



MIDTOWN  
PRESBYTERIAN CHURCH



## Reflection

You are young and life is long, and there is time to kill today  
And then one day you find ten years have got behind you  
No one told you when to run, you missed the starting gun.

—Roger Waters

The dam of time cannot hold back  
The dust that will surely come of these bones  
And I'm sure I will not have loved enough  
Will not have loved enough

If we could see with wiser eyes  
What is good and what is sad and what is true  
Still it would not be enough  
Could never be enough

So we nod over coffee and say goodbye  
Bolt the door it's time to go  
Into the car with the radio on  
Roll down the window and blow the horn

Ain't that the curse of the second hand  
Ain't that the way of the hour and the day  
—Mark Heard

# Evening Worship

Second Sunday after Pentecost  
06.06.2021

Welcome to Worship at Midtown! We are really glad to have you with us for worship today. Whether you have been a Christian for many years, or are trying to sort out what the Christian faith is all about, or are just here as a favor to your friend, we're happy to have you.

We have a nursery provided for little ones. You are welcome to keep them in the service with you if you prefer.

# The Word

## Call to Worship

Psalm 95:1-3

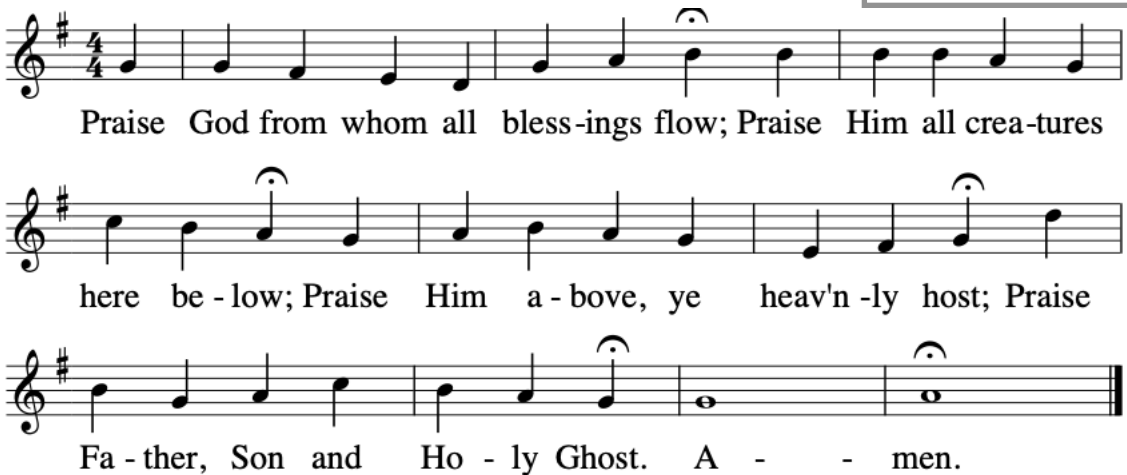
Oh come, let us sing to the Lord;  
let us make a joyful noise to the rock of our salvation!  
Let us come into his presence with thanksgiving;  
let us make a joyful noise to him with songs of praise!  
For the Lord is a great God,  
and a great King above all gods.

Worship begins with God's call to us to worship him. As always, God initiates with us, such as we are, and invites us to be with him out of sheer mercy.

## Doxology

Music: The Old One Hundredth

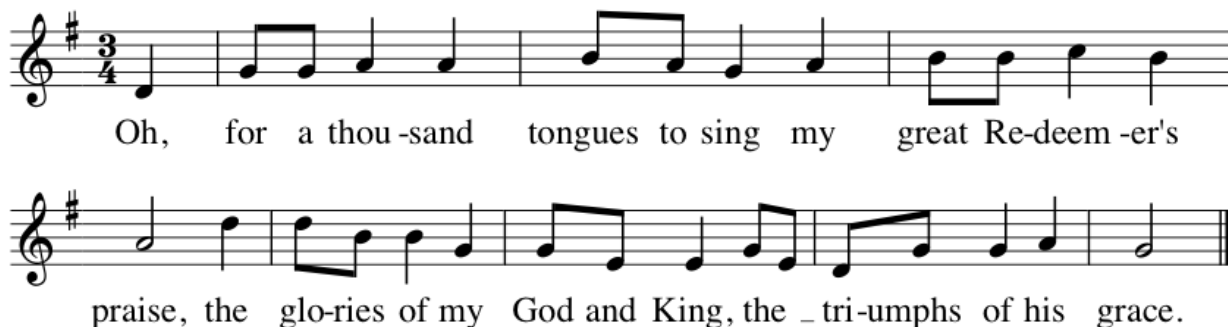
In the Doxology we join our voices with Christians around the world and through the centuries (circa 1674) with this song of praise to the Holy Trinity.



Praise God from whom all bless-ings flow; Praise Him all crea-tures  
here be - low; Praise Him a - bove, ye heav'n - ly host; Praise  
Fa - ther, Son and Ho - ly Ghost. A - - men.

# O For a Thousand Tongues to Sing

Lyrics: Charles Wesley; Music: Charles Glaser



My gracious Master and my God, assist me to proclaim,  
To spread through all the earth abroad, the honors of thy Name.

Jesus, the Name that charms our fears, that bids our sorrows cease;  
'Tis music in the sinner's ears, 'tis life, and health, and peace.

He breaks the power of reigning sin, He sets the pris'ner free;  
His blood can make the foulest clean, His blood availed for me.

He speaks and, listening to his voice, new life the dead receive;  
The mournful, broken hearts rejoice; the humble poor believe.

Hear Him, ye deaf; His praise, ye dumb,  
Your loosened tongues employ  
Ye blind, behold your Savior come, and leap, ye lame, for joy

## Prayer of Invocation

# Call to Confession of Sin

Romans 3:19-20

Now we know that whatever the law says it speaks to those who are under the law, so that every mouth may be stopped, and the whole world may be held accountable to God. For by works of the law no human being will be justified in his sight, since through the law comes knowledge of sin.

We confess our sins as a group and individually because we need to. We come to worship God even though we are morally broken, in certain hope that he is merciful to people like us, and able to change us by his grace.

## Confession of Sin

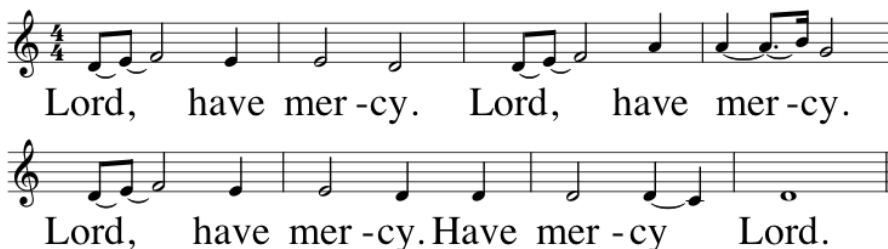
[Pray aloud together.]

**Holy Father, you see us as we are, and know our inmost thoughts. We confess that we are unworthy of your gracious care. We forget that all life comes from you and that to you all life returns. We have not sought to do your will with our whole hearts. We have not lived as grateful children, nor loved as Christ loved us. Apart from you, we are nothing. Only your grace can sustain us. Lord, in your mercy, forgive us, heal us, and make us whole. Set us free from our sin, and restore us to the joy of your salvation now and forever. Amen.**

[You are invited to confess your sins silently at this time.]

## Kyrie Eleison ("Lord Have Mercy")

Music: Greg Wilbur



## Assurance of Forgiveness

Romans 3:23-24

For there is no distinction: for all have sinned and fall short of the glory of God, and are justified by his grace as a gift, through the redemption that is in Christ Jesus.

Minister: May the peace of Christ be with you!

**All: And also with you!**

Our consciences are weak and guilty, and can't be trusted to tell us the truth about God's free and happy forgiveness.

So God puts his authoritative word in the mouths of his appointed ministers to assure you that he forgives you in Jesus.

## We Are Not Overcome

—Lyrics & Music: Isaac Wardell & Robert Heiskell



Flesh will fail \_ and bones will break; thieves will steal, \_ the earth will



shake. Night will fall, \_ the light will fade; \_ the Lord will give, and take a-

Refrain



way; Be-cause of His great \_ love, we are not o-ver-come!



Be-cause of His great \_ love we are not o-ver-come!

Put no trust in the earth, in the sod you stand upon.

Flowers fade into dust;

The Lord will make a place for us. [Refrain]



Have no fear for your life, Turn your cheek! Turn your cheek!  
Bear the yoke of love and death;  
The Lord will give all life and breath. [Refrain]

## The Prayers of the People

[Led by Tim Davis]

[Pray the bold portions aloud together]

Leader: The Lord be with you.

**All: And also with you.**

Leader: Let us pray.

Almighty God who is from everlasting to everlasting, grant us, amid the conflicts of this passing world, the comfort of a perfect trust in you:

**Save and help us, O Lord.**

From pride, selfishness, greed and anger; from passions that lead to war among brothers and sisters in Christ as well as war among nations:

**Save and help us, O Lord.**

Let us pray for peace (silence). Amen.

As you have blessed our nation so richly, we pray for the President and all in authority over us, that they would lead with wisdom and truth:

**Save and help us, O Lord.**

Let us pray for those who lead (silence). Amen.

The prayers of the people enable us to join our minds and hearts in one voice to God, like we do when we sing. Be careful about merely repeating the words without engaging your whole self in prayer.

For all who are afflicted by war within themselves, by the conflicts of doubt, a rebellious will, and the darkness of despair:

**Save and help us, O Lord.**

Let us pray for all who struggle with the gospel (silence). Amen.

For all who suffer: the sick, the poor, and the prisoner, that they would be touched by your compassion in their time of need:

**Save and help us, O Lord.**

Let us pray for all who suffer (silence). Amen.

And now as our Savior taught us, we pray:

**Our Father, who art in heaven, hallowed be Thy name.**

**Thy kingdom come,**

**Thy will be done on earth as it is in heaven.**

**Give us this day our daily bread,**

**And forgive us our debts as we forgive our debtors.**

**And lead us not into temptation but deliver us from evil.**

**For Thine is the kingdom and the power**

**and the glory forever. Amen.**

## **New Testament Reading**

[Reader: Nikki Smith]

Galatians 4:4-5

Reader: The Word of the Lord.

People: **Thanks be to God.**

## **Gospel Reading**

Mark 1:14-15

Reader: The Gospel of Jesus Christ.

People: **Praise be to you, O Christ.**

# The Lord is King

Music & Lyrics: Nathan Partain

The Lord is King! Lift up your voice, O earth and all ye heav'ns re -

joice. From world to world, the joy shall ring, - "The Lord om -

*Chorus*

ni - po-tent is King! Sing his praise! Sing his Praise! - Lord of

Lords, An - cient of days; Sing his praise! Sing his

Praise! - All your - days, all your - days.

The Lord is King! Who then shall dare resist his will, distrust his care,  
Or murmur at his wise decrees, or doubt his royal promises?

The Lord is King! Bow down you must;  
The judge of all the earth is just;  
Holy and true are all his ways, Let every creature sing his praise.

# Old Testament Reading

Ecclesiastes 3:1-15

For everything there is a season, and a time for every matter under heaven:

- <sup>2</sup> a time to be born, and a time to die;  
a time to plant, and a time to pluck up what is planted;
- <sup>3</sup> a time to kill, and a time to heal;  
a time to break down, and a time to build up;
- <sup>4</sup> a time to weep, and a time to laugh;  
a time to mourn, and a time to dance;
- <sup>5</sup> a time to cast away stones, and a time to gather stones together;  
a time to embrace, and a time to refrain from embracing;
- <sup>6</sup> a time to seek, and a time to lose;  
a time to keep, and a time to cast away;
- <sup>7</sup> a time to tear, and a time to sew;  
a time to keep silence, and a time to speak;
- <sup>8</sup> a time to love, and a time to hate;  
a time for war, and a time for peace.

<sup>9</sup> What gain has the worker from his toil? <sup>10</sup> I have seen the business that God has given to the children of man to be busy with. <sup>11</sup> He has made everything beautiful in its time. Also, he has put eternity into man's heart, yet so that he cannot find out what God has done from the beginning to the end. <sup>12</sup> I perceived that there is nothing better for them than to be joyful and to do good as long as they live; <sup>13</sup> also that everyone should eat and drink and take pleasure in all his toil—this is God's gift to man.

**14** I perceived that whatever God does endures forever; nothing can be added to it, nor anything taken from it. God has done it, so that people fear before him. **15** That which is, already has been; that which is to be, already has been; and God seeks what has been driven away.

Minister: The Word of the Lord.

People: **Thanks be to God.**

**Sermon**

Rev. Charles Garland

# The Table

## **Confession of Faith** --The Heidelberg Catechism, Question #1

Minister: What is your only comfort in life and death?

People: **That I am not my own, but belong with body and soul, both in life and in death, to my faithful Savior Jesus Christ. He has fully paid for all my sins with His precious blood, and has set me free from all the power of the devil. He also preserves me in such a way that without the will of my heavenly Father not a hair can fall from my head; indeed, all things must work together for my salvation. Therefore, by His Holy Spirit He also assures me of eternal life and makes me heartily willing and ready from now on to live for Him.**

## **Invitation and Prayer**

[Communion, also called The Lord's Supper or the Eucharist, is the family meal of Christians. We invite all committed followers of Jesus Christ to partake of this sacrament: those who are baptized members of a congregation which proclaims the gospel, who are at peace with God and with their neighbor, and who seek strength to live more faithfully for Christ. If you are not a Christian, or if you are not prepared to share in this meal, we encourage you to spend this time in prayer.]

## **The Sursum Corda** (Lift Up Your Hearts)

Minister: Lift up your hearts.

All: **We lift them up to the Lord.**

Minister: Let us give thanks to our Lord God.

All: **It is right to give Him thanks and praise.**

The Sursum Corda and the Mystery of Faith are used by Christians the world over to prepare their hearts and minds for Holy Communion.

## **The Words of Institution**

## **The Mystery of Faith**

Minister: Therefore, let us proclaim the mystery of faith.

All: **Christ has died. Christ is risen.  
Christ will come again!**

Minister: Alleluia! Christ our Passover is sacrificed for us.

All: **Therefore let us keep the feast. Alleluia!**

Minister: The gifts of God for the people of God.

## **The Giving of the Bread and Cup**

[As you are ready please come forward to receive the bread and the cup. We are using individual cups and wafers as a concession to the virus. The red cups have wine and the grape juice is white/gold.]

# Before the Throne of God Above

Lyrics: Charitie Lee Bancroft; Music: Vikki Cook

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below each staff. The lyrics are: "Be-fore the throne of God a-bove, I have a strong and per-fect plea; A great High Priest whose name is Love, who-ev-er lives and pleads for me. My name is gra - ven on his hands, my name is writ - ten on his heart; I know that while in heav'n he stands, no tounge can bid me thence de-part, no tounge can bid me thence de-part." The score ends with a double bar line.

Be-fore the throne of God a-bove, I have a strong and per-fect plea;  
A great High Priest whose name is Love, who-ev-er lives and pleads for me.  
My name is gra - ven on his hands, my name is writ - ten on his heart;  
I know that while in heav'n he stands, no tounge can bid me  
thence de-part, no tounge can bid me thence de-part.

When Satan tempts me to despair and tells me of the guilt within;  
Upward I look, and see Him there who made an end of all my sin.  
Because the sinless Savior died, my sinful soul is counted free,  
for God the just is satisfied to look on Him and pardon me.

Behold Him there! the risen Lamb!  
My perfect, spotless righteousness,  
The great unchangeable "I AM," The King of glory and of grace!  
One with Himself, I cannot die; My soul is purchased by His blood;  
My life is hid with Christ on high, with Christ my Savior and my God.



# On Jordan's Stormy Banks

Lyrics: Samuel Stennett; Music: Christopher Miner

4 On Jor - dan's stor - my ba-nks I stand and

7 cast a wish-ful eye, to Can - aan's fair and

11 hap-py land, where my pos-ses-sions lie. I am bound, I am

14 bound, I am bound for Prom-ised La - nd. I am

bound, I am bound, I am bound for Prom-ised La - nd.

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The lyrics are aligned with the notes: 'On' under G4, 'Jor - dan's' under F#4, 'stor - my' under E4, 'ba-nks' under D4, 'I' under the next G4, 'stand' under the next F#4, and 'and' under the next E4. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'cast' under C4, 'a wish-ful' under B3, 'eye,' under A3, 'to' under G3, 'Can - aan's' under the next G4, 'fair' under the next F#4, and 'and' under the next E4. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics are: 'hap-py' under D4, 'land,' under C4, 'where' under B3, 'my pos-ses-sions' under A3, 'lie.' under the next G4, 'I am' under the next F#4, 'bound,' under the next E4, and 'I am' under the next D4. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'bound,' under C4, 'I am' under B3, 'bound' under A3, 'for Prom-ised' under G3, 'La - nd.' under the next G4, and 'I am' under the next F#4. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: 'bound,' under E4, 'I am bound,' under D4, 'I am bound' under C4, 'for Prom-ised' under the next G4, and 'La - nd.' under the next F#4.

O'er all those wide extended plains, shines one eternal day;  
There God the Son forever reigns, And scatters night away.

No chilling winds nor poisonous breath can reach that healthful  
shore; Sickness, sorrow, pain and death, are felt and feared no more

When shall I reach that happy place, and be forever blessed?  
When shall I see my Father's face, and in His bosom rest?

## Benediction



# Notes

**Offering:** We have placed an offering box at the back of the sanctuary that you can use as you enter or leave. (Note that the Midtown box is separate from the Vineyard ones—ours cleverly says “Midtown”!) You can also give online at our website [www.mpctucson.org](http://www.mpctucson.org).

**Email List:** We send out the bulletin and announcements every week before worship and would love to include you. You can email Charles ([charles@mpctucson.org](mailto:charles@mpctucson.org)) to get on the list.

**Midtown Institute:** Our next meeting will be Sunday morning, June 13, from 9:00-10:30 at the McReynold’s home (1241 E Sobre Lomas).

**Monday Soccer:** Monday at 6:00 at Mansfield Park in the NW corner.

**Women’s Sermon Discussion:** Saturday mornings @ 10:00 at Dana McReynold’s home (1241 E Sobre Lomas). We’ll discuss the Ecclesiastes sermons referring to Charles’ sermons and William Price’s book As Far As the Curse is Found.

**Book Groups:** The Men’s group is reading Rita Hayworth and the Shawshank Redemption by Stephen King, meeting Tuesday night at 7:00 at the McReynolds’ (1241 E Sobre Lomas). The Women’s group is reading The Color of Compromise by Jamar Tisby, meeting Friday night at 7:00 at Licia Morris’ home (253 E. Placita Nubes de Agua, 85629).

**Pastor:** Charles Garland  
**Music Director:** Sarah Lewis  
**RUF Staff:** Dan & Brittany Smith  
**RUF Interns:** Noah Hamstra &  
Rebekah Taylor

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