rev. Charles Garland

# The Table

**Confession of Faith** —Heidelberg Catechism, Question 60

Minister: How are you right with God?

All: **Only by true faith in Jesus Christ. Even though my conscience accuses me of having grievously sinned against all God's commandments and of never having kept any of them, and even though I am still inclined toward all evil, nevertheless, without my deserving it at all, out of sheer grace, God grants and credits to me the perfect satisfaction, righteousness, and holiness of Christ, as if I had never sinned or been a sinner, as if I had been as perfectly obedient as Christ was obedient for me. All I need to do is to accept this gift with a believing heart. Amen.**

## Invitation and Prayer

[Communion, also called The Lord's Supper or the Eucharist, is the family meal of Christians. We invite all committed followers of Jesus Christ to partake of this sacrament: those who are baptized members of a congregation which proclaims the gospel, who are at peace with God and with their neighbor, and who seek strength to live more faithfully for Christ. If you are not a Christian, or if you are not prepared to share in this meal, we encourage you to spend this time in prayer.]

## The Sursum Corda (Lift Up Your Hearts)

Minister: Lift up your hearts.

All: **We lift them up to the Lord.**

Minister: Let us give thanks to our Lord God.

All: **It is right to give Him thanks and praise.**

## The Words of Institution

### The Mystery of Faith

Minister: Therefore, let us proclaim the mystery of faith.

All: **Christ has died. Christ is risen.  
Christ will come again!**

Minister: Alleluia! Christ our Passover is sacrificed for us.

All: **Therefore let us keep the feast. Alleluia!**

Minister: The gifts of God for the people of God.


## The Giving of the Bread and Cup

[As you are ready please come forward to receive the bread and the cup. We provide individual cups of grape juice and gluten-free wafers in the tray at the front. We partake in the Supper by intinction, that is, we dip the bread into the cup. Children who have not yet professed their faith in Christ nor been admitted to the Table are encouraged to come forward for a prayer of blessing.]

# Trinity Song

Music & Lyrics: Sandra McCracken

Ho - ly - Fa - ther, Son, and Spir - it,


 Come with Your peace, with Your in - vi - ta - tion,

bind us to - get - her in ho - ly\_ love.

# O Love That Will Not Let Me Go

--Lyrics: George Matheson; Music: Kevin Twit

Voice



O love that will not let me go I rest  
my wear - y soul in Thee. I give Thee back  
the life I owe that in Thine o - cean depths  
its flow may rich - er ful - ler be.

The musical notation is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes. The piece concludes with a double bar line on the fourth staff.

O Light, that follow'st all my way,  
I yield my flick'ring torch to thee;  
My heart restores its borrowed ray,  
That in thy sunshine's blaze its day, may brighter, fairer be.

O Joy, that seekest me through pain,  
I cannot close my heart to thee;  
I trace the rainbow through the rain,  
And feel the promise is not vain, that morn shall tearless be.

O Cross, that liftest up my head,  
I dare not ask to fly from thee;  
I lay in dust life's glory dead,  
And from the ground there blossoms red  
Life that shall endless be.

## Benediction

# Notes

**Offering:** We have placed an offering box at the back of the sanctuary that you can use as you enter or leave. You can also give online at our website [www.mpctucson.org](http://www.mpctucson.org).

**Email List:** Please sign up for our email list on the table in the back. We send out the bulletin and announcements every week before worship and would love to include you.

**Women's Bible Study** Wednesday 2/12, at 7:00, at the Garland's home (1324 N Norton Ave). We'll be studying chapter 3 of Tim Keller's book on Romans 1-7.

**February Men's Book Group:** Tuesday, February 11, at Matt McReynolds' house to discuss *The Coddling of the American Mind* by Greg Lukianoff and Jonathan Haidt.

**March Women's Book Group:** March 13th. We'll be discussing Being Mortal: Medicine and What Matters in the End, by Atul Gawande.

**Hootenanny:** February 21 at 7:00 at Robert Jentoft's home. This is a night to play music, sing, and visit—no talent requirements. Bring something to perform, something to eat, or just come to hang out.

**Pastor:** Charles Garland  
**Music Director:** Sarah Lewis  
**RUF Staff:** Dan & Brittany Smith

Midtown Presbyterian Church  
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A congregation of the Presbyterian Church in America

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