

## Psalm 150 (Praise the Lord)

MATT BOSWELL and MATT PAPA

## INTRO

*All unis. mp*

1. You  
(2. You)

## VERSE 1, 2

made the star - ry hosts, You traced the moun - tain peaks, You  
reached in - to the dust, with love, Your Spir - it breathed, You

5

paint the eve - ning skies with won - ders. The earth it is Your throne from  
formed us in Your ver - y like - ness. To know Your won - drous works, to

7

*Parts mf - f*

de - sert to the sea; All na - ture tes - ti - fies Your splen - dor. Praise the  
tell Your might - y deeds, to join the ev - er - last - ing cho - rus.

*mel.*

10

Psalm 150 (Praise the Lord) - Vocal Chart - 2 of 4

CHORUS

13

Lord, praise the Lord, sing His great - ness all cre -

16

a - tion. Praise the Lord, raise your voice You heights and all you

19

depths, from fur - thest east to west. Let ev - 'ry-thing that has breath praise the

22

Lord. 2. You has breath praise the Lord.

*All unis. mf*

26

3. Let

*All unis. mf*

Psalm 150 (Praise the Lord) - Vocal Chart - 3 of 4

VERSE 3

29

sym - pho - nies re - sound, let drums and choirs ring out, all

31

heav - en hear the sound of wor - ship. Let ev - 'ry na - tion bring its

34

hon - ors to the King, a roar of har - mon - ies e - ter - nal. Praise the

CHORUS

37

Lord, praise the Lord, sing His great - ness all cre -

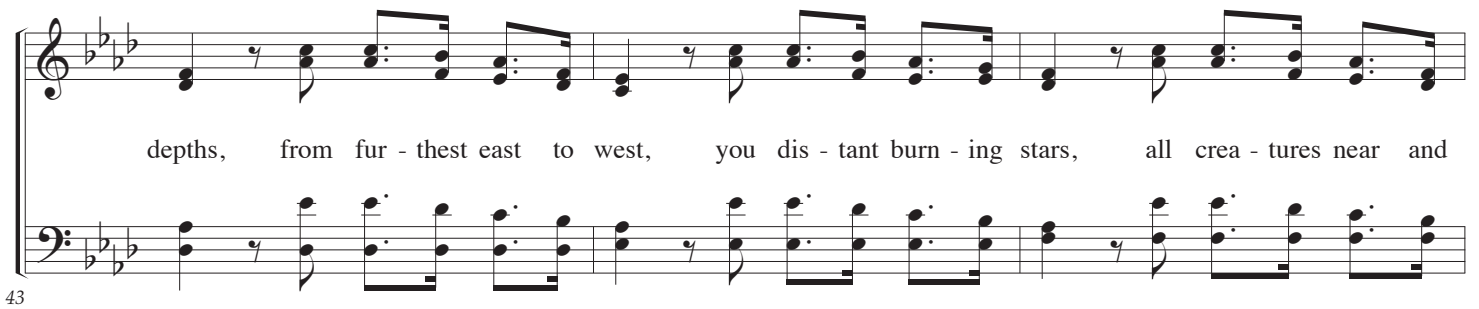
Psalm 150 (Praise the Lord) - Vocal Chart - 4 of 4



40

a - tion. Praise the Lord, raise your voice You heights and all you

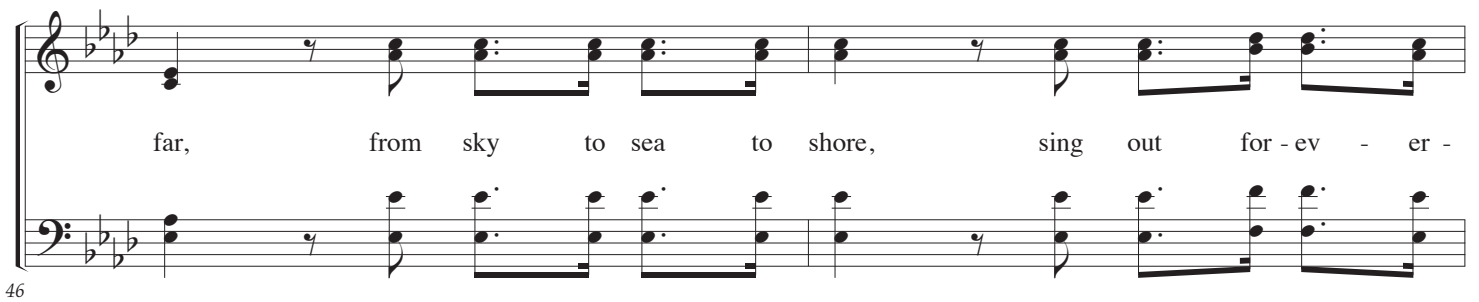
This system contains measures 40, 41, and 42. The vocal line begins with a half rest in measure 40, followed by a quarter note G4 in measure 41, and a quarter note A4 in measure 42. The piano accompaniment consists of chords in the left hand and single notes in the right hand, primarily using G, A, and B notes.



43

depths, from fur - thest east to west, you dis - tant burn - ing stars, all crea - tures near and

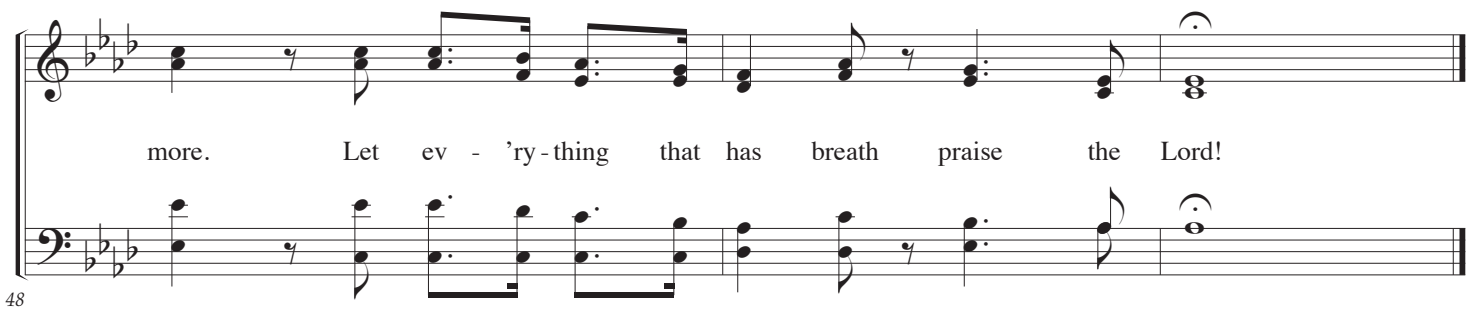
This system contains measures 43, 44, and 45. The vocal line continues with a quarter note B4 in measure 43, a quarter note C5 in measure 44, and a quarter note D5 in measure 45. The piano accompaniment continues with chords and single notes.



46

far, from sky to sea to shore, sing out for - ev - er -

This system contains measures 46, 47, and 48. The vocal line has a half rest in measure 46, followed by a quarter note E5 in measure 47, and a quarter note F5 in measure 48. The piano accompaniment continues with chords and single notes.



48

more. Let ev - 'ry - thing that has breath praise the Lord!

This system contains measures 49, 50, and 51. The vocal line has a half rest in measure 49, followed by a quarter note G4 in measure 50, and a quarter note A4 in measure 51. The piano accompaniment continues with chords and single notes, ending with a final chord in measure 51.