

Piano

# Almighty

CHRIS TOMLIN, ED CASH  
and JARED ANDERSON

## INTRO

♩ = 72 *Ballad*

Chords: F<sup>5</sup>, C/E, F, C/E, F, Gm<sup>7</sup>, F, C, B<sup>2</sup>

*p* *Synth fade in* *mf*

The introduction is written for piano in 4/4 time. It features a synth line that fades in from piano (p) to mezzo-forte (mf). The melody is composed of eighth and quarter notes, with some chords. The bass line consists of sustained chords. The key signature has one flat (Bb).

## VERSE 1

*mp*

1. You have no riv - al, You stand a - lone. The heav - ens wor - ship

Chords: F, Dm<sup>7</sup>

*mp*

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb).

5

be - fore Your throne. There is no one like You.

Chords: Csus, Bb, Dm<sup>7</sup>, Csus

The second system continues the verse. The vocal melody and piano accompaniment follow the same pattern as the first system. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb).

8

You have no e - qual, Your king - dom reigns. Yours is the high - est

Chords: F, Dm<sup>7</sup>

The third system continues the verse. The vocal melody and piano accompaniment follow the same pattern as the previous systems. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb).

11

# Almighty - Piano - 2 of 8

of ev - 'ry name. There is no one like You. Al -

*mf*

Csus B $\flat$  Dm<sup>7</sup> Csus

14

## CHORUS 1

might - y, we're stand - ing in the pres - ence of Your maj - es-ty. You're

Fsus F  $\frac{C}{E}$  F Gm<sup>7</sup> F  $\frac{C}{E}$  B $\flat$ <sup>2</sup>

*mf*

17

ho - ly, You a-lone the sov - 'reign crown of roy - al-ty. You're the

Fsus F  $\frac{C}{E}$  F Gm<sup>7</sup> F  $\frac{C}{E}$  Dm<sup>7</sup> Csus

20

King of kings, Al - might - y.

B $\flat$ <sup>2</sup> Csus Fsus F  $\frac{C}{E}$  F Gm<sup>7</sup> F C

23

# Almighty - Piano - 3 of 8

## VERSE 2

*mf*

Our God e - ter - nal, the Great I Am.

B $\flat$ <sup>2</sup>

F

F  
E

26

The praise of an - gels will nev - er end. There is no one like You.

Dm<sup>7</sup>

Csus

B $\flat$ <sup>2</sup>

Dm<sup>7</sup>

29

Eyes like fi - re, face like the sun,

Csus

F

F  
E

32

a voice like thun - der, who was, and is, and is to come.

Oh

Dm<sup>7</sup>

Csus

B $\flat$ <sup>2</sup>

Dm<sup>7</sup>

35

# Almighty - Piano - 4 of 8

## CHORUS 2

*f*

Al - might - y, we're stand - ing in the pres - ence of Your

Csus Fsus F  $\frac{C}{E}$  F Gm<sup>7</sup> F

38

maj - es-ty. You're ho - ly, You a - lone the sov - 'reign crown of

$\frac{C}{E}$  B<sup>b2</sup> Fsus F  $\frac{C}{E}$  F Gm<sup>7</sup> F

41

roy - al-ty. You're the King of kings, Al - might - y.

$\frac{C}{E}$  Dm<sup>7</sup> Csus B<sup>b2</sup> Csus B<sup>b2</sup>

44

# Almighty - Piano - 5 of 8

## BRIDGE

*mf*

I see the ho - ly One, high and ex - alt - ed.

F

C  
E

*mf*

I hide my eyes and I trem - ble be - fore Him, I

Dm<sup>7</sup>

C

B<sup>b</sup>2

*building*

trem - ble be - fore Him. I see the ho - ly One, high and ex - alt - ed.

F

C  
E

# Almighty - Piano - 6 of 8

I hide my eyes and I trem-ble be-fore Him, I

*Dm*<sup>7</sup> *C* *B $\flat$* <sup>2</sup>

56

## CHORUS 3

*f*  
trem-ble. You are Al - might - y, we're stand - ing in the pres - ence of Your

*F* *sus* *F* *C* *E* *F* *Gm*<sup>7</sup> *F*  
*ff*

59

maj - es - ty. You're ho - ly, You a - lone the sov - 'reign crown of

*C* *E* *B $\flat$* <sup>2</sup> *F* *sus* *F* *C* *E* *F* *Gm*<sup>7</sup> *F*

62

# Almighty - Piano - 7 of 8

## CHORUS 4

roy - al-ty. You're the King of kings, Al - might - y, we're

$\text{C}/\text{E}$   $\text{Dm}^7$   $\text{Csus}$   $\text{Bb}^2$   $\text{Csus}$   $\text{Fsus}$   $\text{F}$

65

stand - ing in the pres - ence of Your maj - es-ty. You're ho - ly,

$\text{Gm}^7$   $\text{F}$   $\text{C}/\text{E}$   $\text{Bb}^2$   $\text{Fsus}$   $\text{F}$

68

You a - lone the sov - 'reign crown of roy - al-ty. You're the King of kings, Al -

$\text{Gm}^7$   $\text{F}$   $\text{C}/\text{E}$   $\text{Dm}^7$   $\text{Csus}$   $\text{Bb}^2$   $\text{Csus}$

71

# Almighty - Piano - 8 of 8

## OUTRO

might - y. You are Al - might - y.

Fsus F C/E Dm<sup>7</sup>

74

You are Al - might - y. You are Al -

B<sup>b</sup>2 Fsus F C/E

77

might - y.

Dm<sup>7</sup> B<sup>b</sup>2 F

80