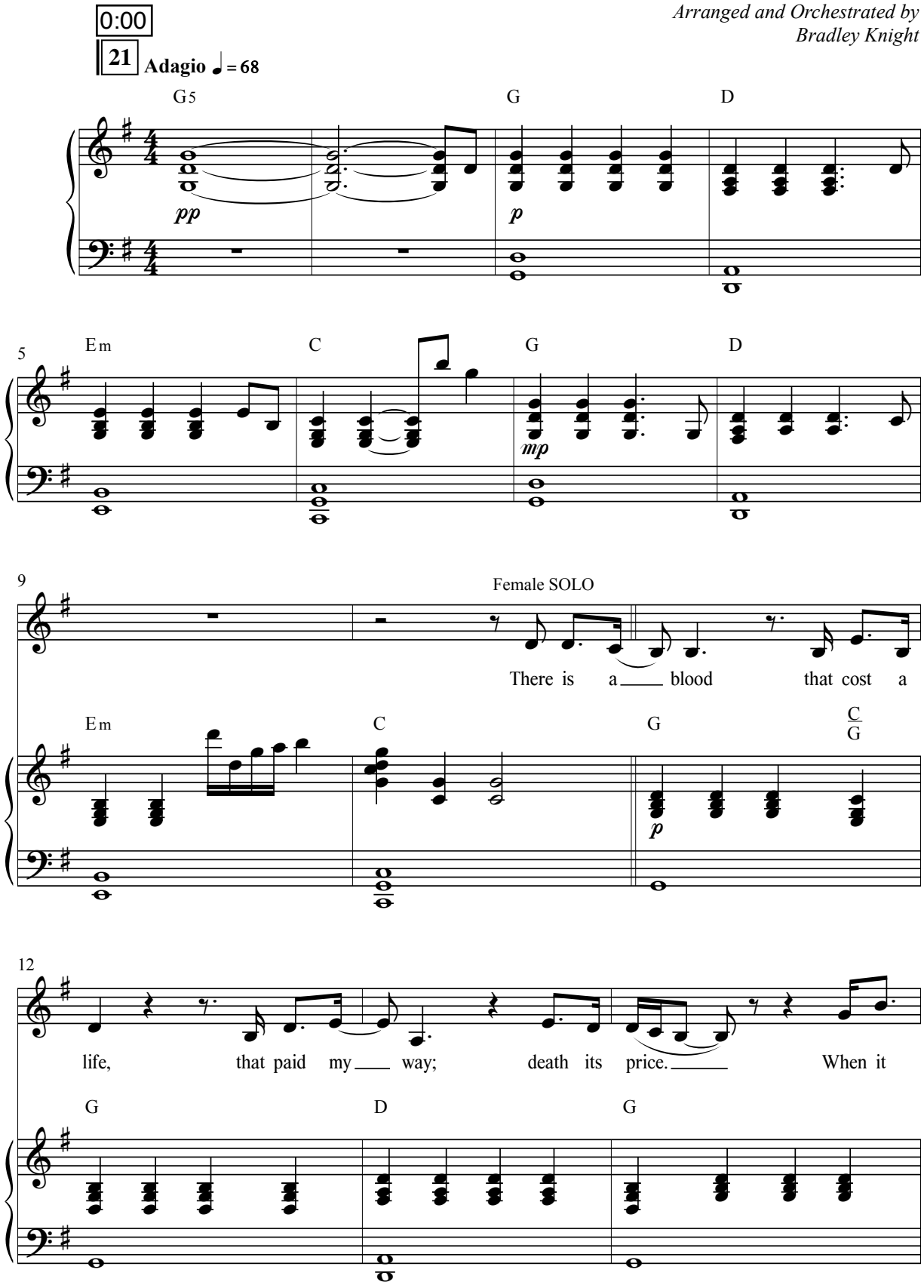
This Blood

Words and Music by
RITA SPRINGER
and PAULETTE WOOTEN
Arranged and Orchestrated by
Bradley Knight



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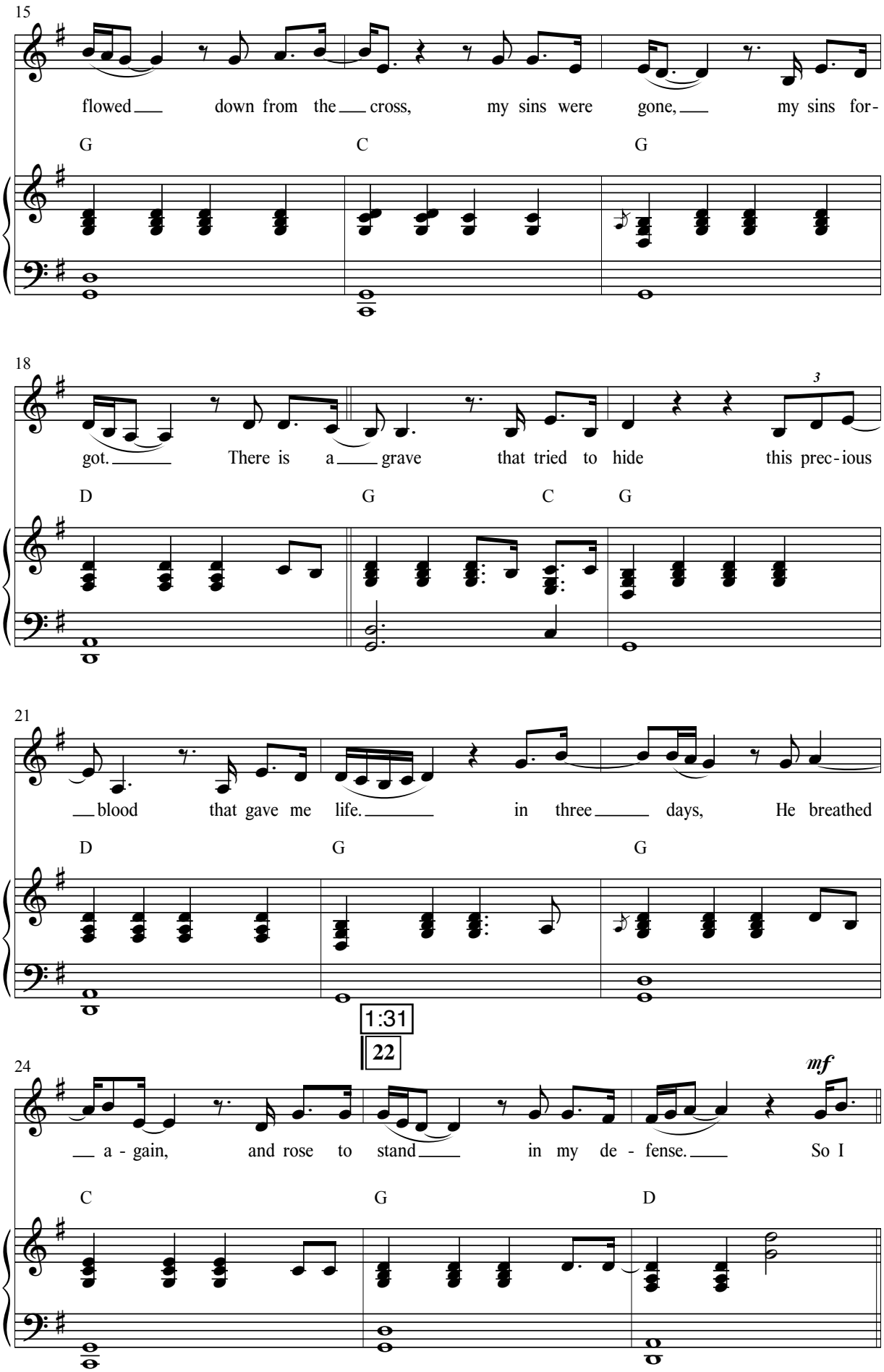
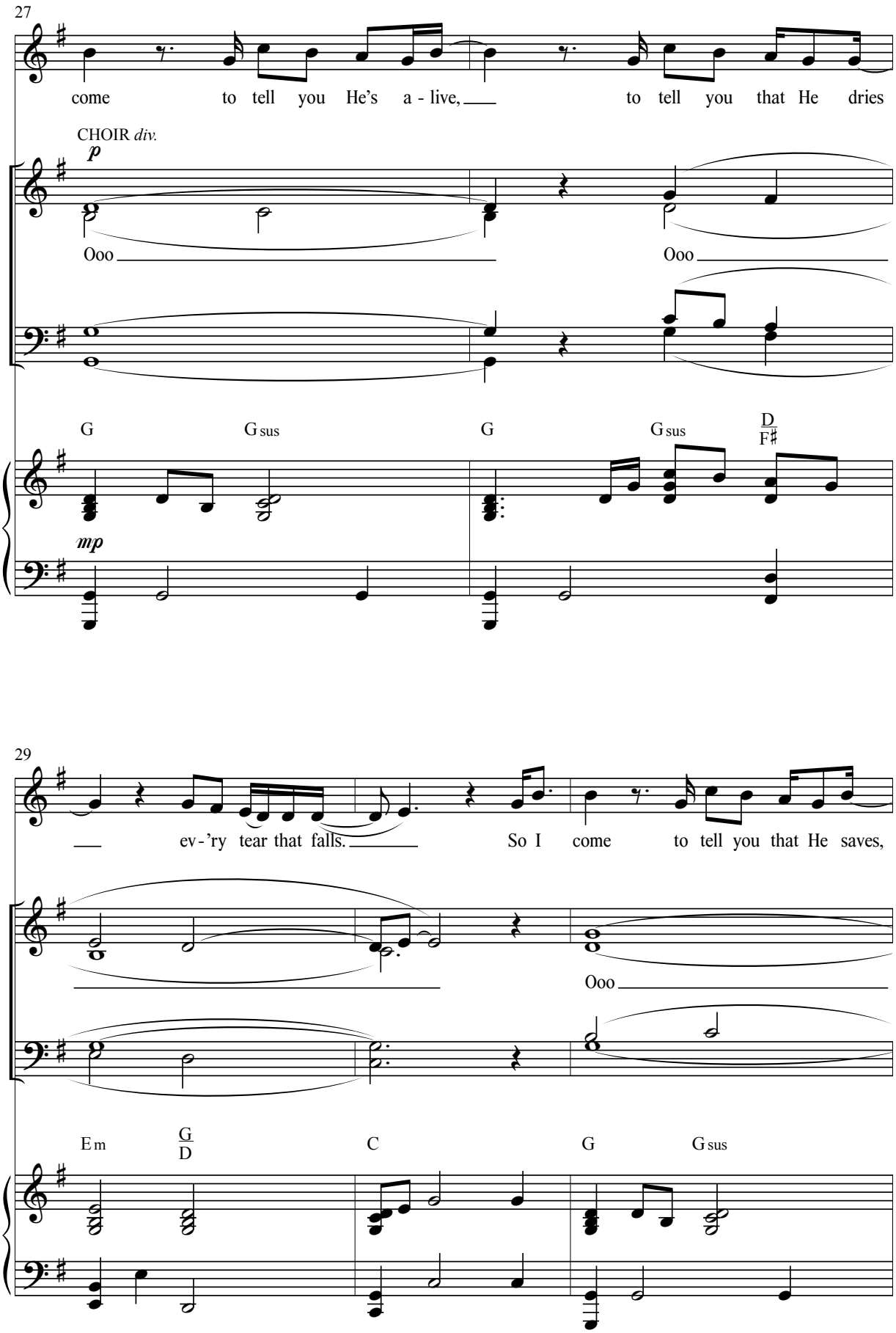
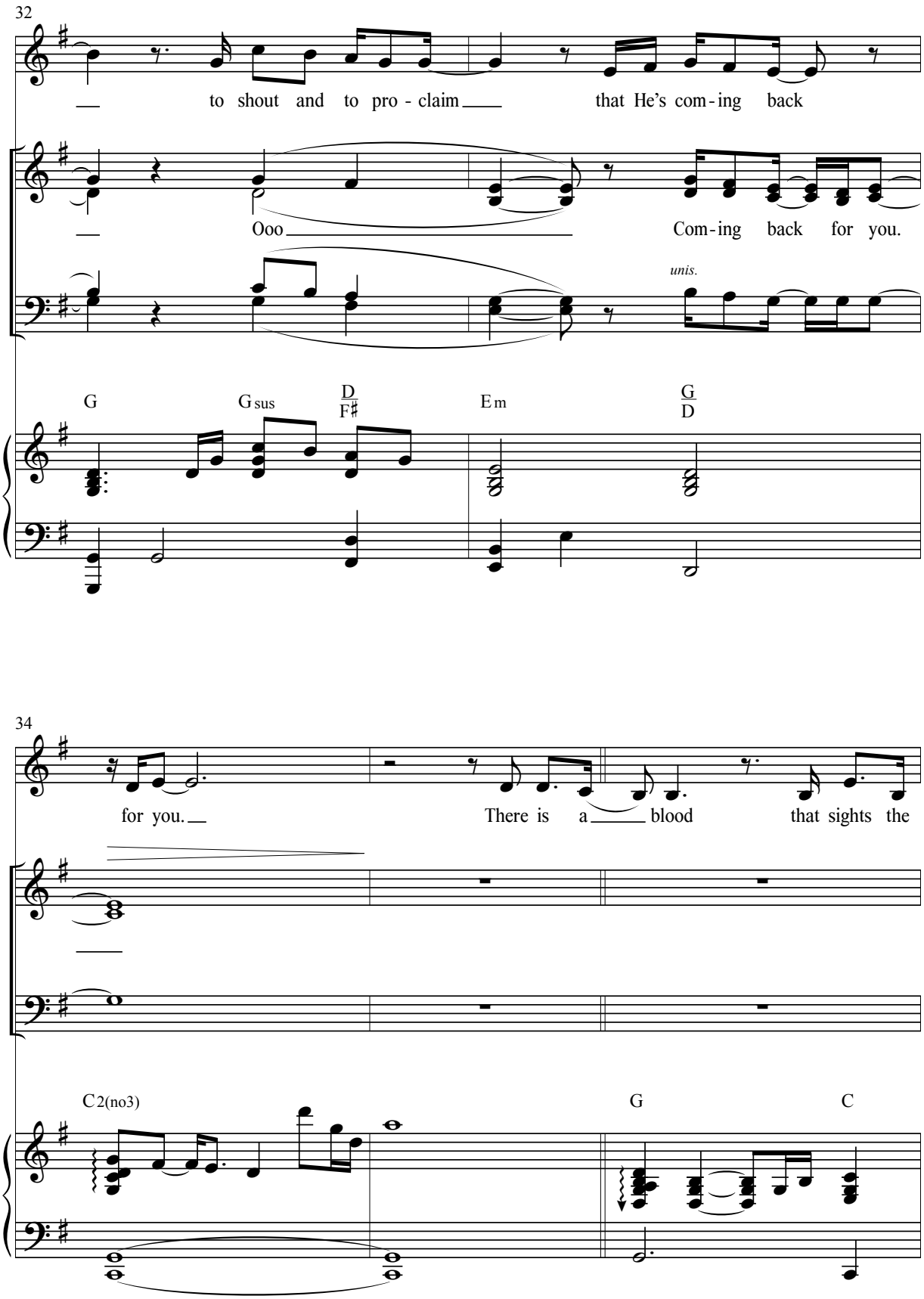
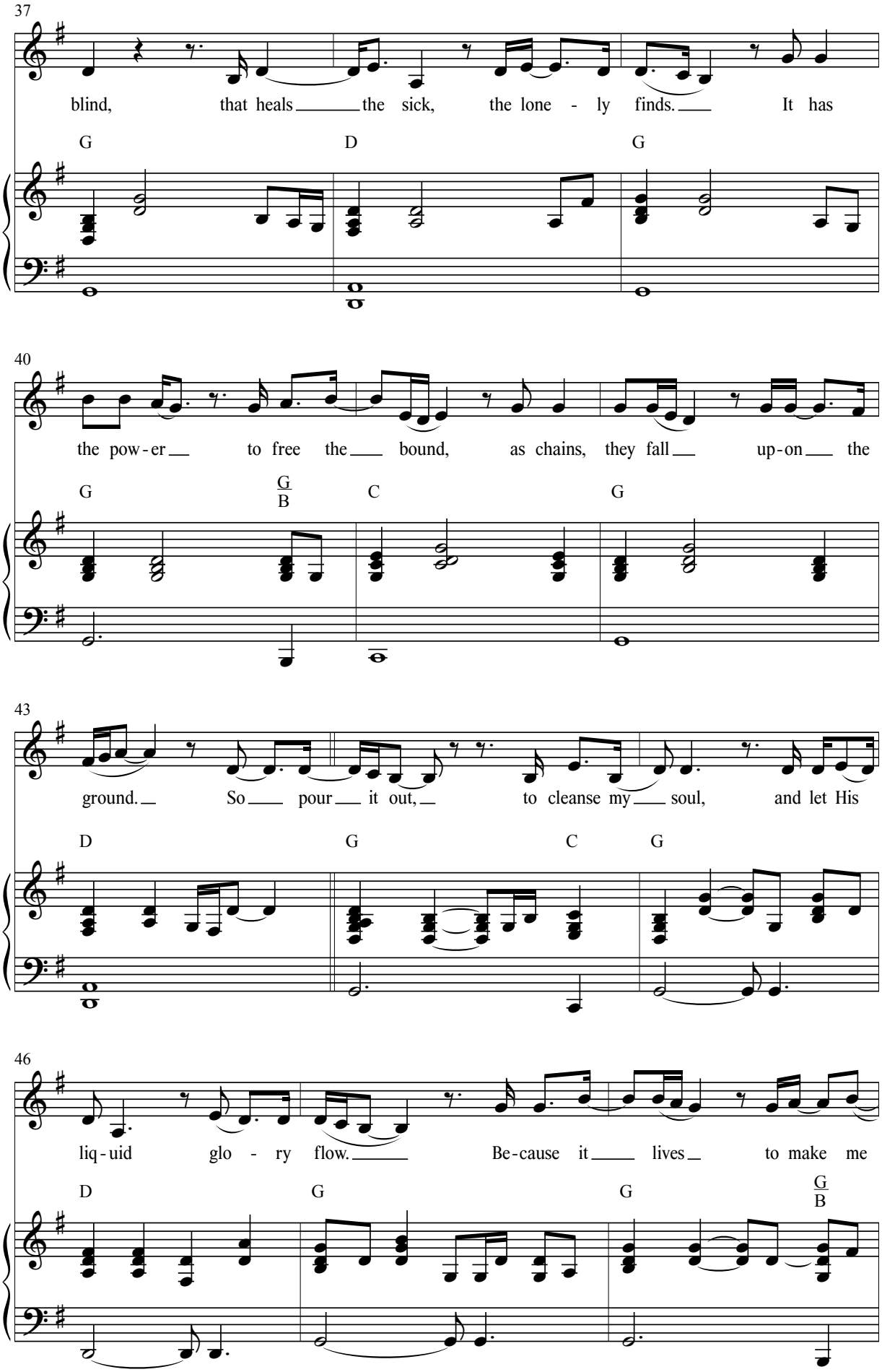
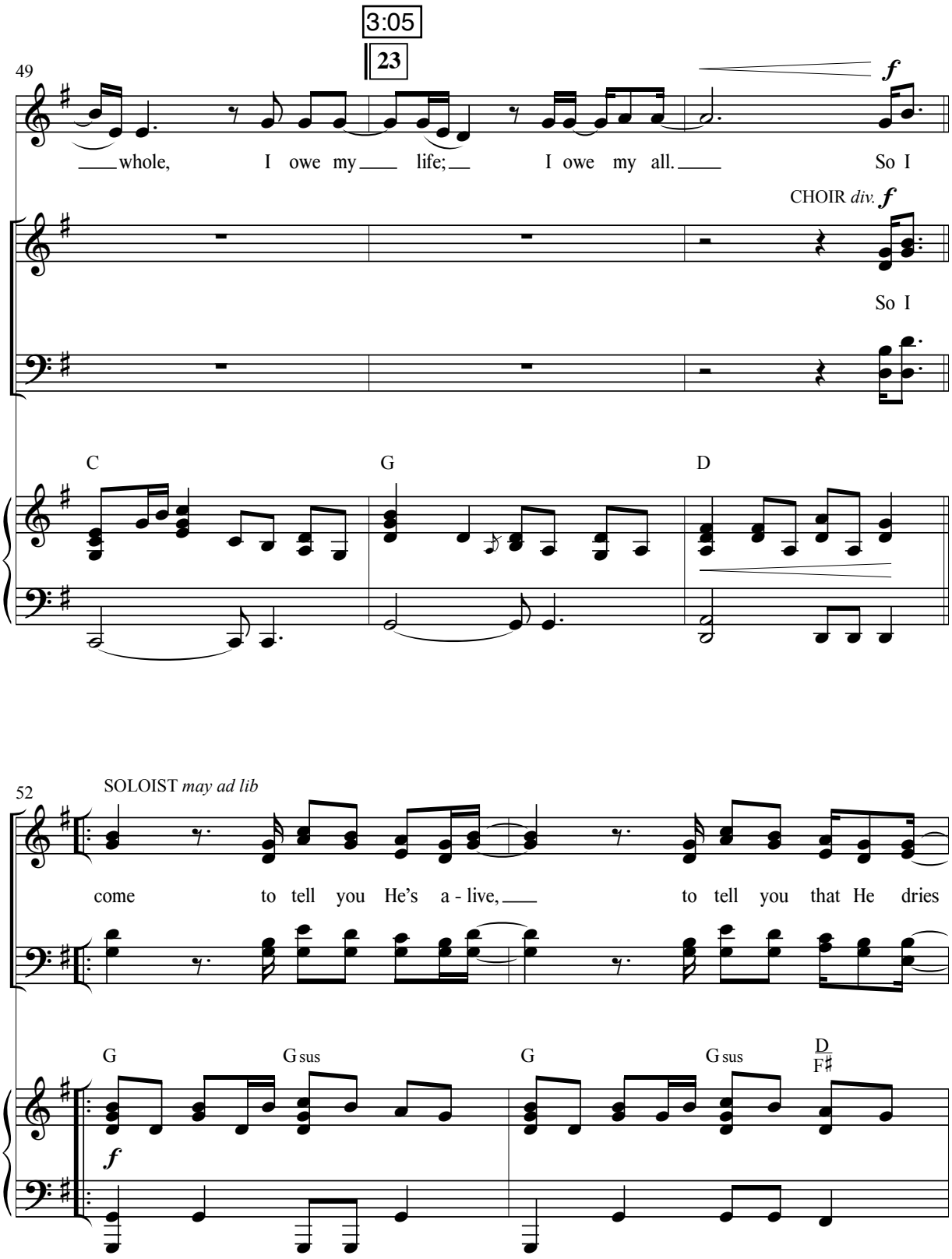


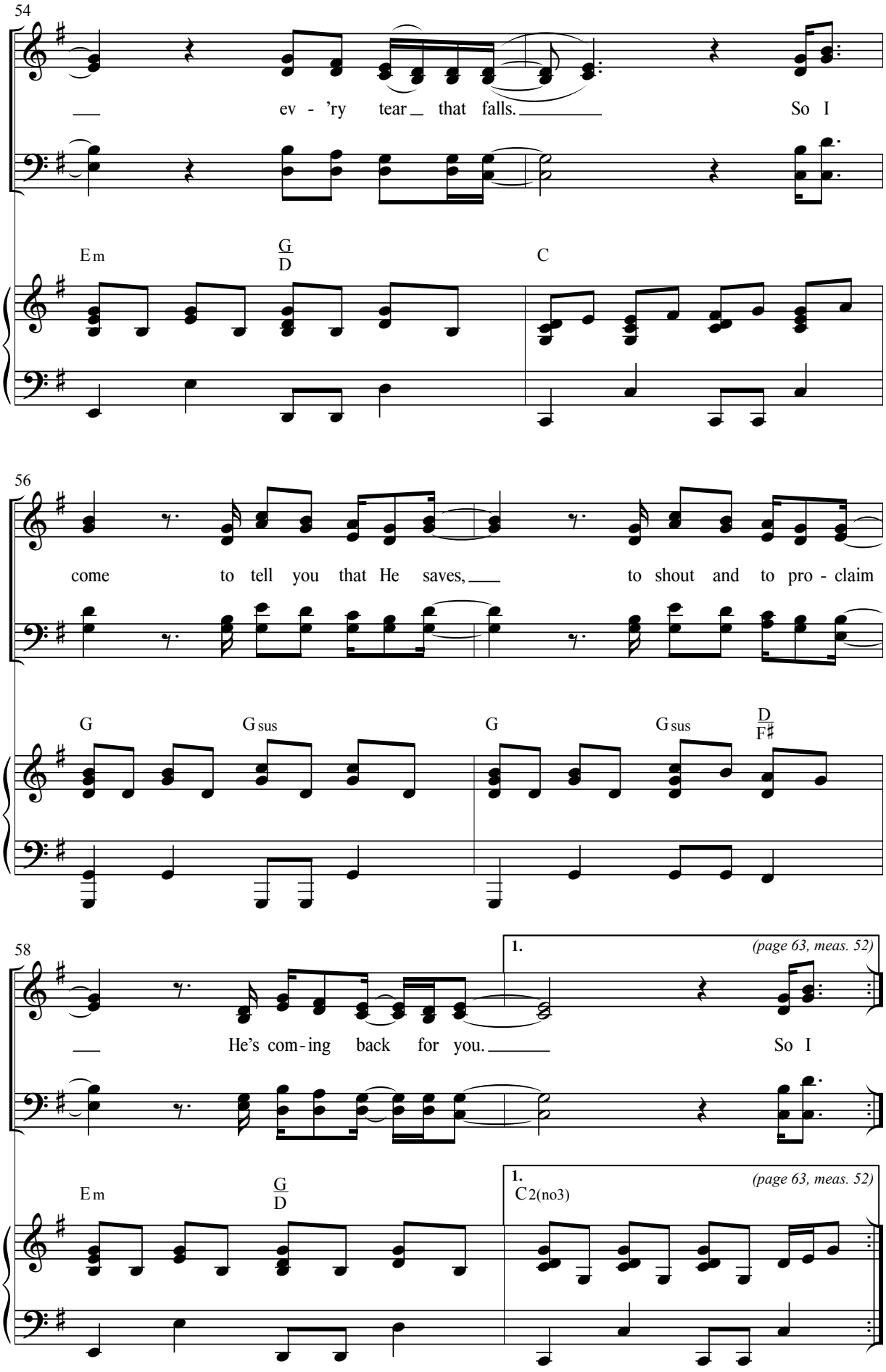
Rehearsal time stamps are indicated before section changes throughout this piece.

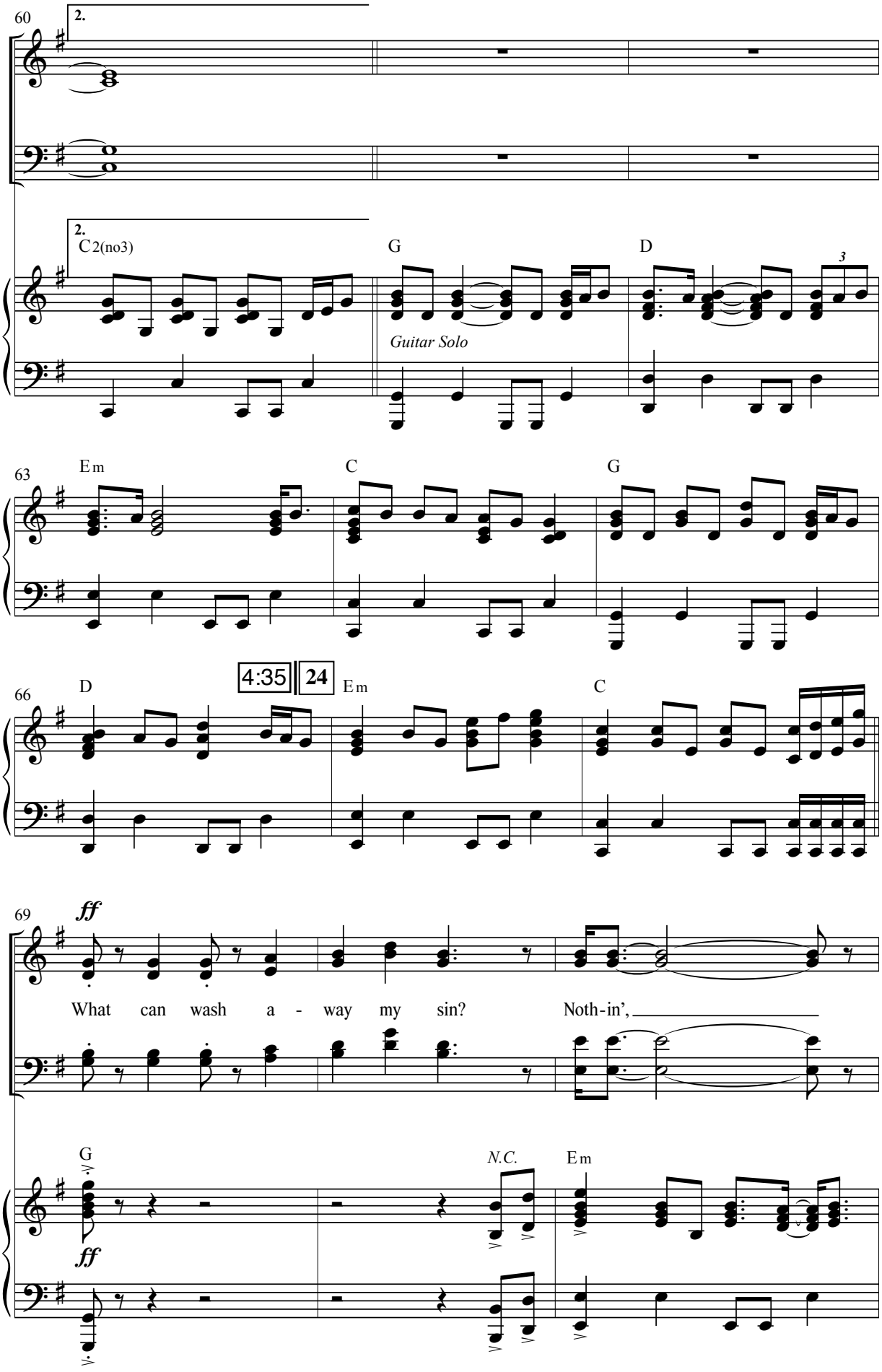

27
come to tell you He's a - live, to tell you that He dries
CHOIR div.
p
Ooo
Ooo
G
G sus
G
G sus
D
F♯
mp
29
ev - 'ry tear that falls. So I come to tell you that He saves,
Ooo
E m
G
D
C
G
G sus

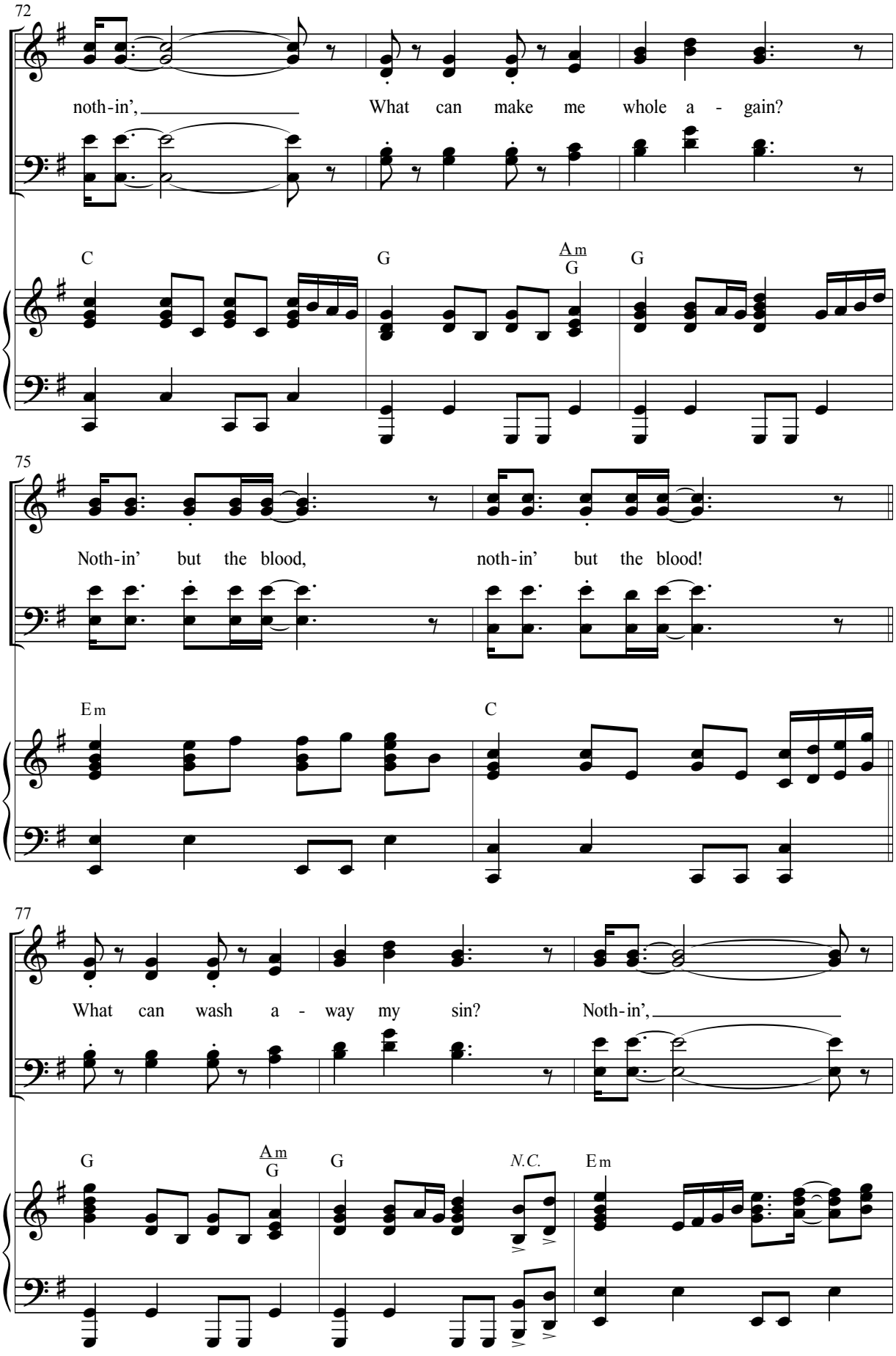

32
to shout and to pro - claim
that He's com - ing back
Ooo
Com - ing back for you.
unis.
G
Gsus
D
F♯
Em
G
D
34
for you.
There is a
blood
that sights the
C2(no3)
G
C

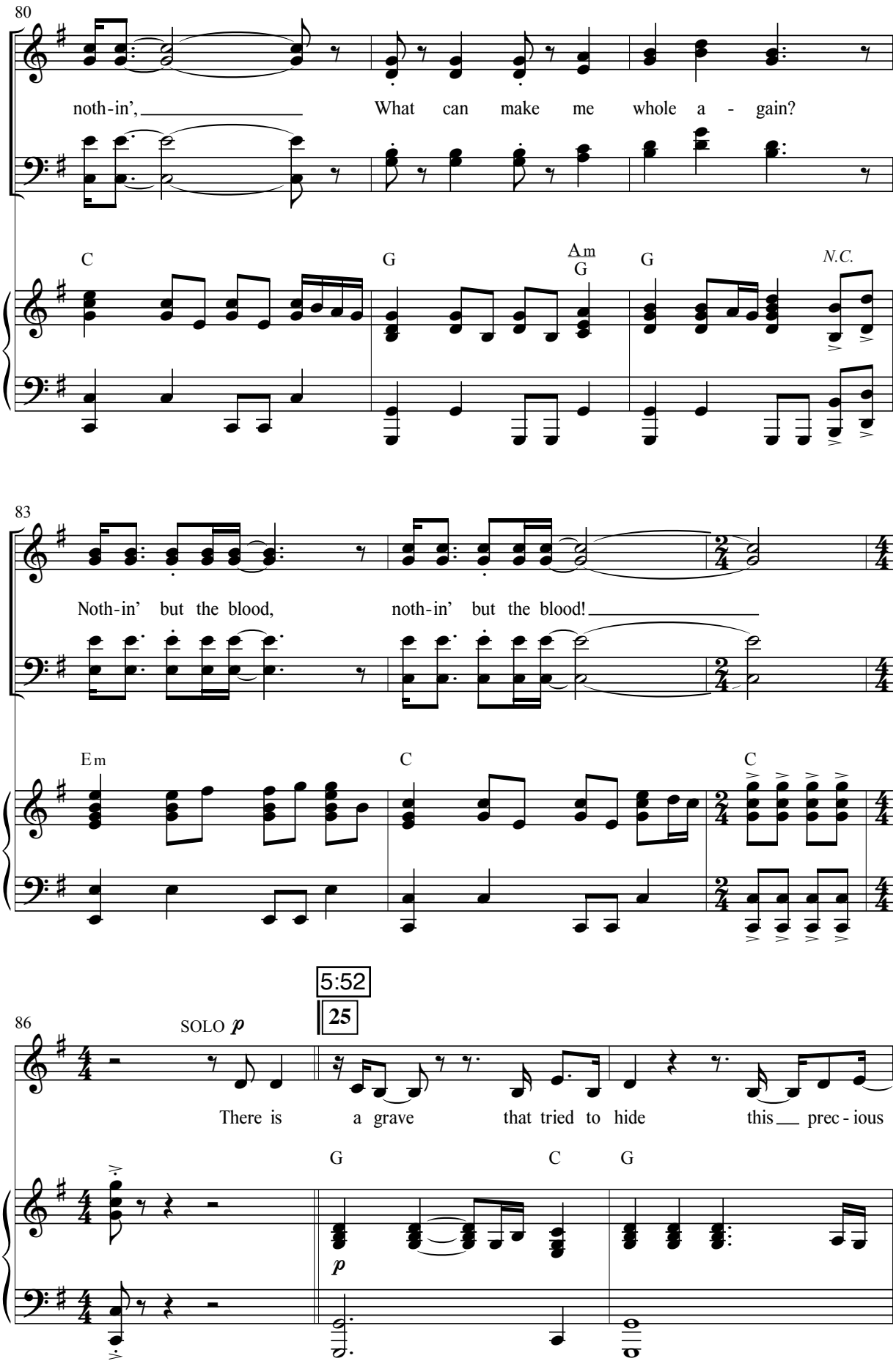

37
blind, that heals the sick, the lone - ly finds. It has
G D G
40
the pow - er to free the bound, as chains, they fall up - on the
G G/B C G
43
ground. So pour it out, to cleanse my soul, and let His
D G C G
46
liq - uid glo - ry flow. Be - cause it lives to make me
D G G G/B

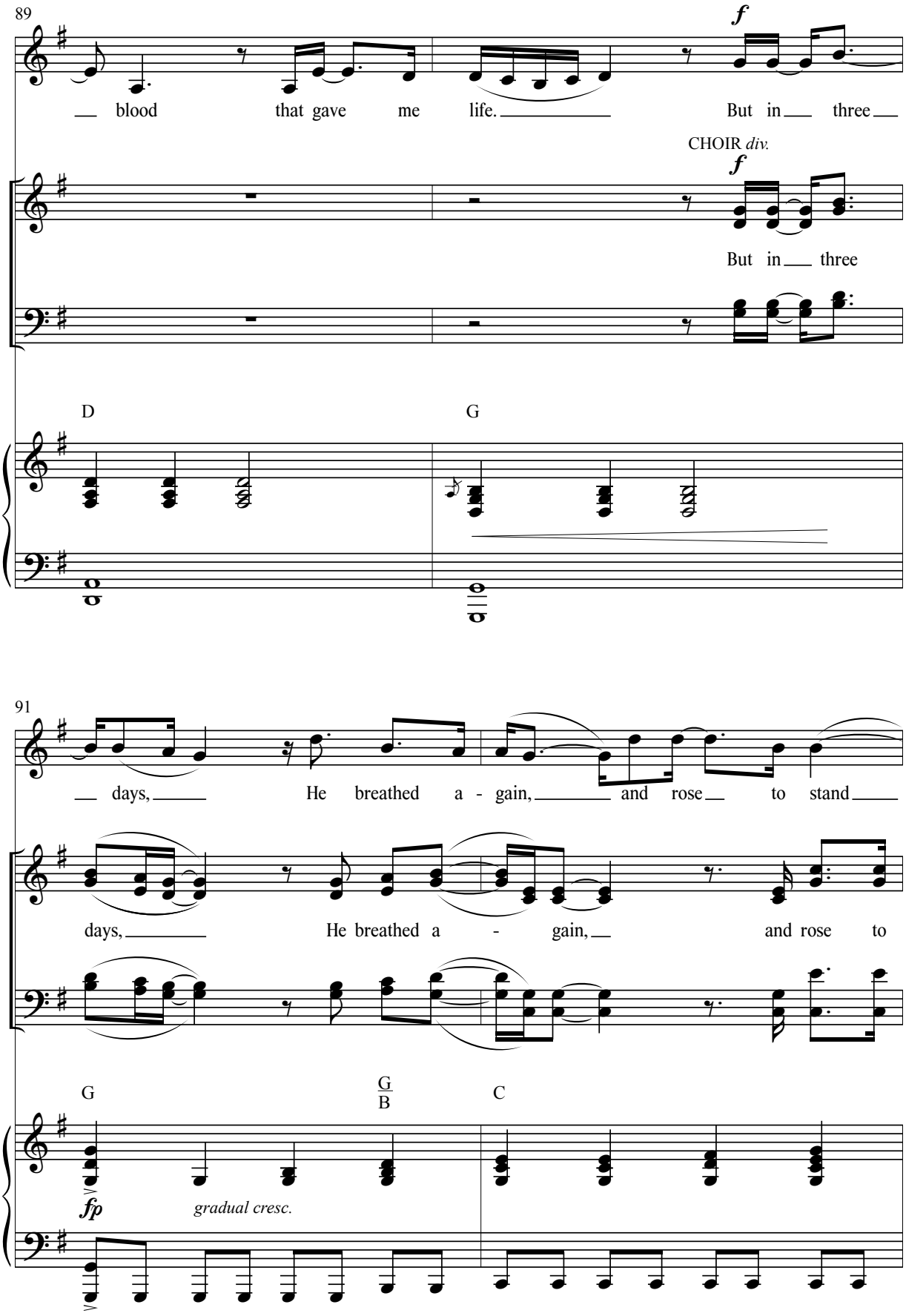

3:05
23
49
whole, I owe my life; I owe my all. So I
f
CHOIR div. f
So I
C
G
D
52
SOLOIST may ad lib
come to tell you He's a - live, to tell you that He dries
G
Gsus
G
Gsus
D
F♯
f

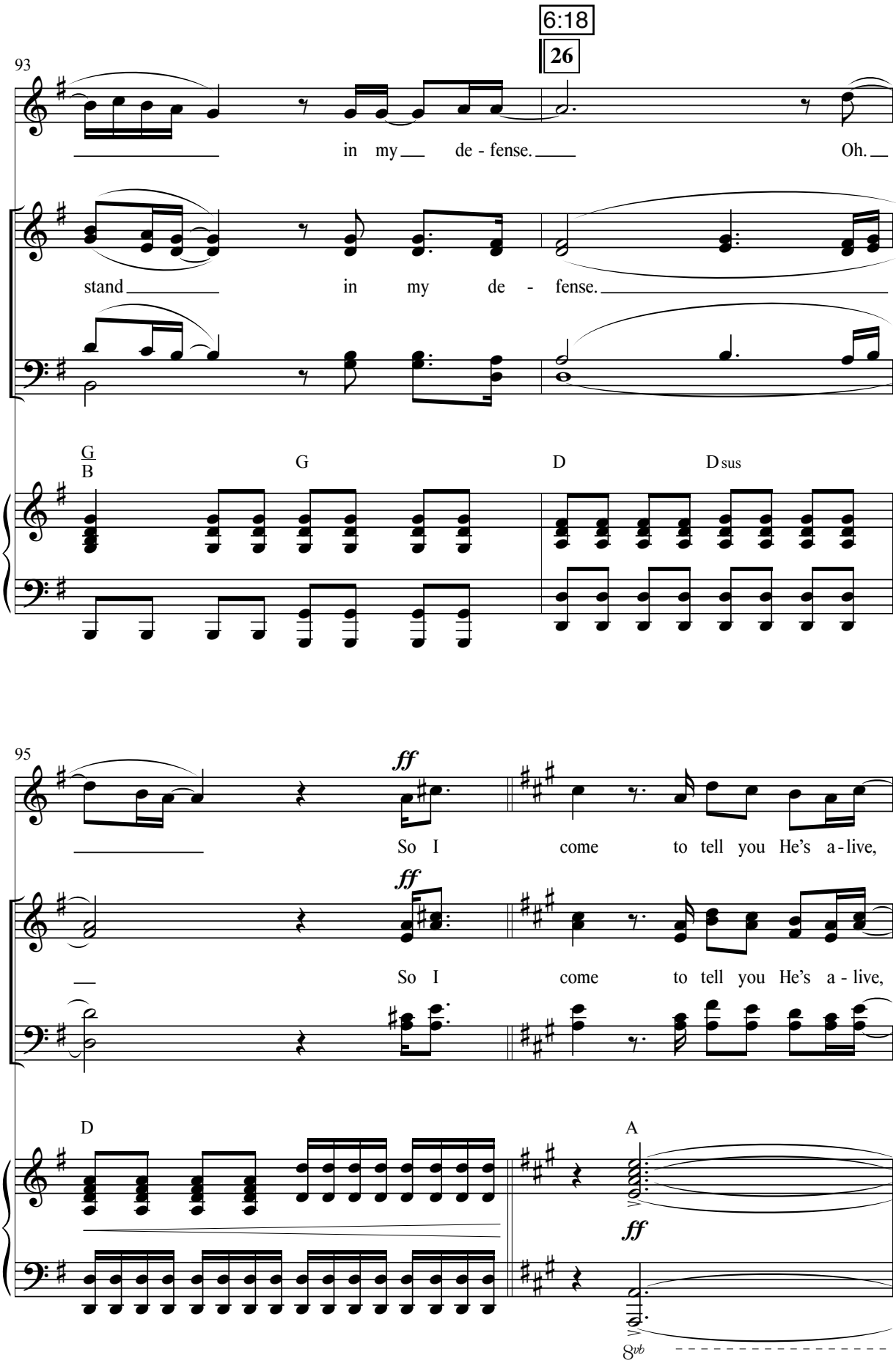

54
ev - 'ry tear that falls. So I
Em
G
D
C
56
come to tell you that He saves, to shout and to pro - claim
G
Gsus
G
Gsus
D
F♯
58
1.
(page 63, meas. 52)
He's com-ing back for you. So I
Em
G
D
1.
C2(no3)
(page 63, meas. 52)

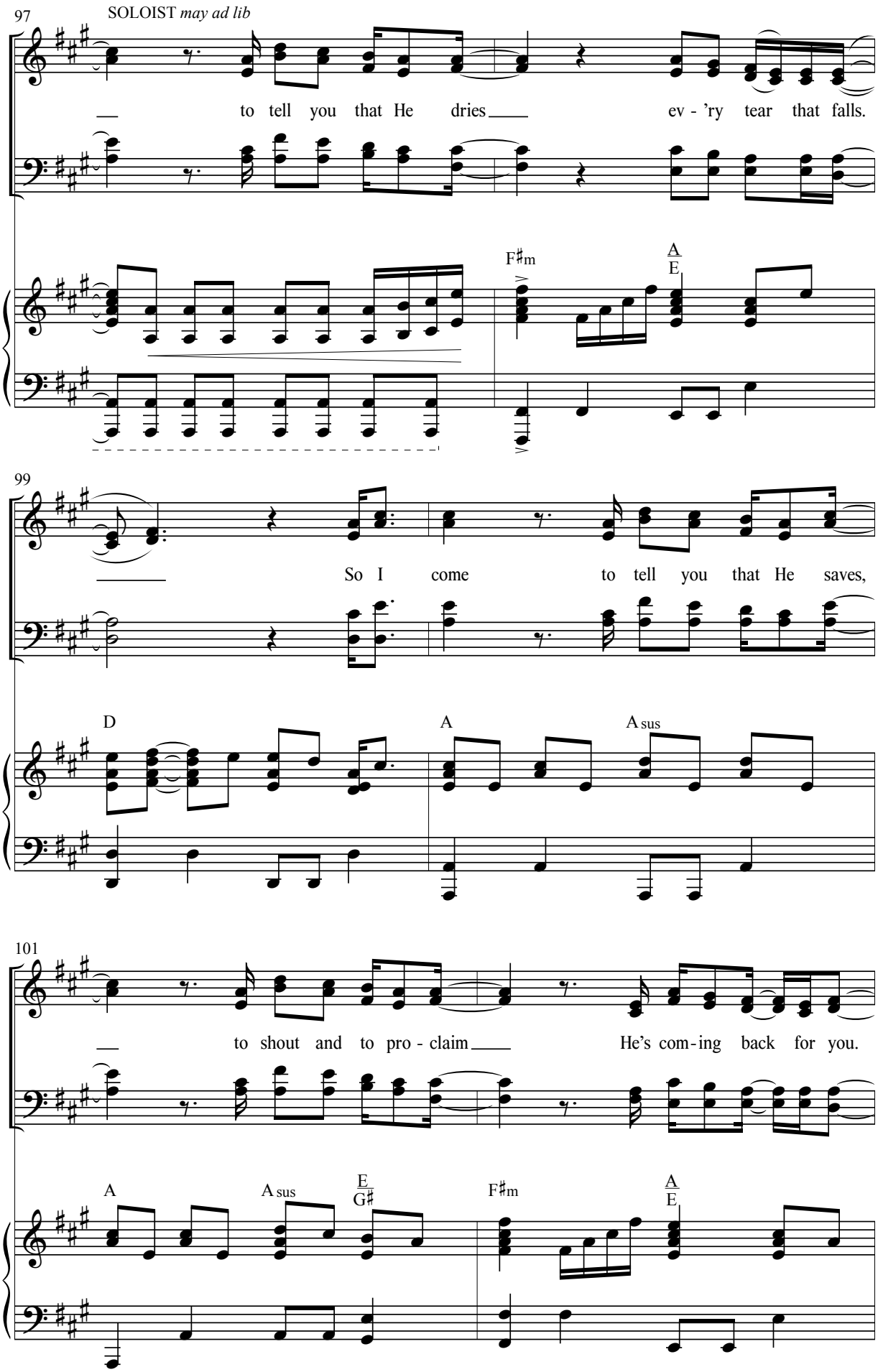

60
2.
2.
C2(no3)
G
D
3
Guitar Solo
63
Em
C
G
66
D
4:35
24
Em
C
69
ff
What can wash a - way my sin?
Noth-in',
G
N.C.
Em
ff

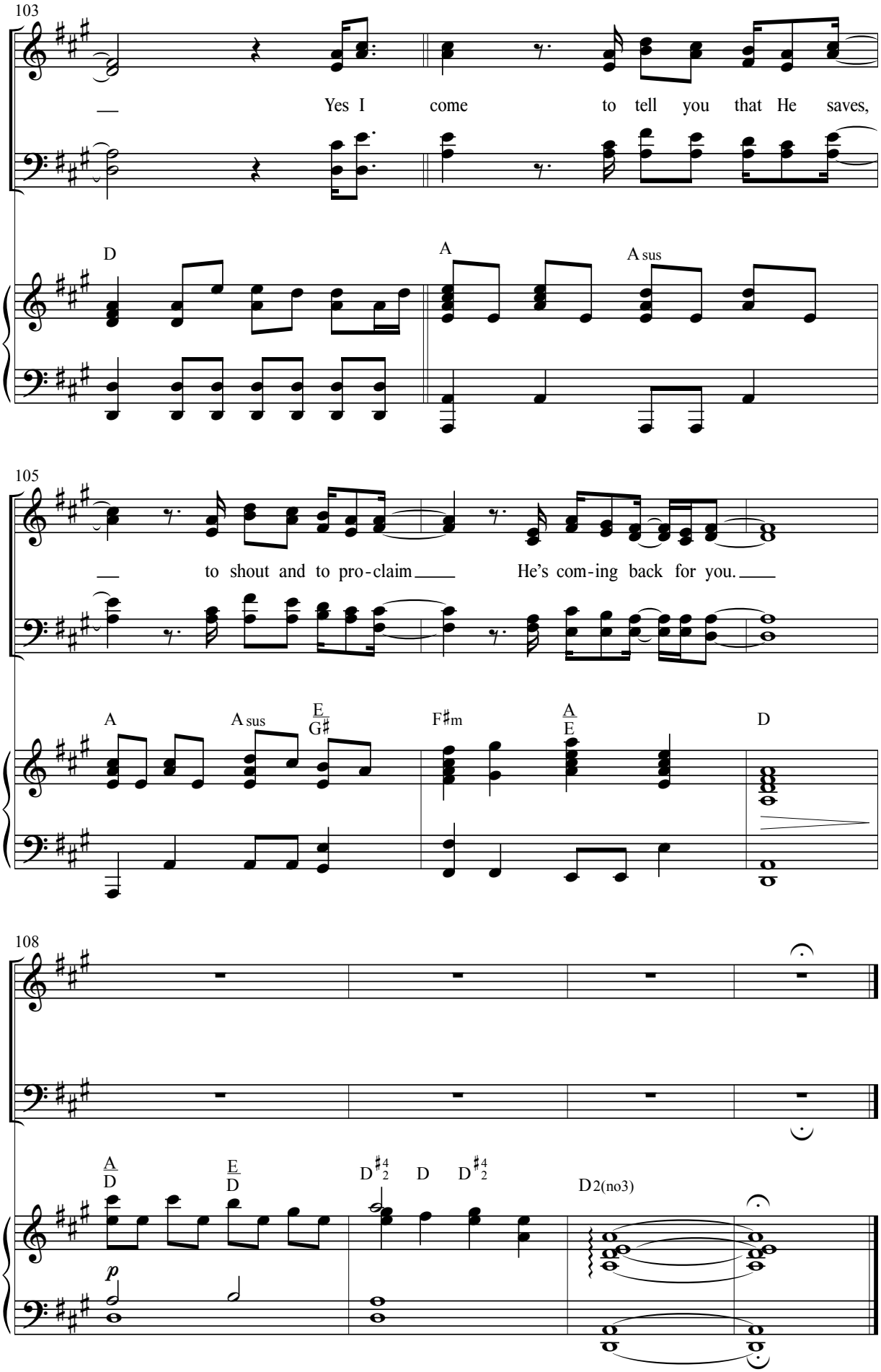

72
noth-in', What can make me whole a - gain?
C
G
Am
G
G
75
Noth-in' but the blood, noth-in' but the blood!
Em
C
77
What can wash a - way my sin? Noth-in',
G
Am
G
G
N.C.
Em


80
noth-in',
What can make me whole a - gain?
C
G
Am
G
G
N.C.
83
Noth-in' but the blood,
noth-in' but the blood!
Em
C
C
86
SOLO p
5:52
25
There is a grave that tried to hide this prec - ious
G
C
G
p


89
f
blood that gave me life. But in three
CHOIR div.
f
But in three
D
G
91
days, He breathed a - gain, and rose to stand
days, He breathed a - gain, and rose to
G
G/B
C
fp
gradual cresc.


6:18
26
93
in my de - fense.
Oh.
stand
in my de - fense.
G
B
G
D
D sus
95
ff
So I come to tell you He's a - live,
ff
So I come to tell you He's a - live,
D
A
ff
8vb


97
SOLOIST may ad lib
to tell you that He dries ev - 'ry tear that falls.
F♯m
A
E
99
So I come to tell you that He saves,
D
A
A sus
101
to shout and to pro - claim He's com - ing back for you.
A
A sus
E
G♯
F♯m
A
E


103
Yes I come to tell you that He saves,
D
A
A sus
105
to shout and to pro-claim He's com-ing back for you.
A
A sus
E
G♯
F♯m
A
E
D
108
A
D
E
D
D♯4 2
D
D♯4 2
D 2(no3)
p