Simeon: Wide-eyed and Watching

NARRATOR

(music begins) "Now in Jerusalem there was a man named Simeon. He was an upright and devout man....

"Let's imagine a white-headed, wizened fellow working his way down the streets of Jerusalem. People in the market call his name and he waves but doesn't stop. Neighbors greet him and he returns the greeting but doesn't pause. Friends chat on the corner and he smiles but doesn't stop. He has a place to be and he hasn't time to lose....

"Simeon's one incredible moment occurs eight days after the birth of Jesus. Joseph and Mary have brought their son to the temple. It's the day of a sacrifice, the day of circumcision, the day of dedication. But for Simeon, it would be a day of celebration....

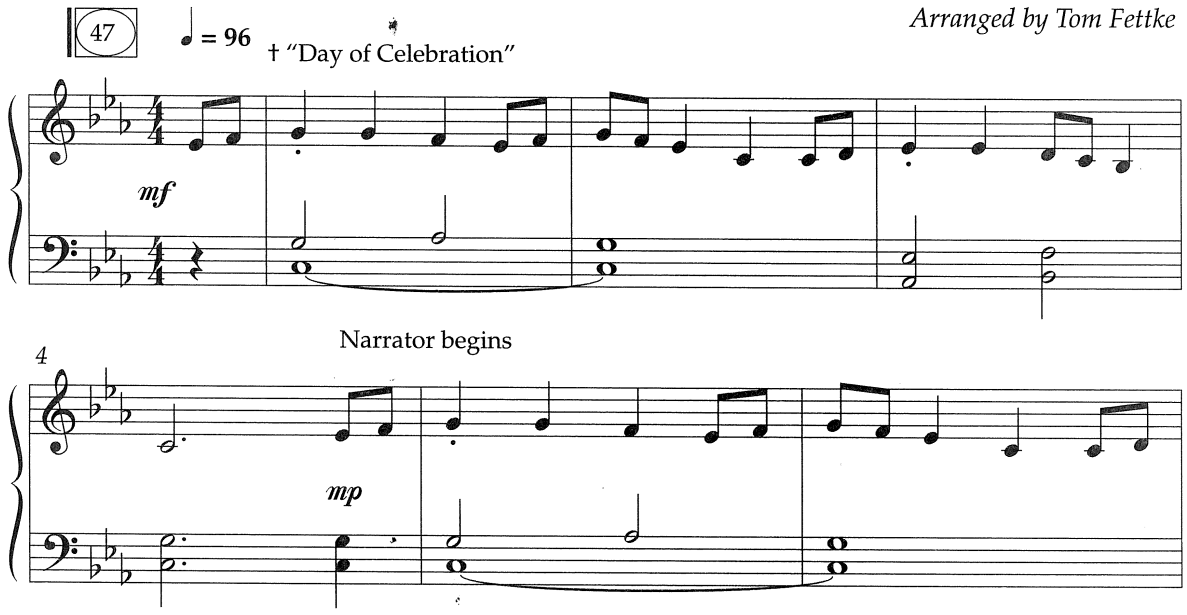
He was "a man on tiptoe, wide-eyed and watching for the one who will come to save Israel....

"He was waiting with anticipation. Calmly expectant." Eyes open and arms extended. "Searching the crowd for the right face, and hoping the face appears today....

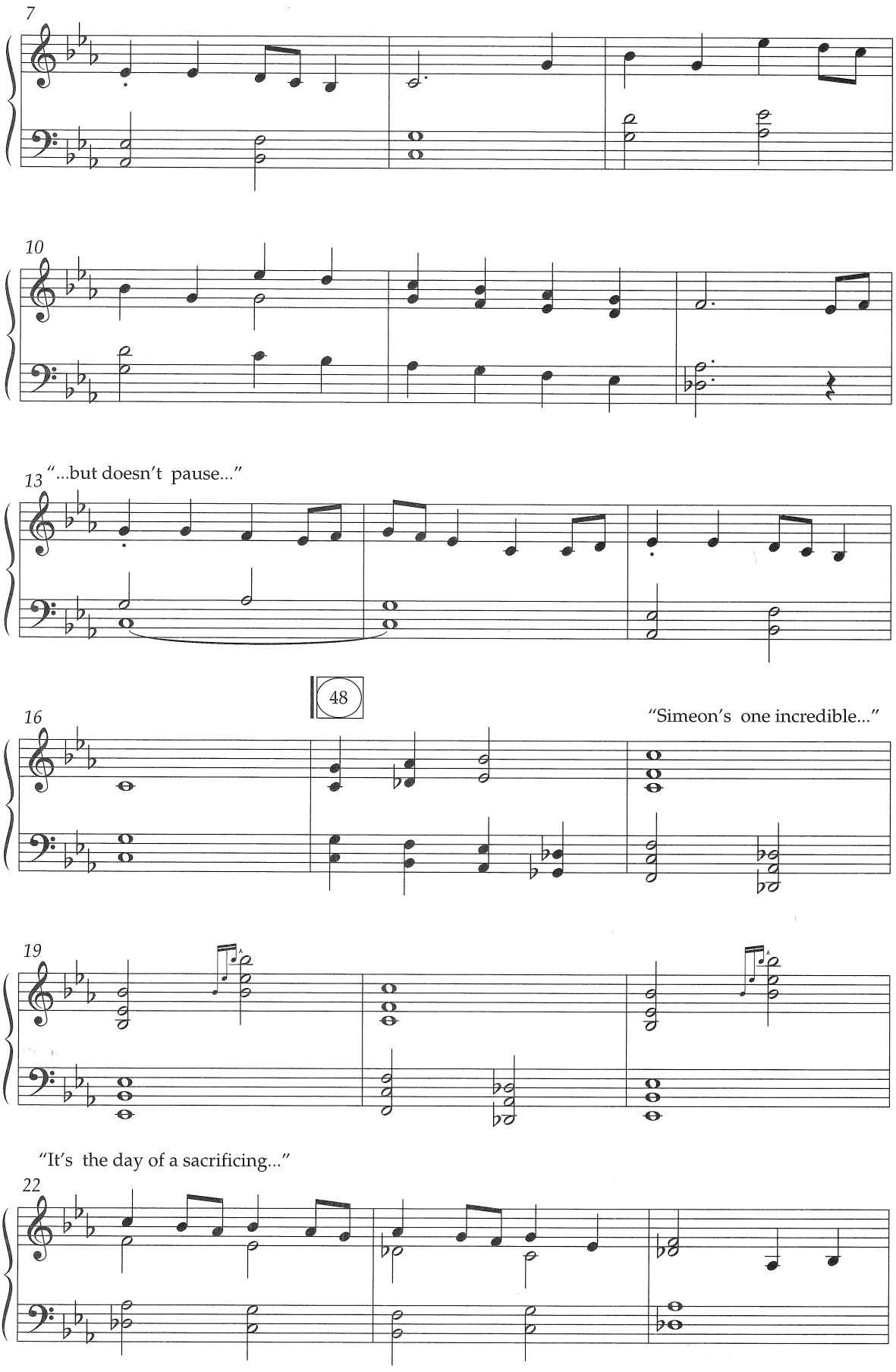
"In the end, the prayer of Simeon was answered. 'Simeon took the baby in his arms and thanked God; "Now, Lord, you can let me, your servant, die in peace, as you said (Luke 2:28-29)."'

"One look into the face of Jesus, and Simeon knew the hope of his life had been fulfilled. One look into the face of our Savior, and we will know the same."

Arranged by Tom Fettke

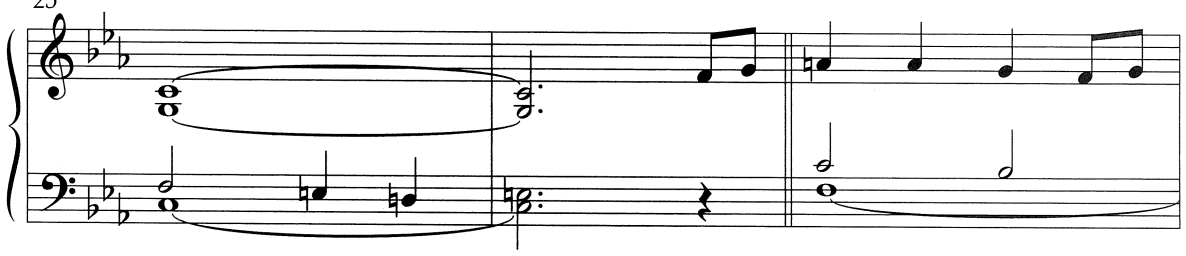


† "Day of Celebration." Music by TOM FETTKE. © Copyright 2004 TEF Productions (P. O. Box 3690, Brentwood, TN 37024). All rights reserved. Used by permission.

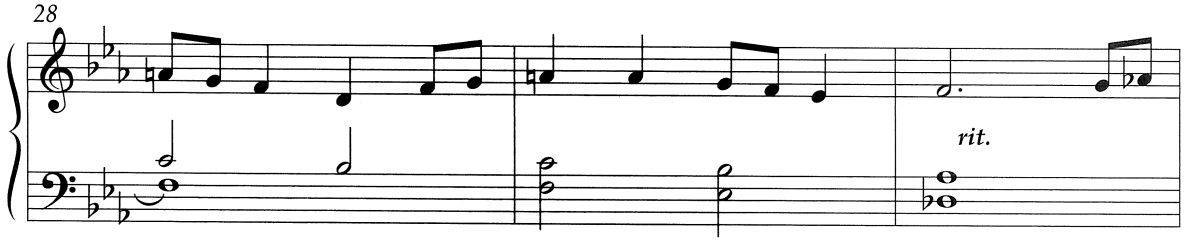

7
10
13
"...but doesn't pause..."
48
16
"Simeon's one incredible..."
19
"It's the day of a sacrificing..."
22

"He was a man on..."

25



28

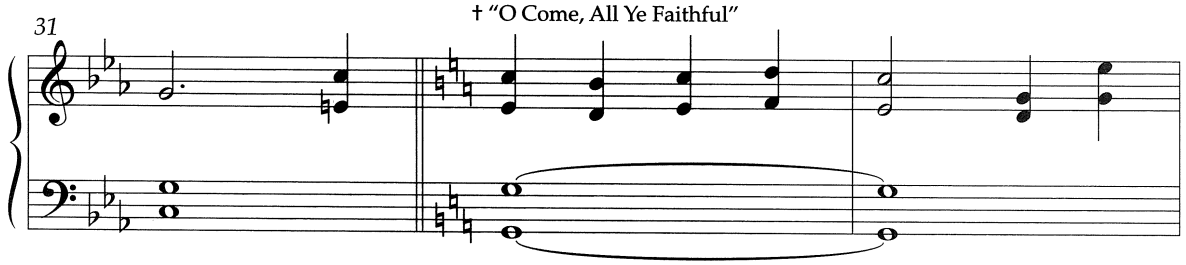


Slower ♩ = 84

"...and arms extended..."

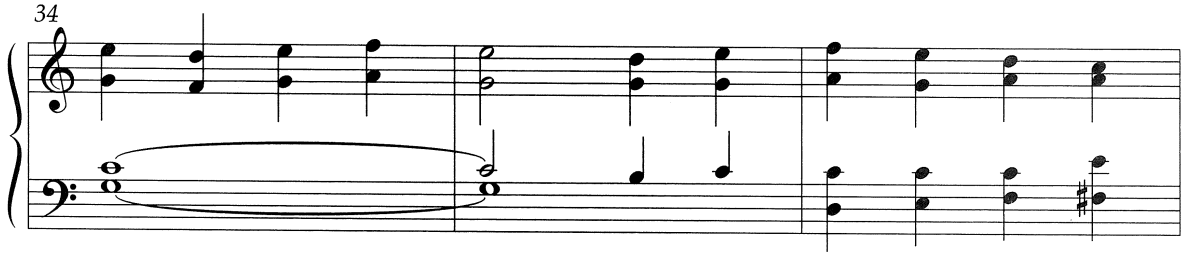
† "O Come, All Ye Faithful"

31



"...In the end, a prayer..."

34

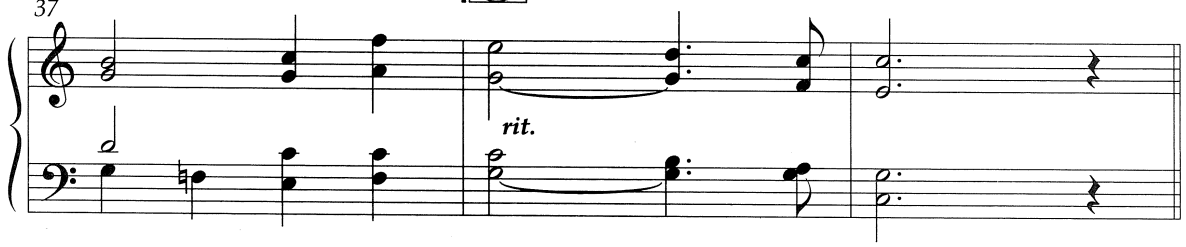


(Segue to "At Last I See Him")

49

"One look into the face of Jesus,..."

37



† "O Come, All Ye Faithful." Music by JOHN FRANCIS WADE.

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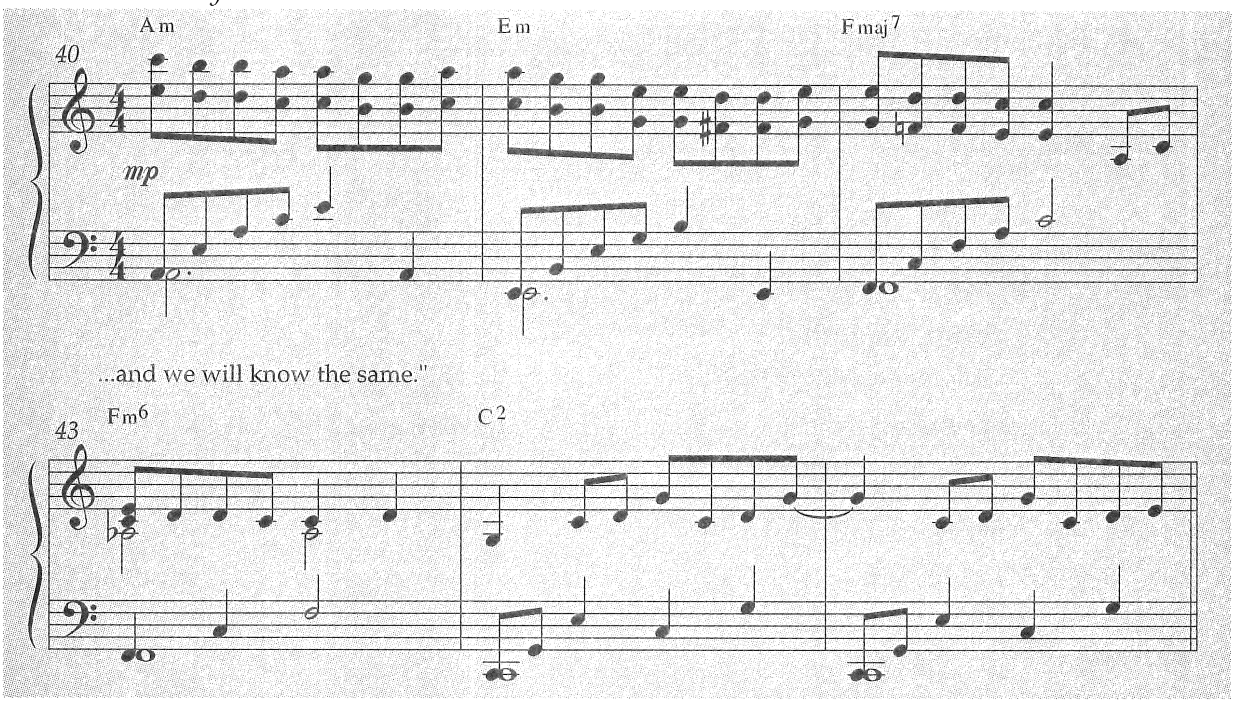
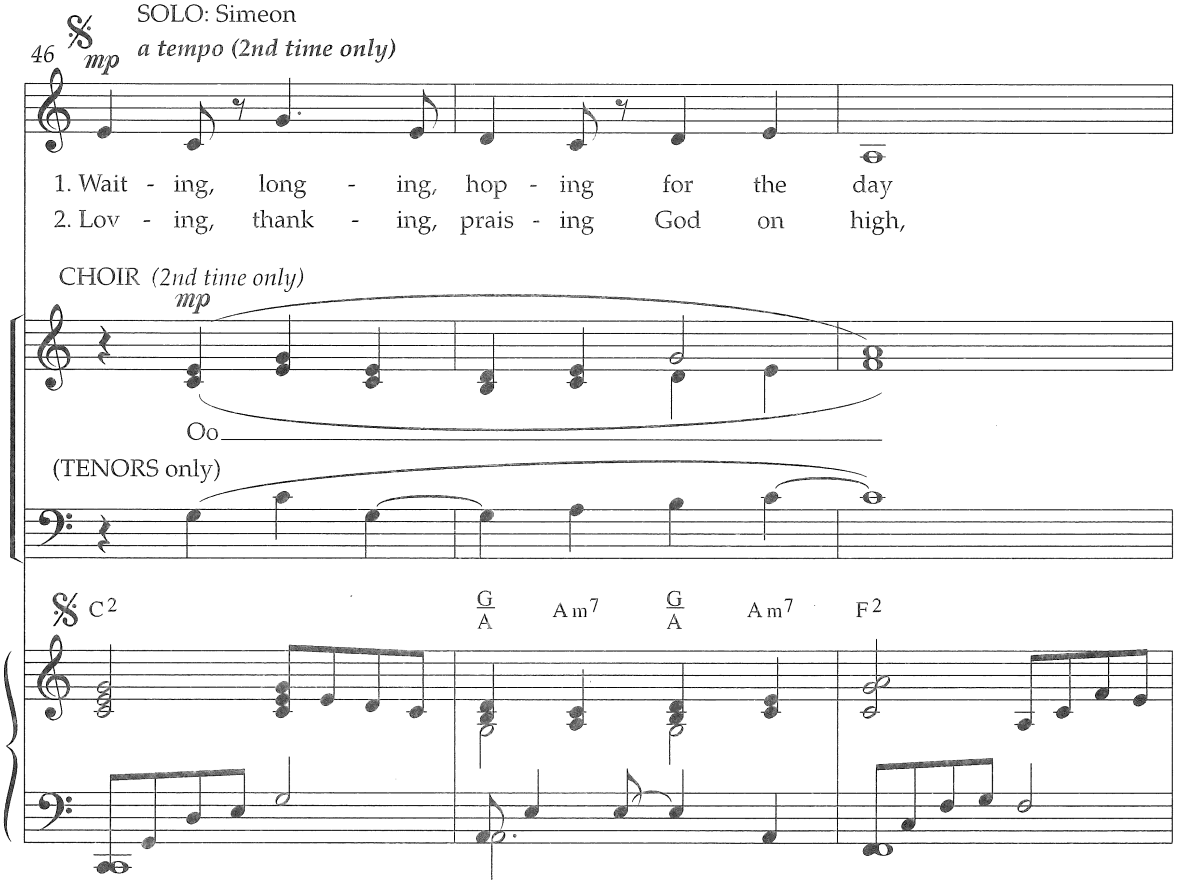


† "At Last I See Him"
SOLO: Simeon



The shaded musical introduction allows you to present "At Last I See Him" independently or as part of a concert or pageant.

† "At Last I See Him." Words and music by REBECCA J. PECK.
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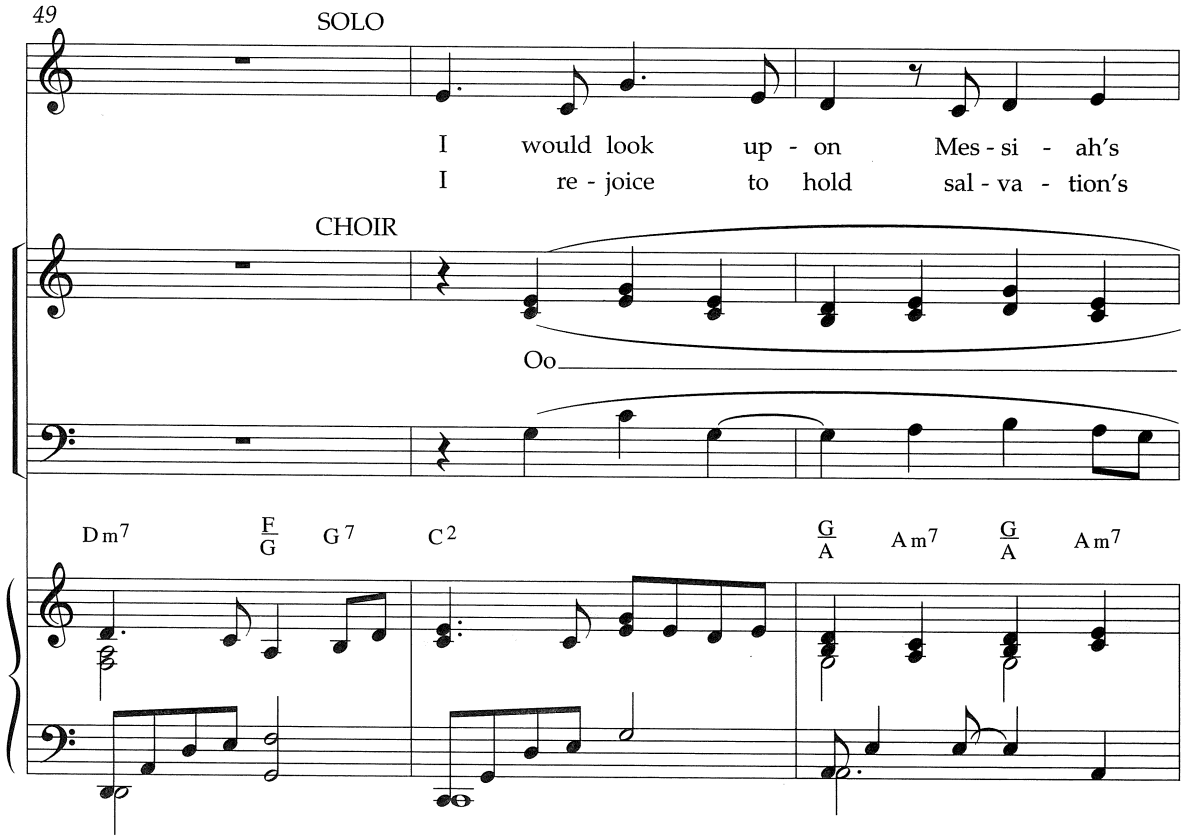
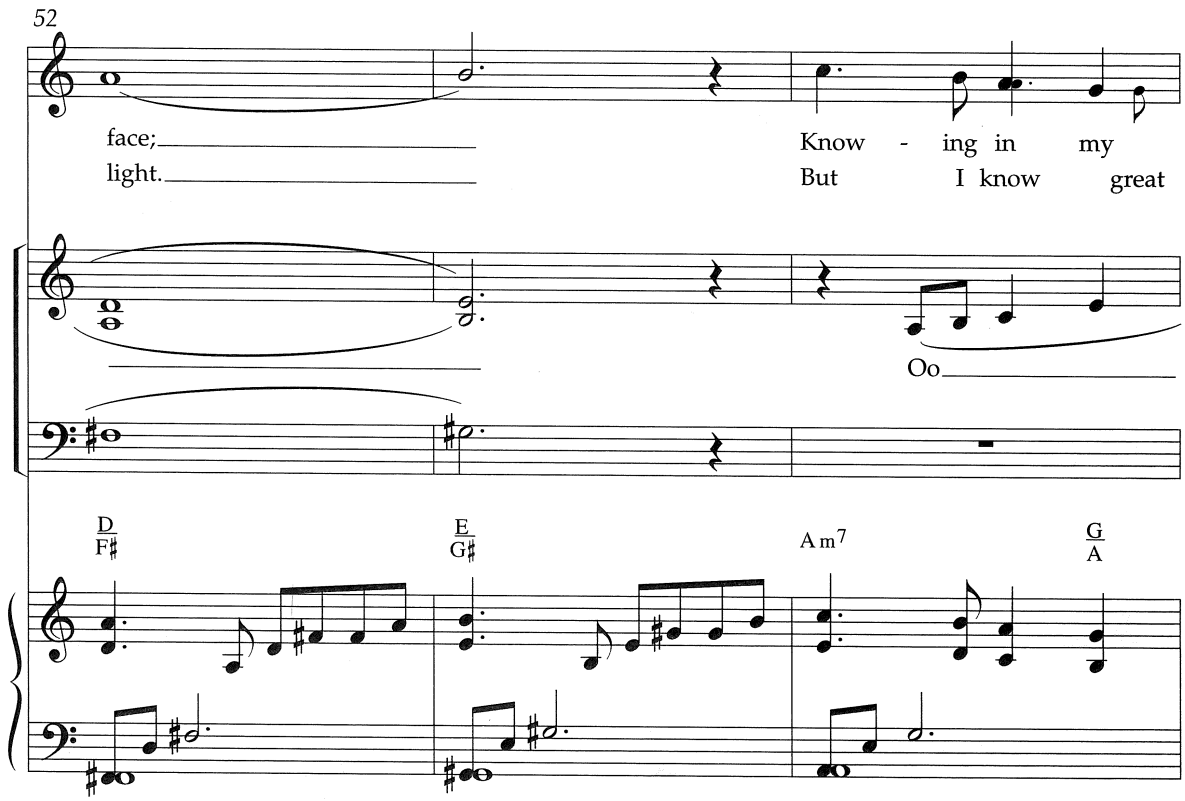
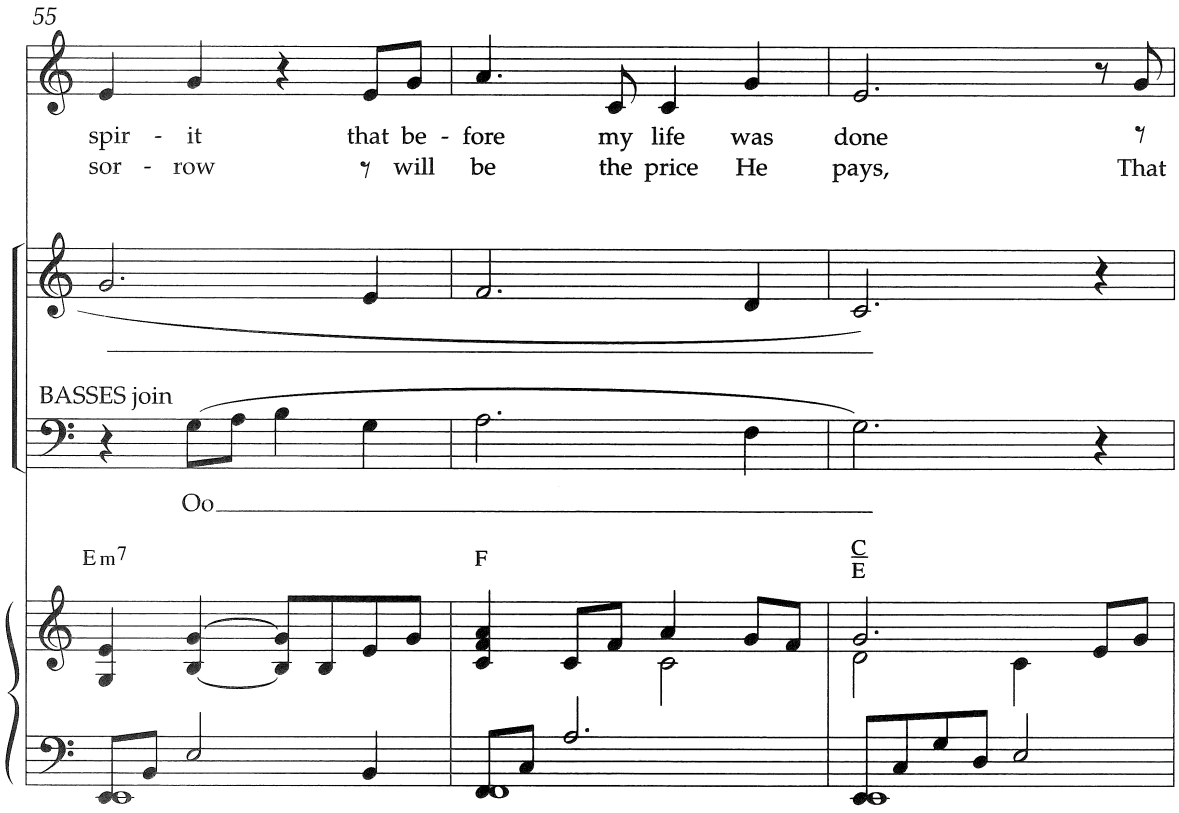
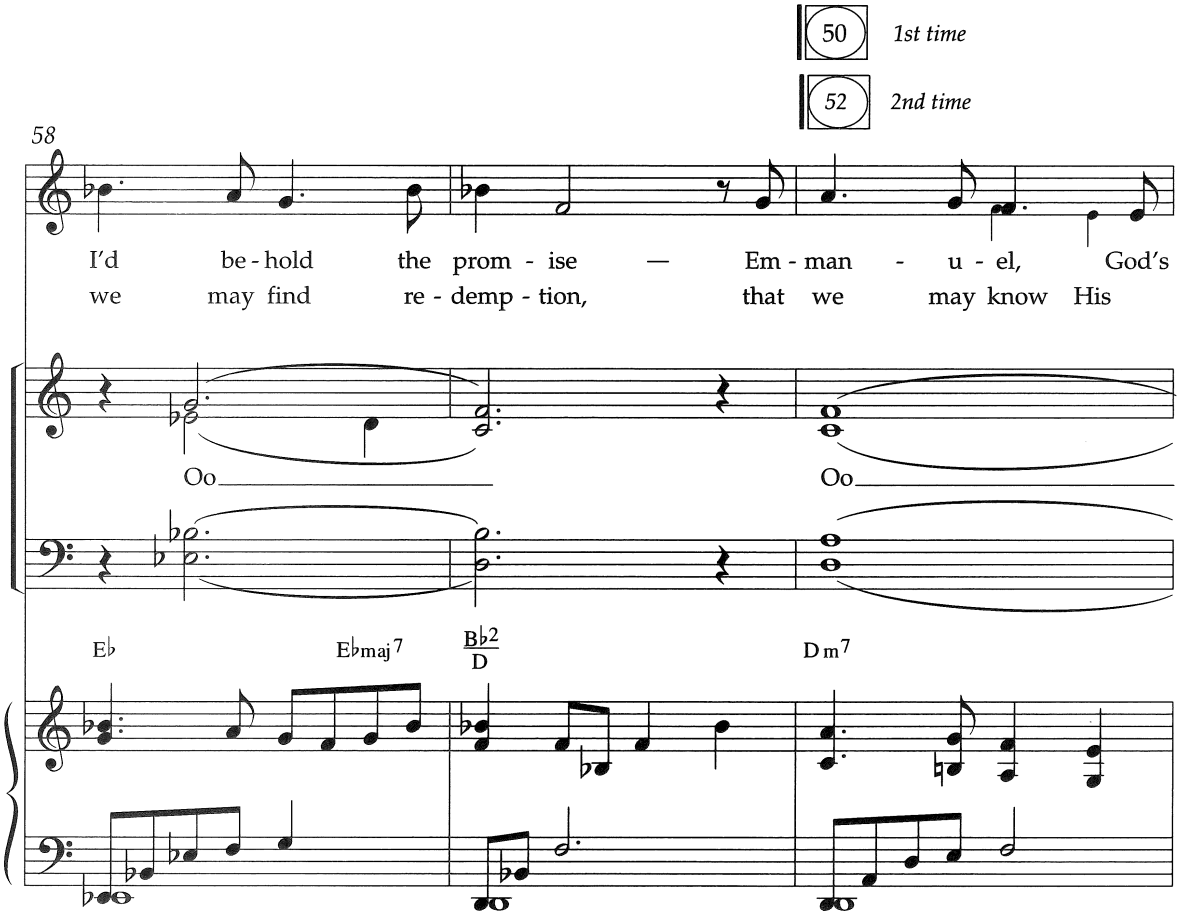
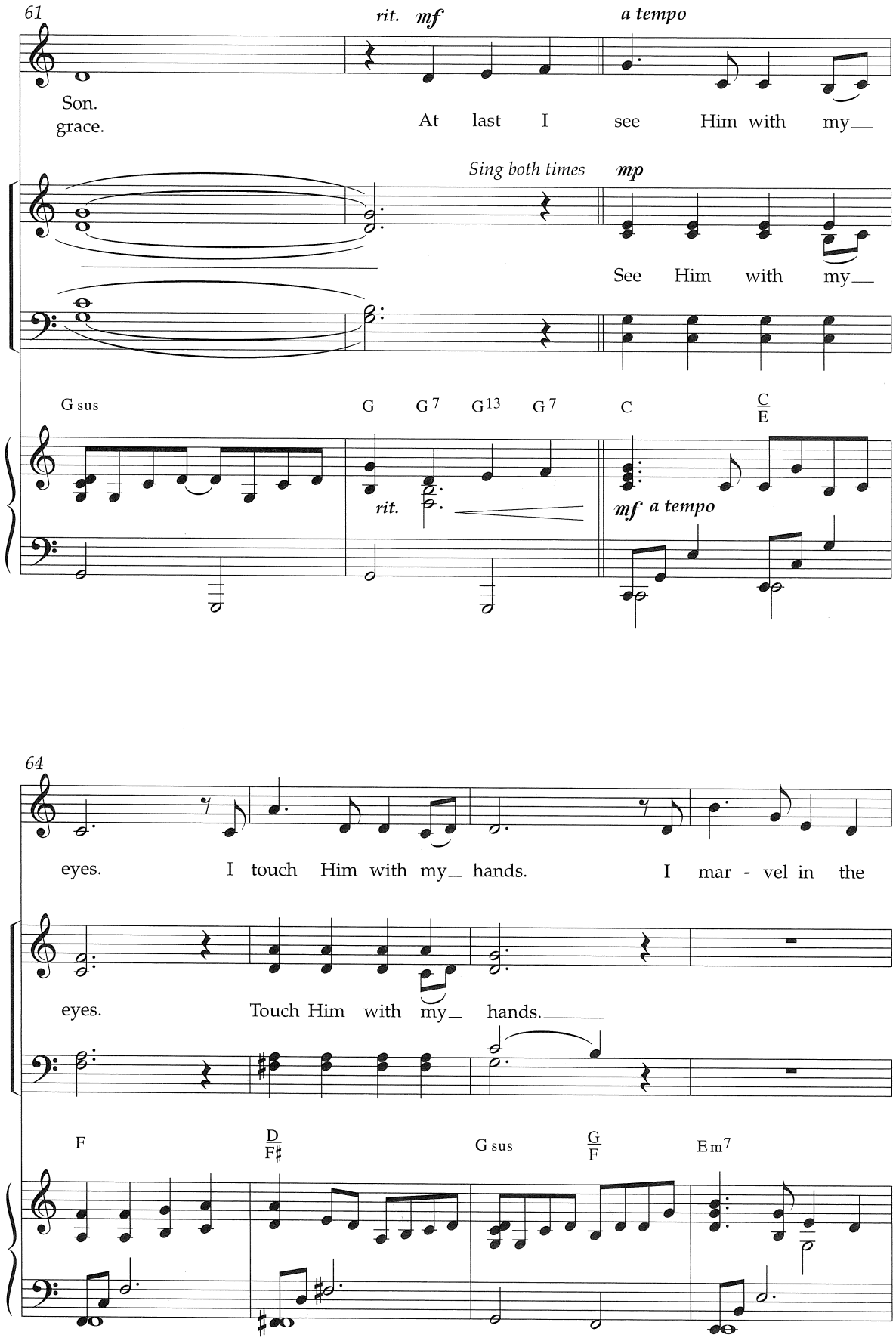
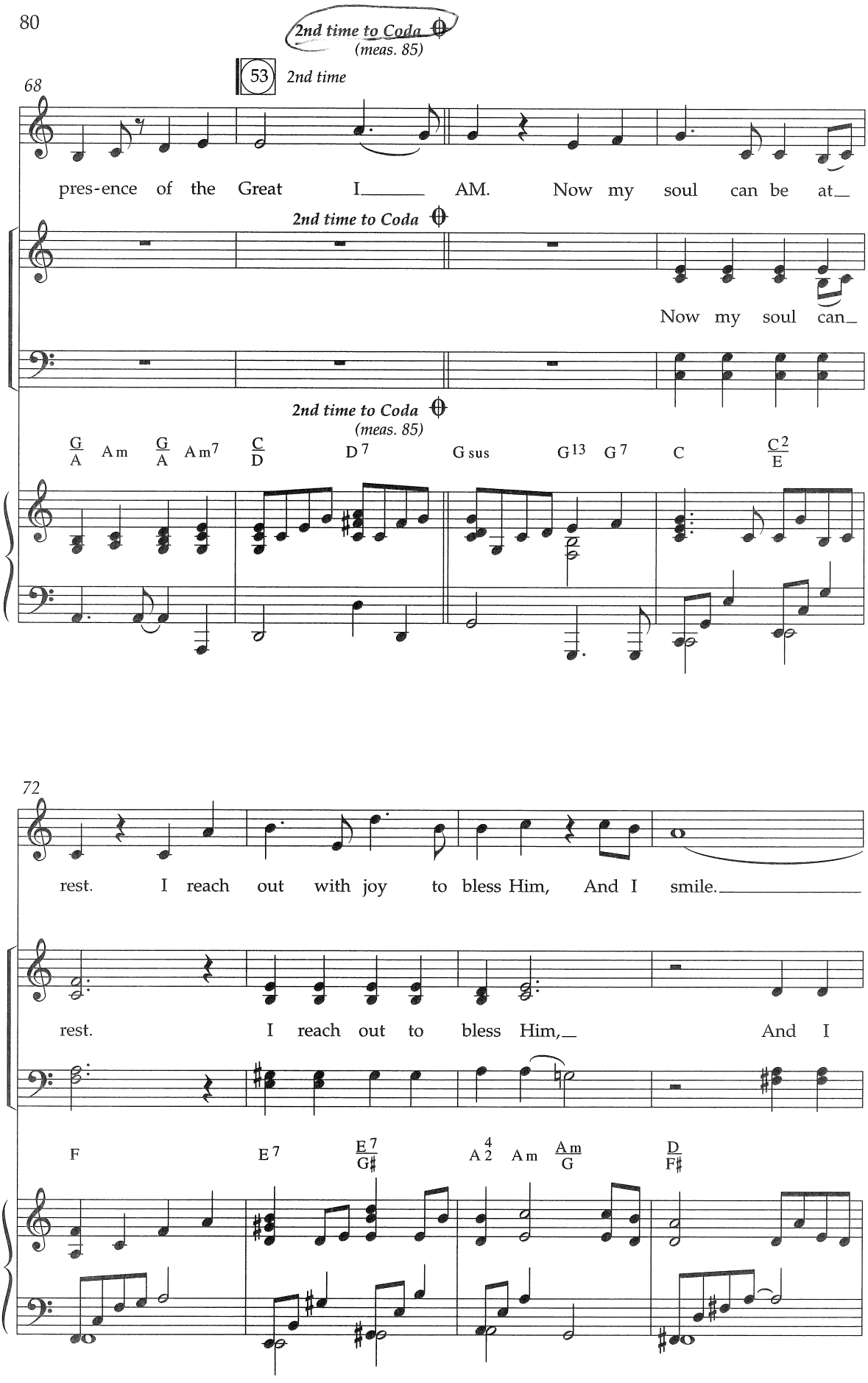

49
SOLO
I would look up - on Mes - si - ah's
I re - joice to hold sal - va - tion's
CHOIR
Oo
Dm7
F/G
G7
C2
G/A
Am7
G/A
Am7

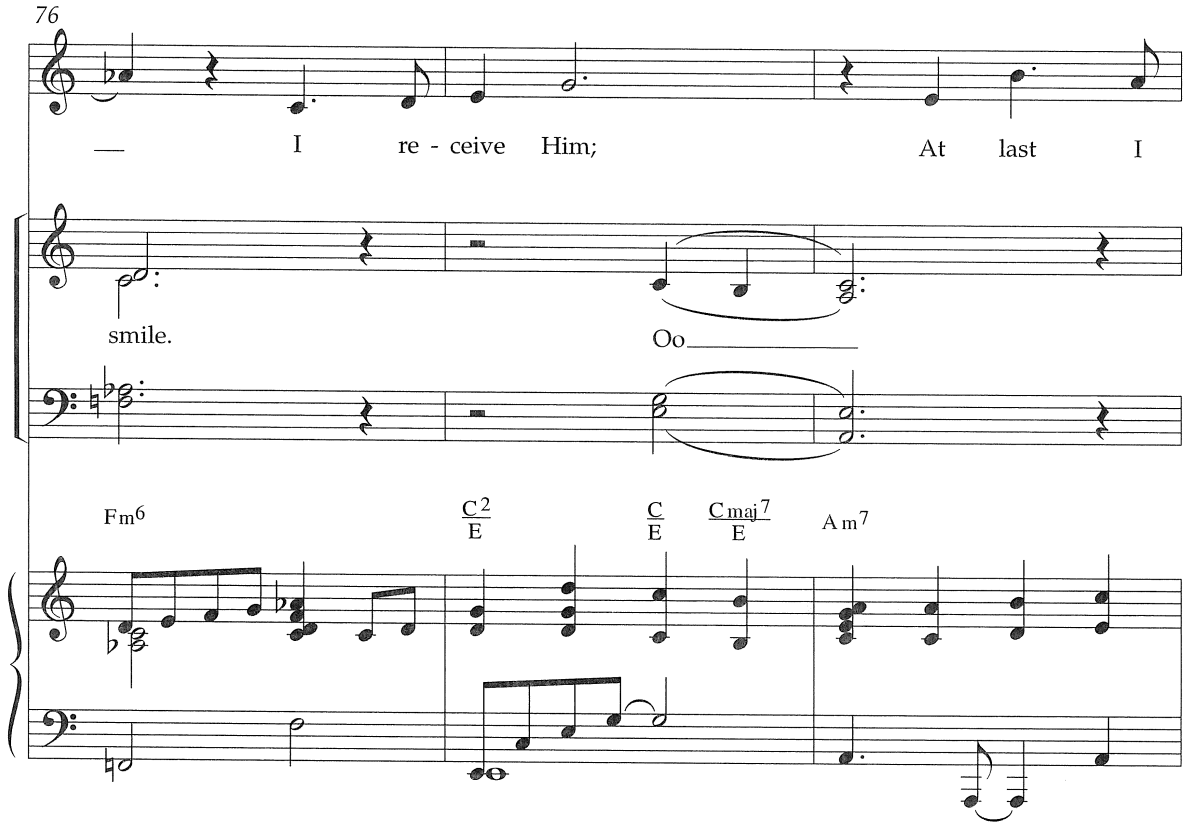

52
face;
light.
Know - ing in my
But I know great
Oo
D/F♯
E/G♯
Am7
G/A

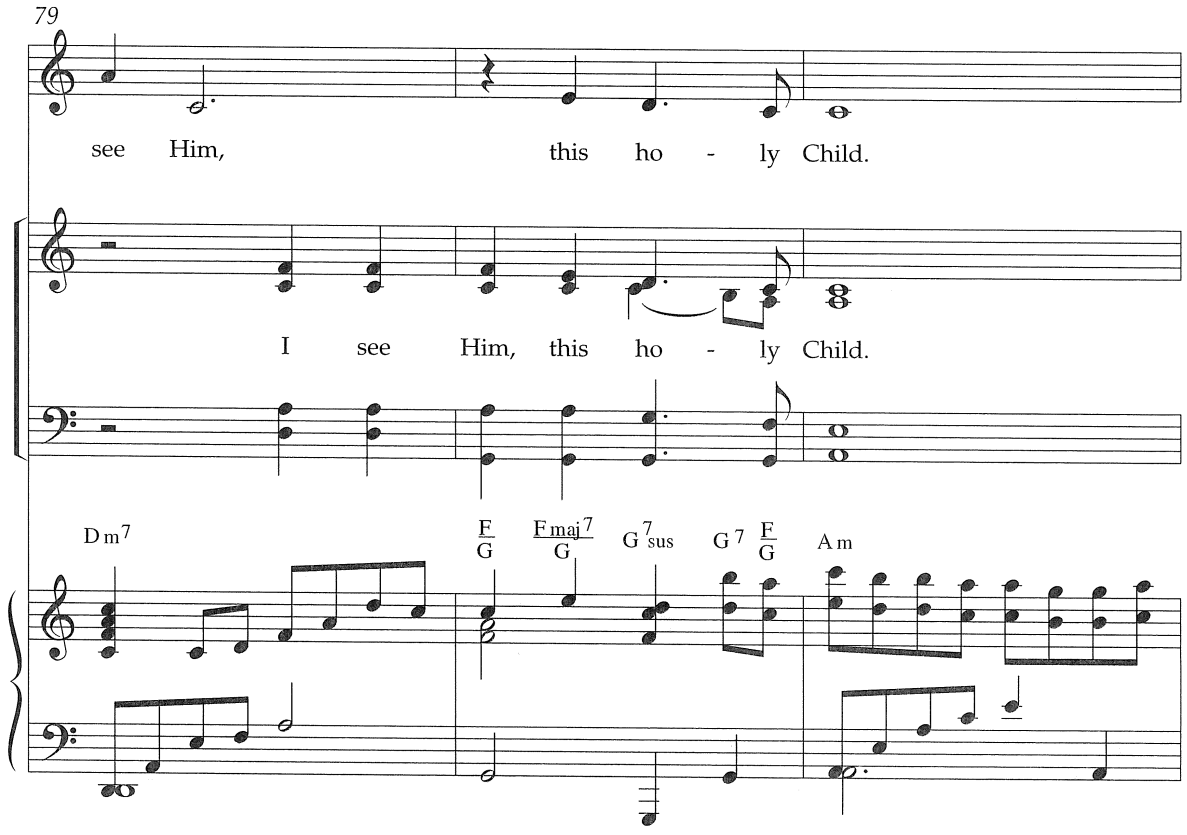

55
spir - it that be - fore my life was done
sor - row will be the price He pays, That
BASSES join
Oo
Em7
F
C
E

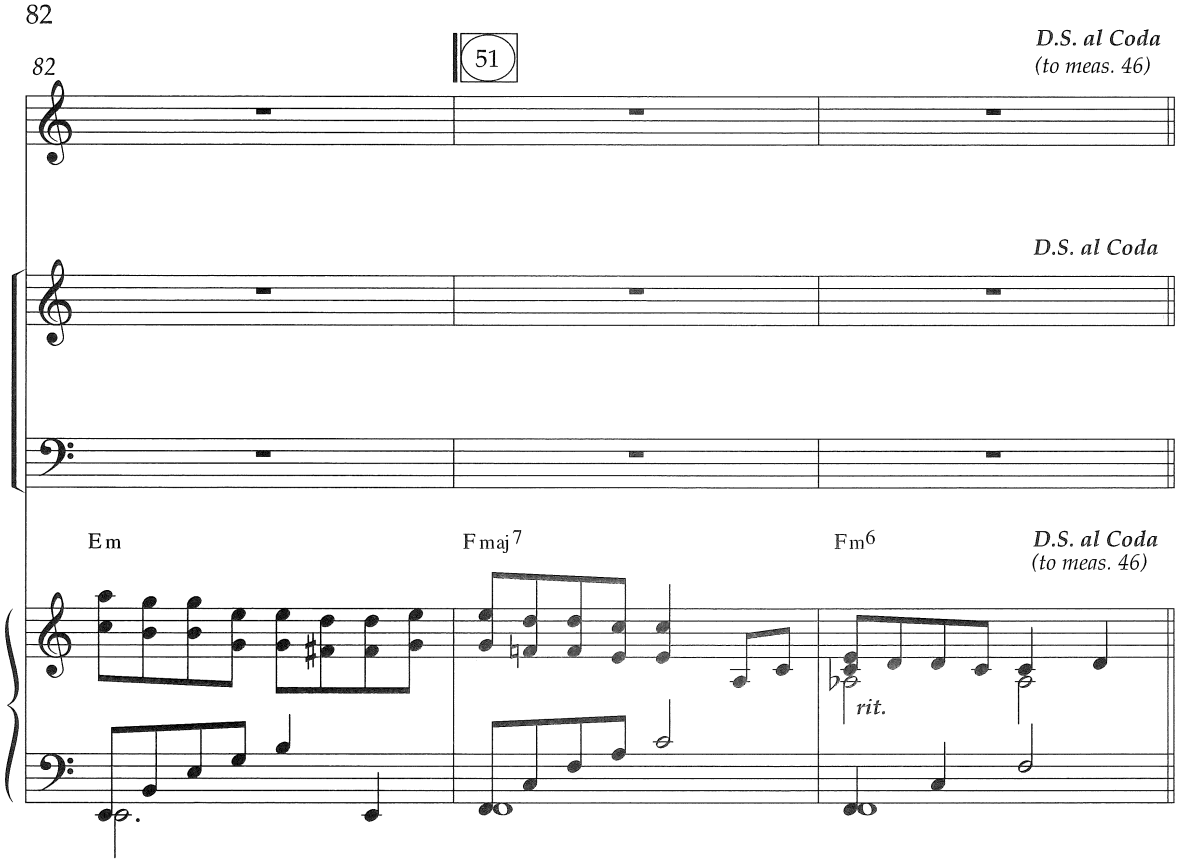

50
1st time
52
2nd time
58
I'd be - hold the prom - ise — Em - man - u - el, God's
we may find re - demp - tion, that we may know His
Oo
Oo
E♭
E♭maj7
B♭2
D
Dm7

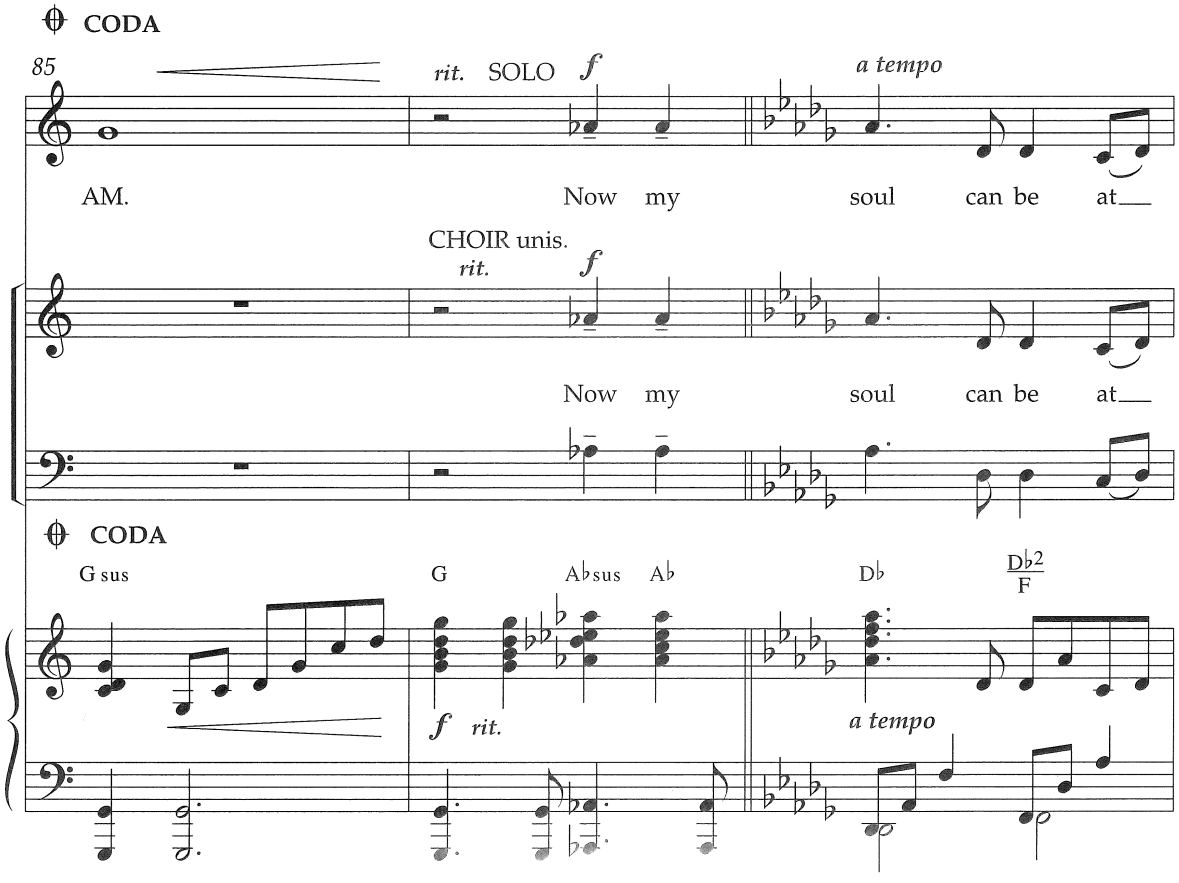

61
rit. mf
a tempo
Son.
grace.
At last I see Him with my
Sing both times
mp
See Him with my
G sus
G
G7
G13
G7
C
C/E
rit.
mf a tempo
64
eyes.
I touch Him with my hands.
I mar - vel in the
eyes.
Touch Him with my hands.
F
D/F♯
G sus
G/F
Em7

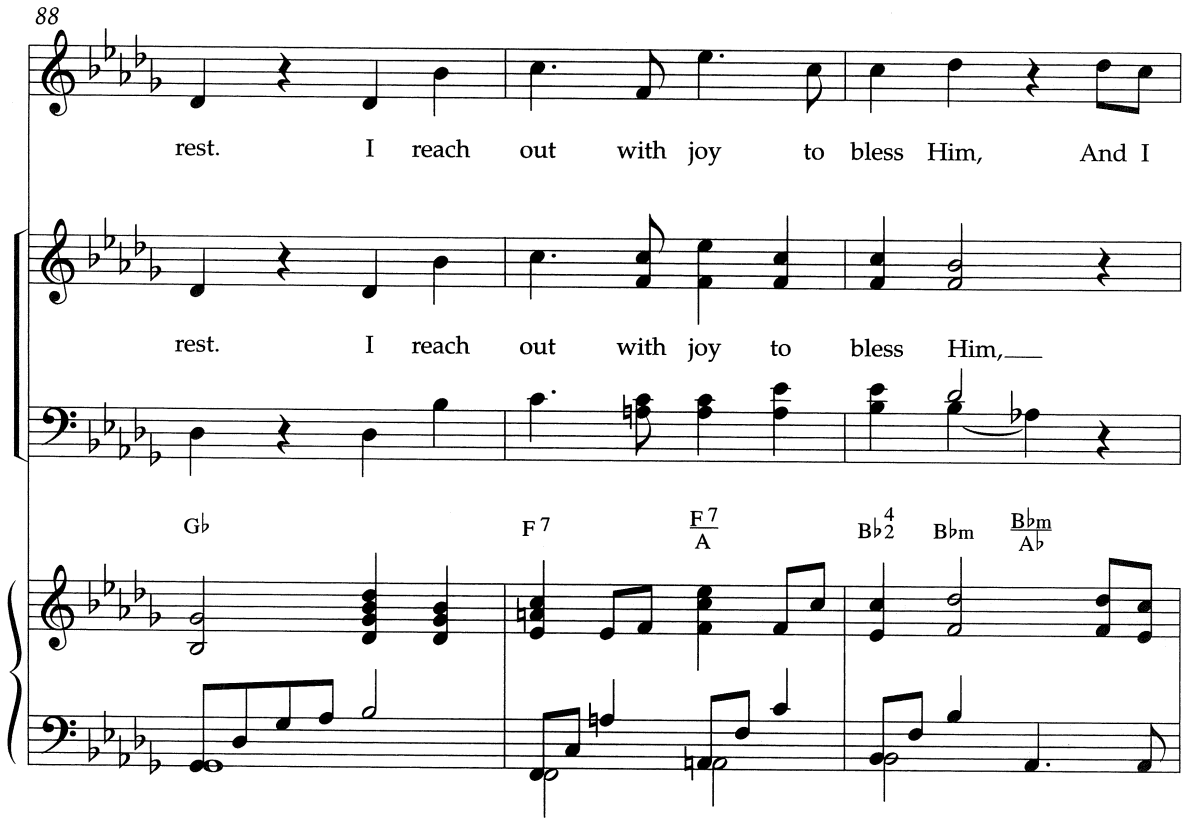

2nd time to Coda
(meas. 85)
53
2nd time
68
pres-ence of the Great I_____ AM. Now my soul can be at_
2nd time to Coda
Now my soul can_
2nd time to Coda
(meas. 85)
G/A Am G/A Am7 C/D D7 G sus G13 G7 C C2/E
72
rest. I reach out with joy to bless Him, And I smile._____
rest. I reach out to bless Him,_ And I
F E7 E7/G♯ A4/2 Am Am/G D/F♯

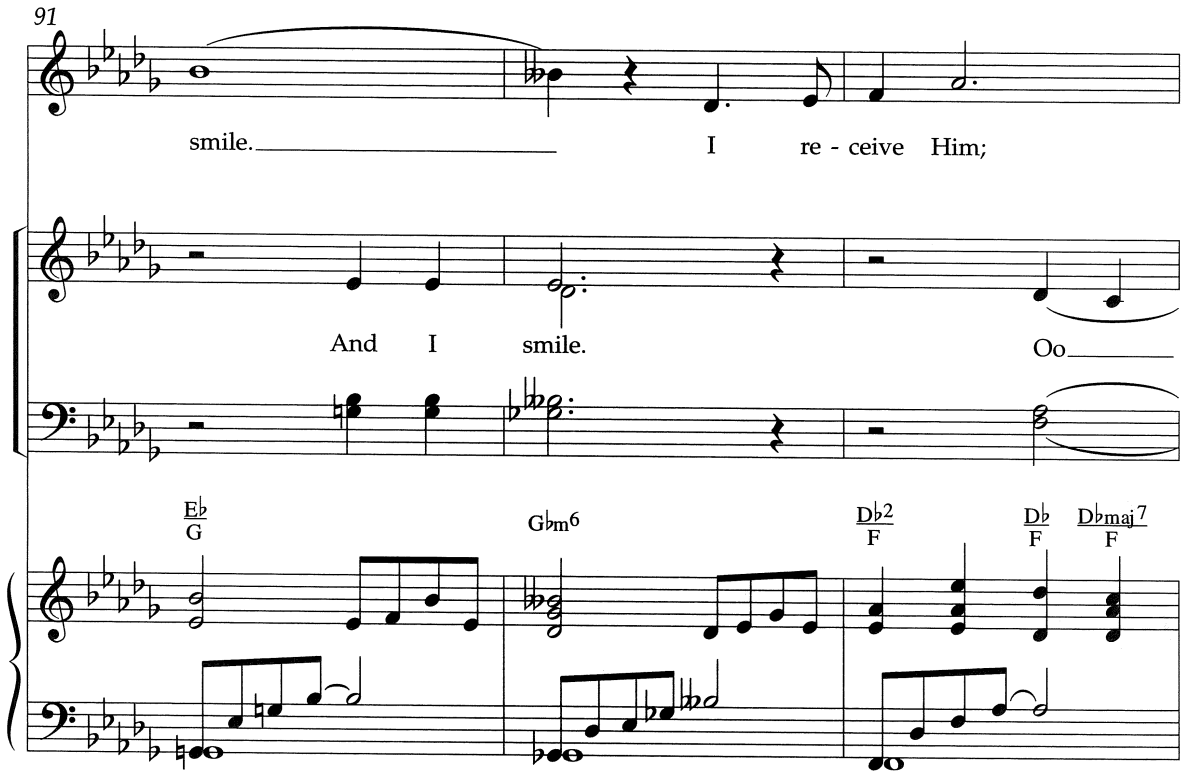

76
— I re - ceive Him; At last I
smile.
Oo
Fm6
C2/E
C/E
Cmaj7/E
Am7

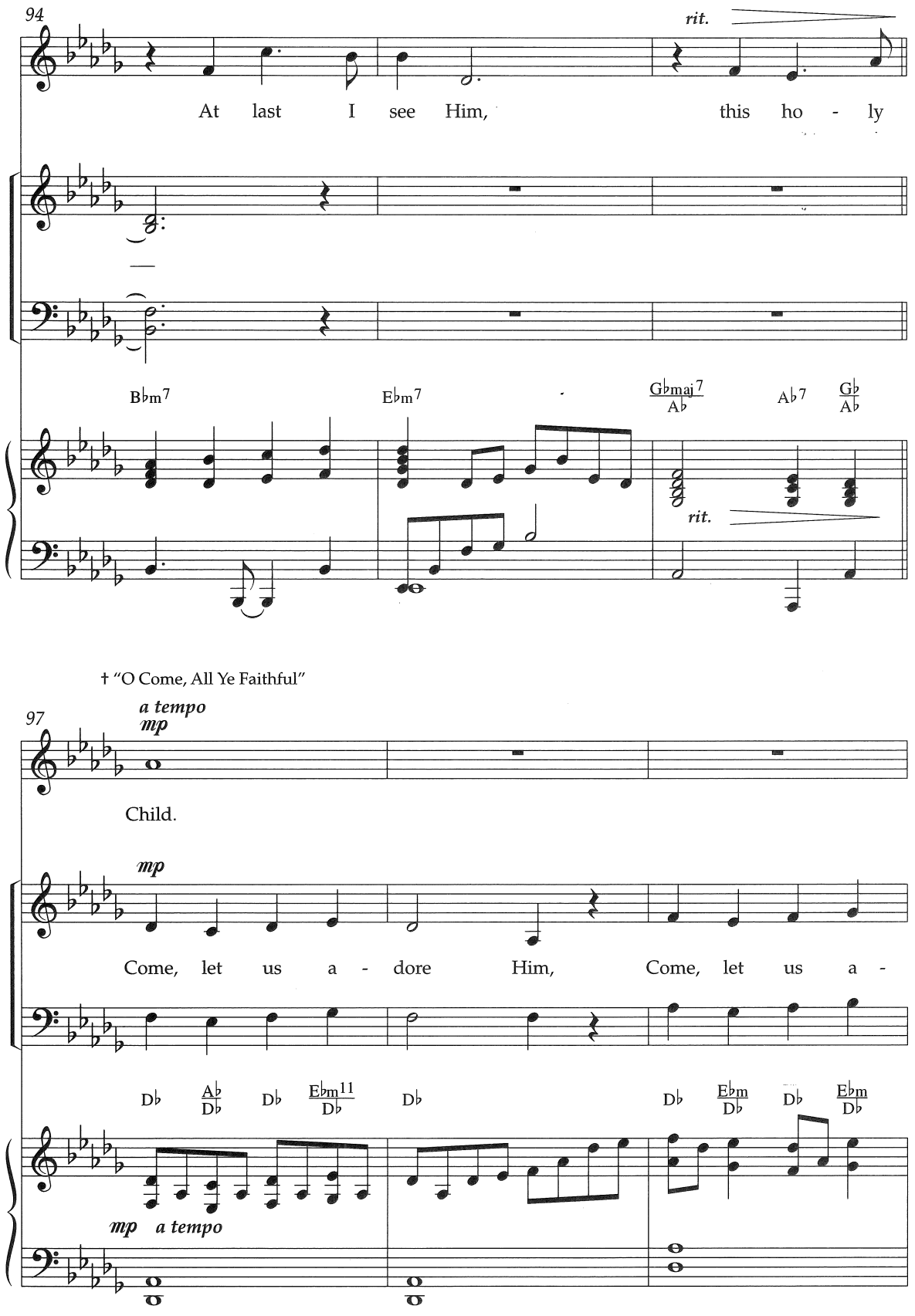

79
see Him, this ho - ly Child.
I see Him, this ho - ly Child.
Dm7
F/G
Fmaj7/G
G7sus
G7
F/G
Am


82
51
D.S. al Coda
(to meas. 46)
D.S. al Coda
Em
Fmaj7
Fm6
D.S. al Coda
(to meas. 46)
rit.


CODA
85
rit.
SOLO
f
a tempo
AM.
Now my soul can be at
CHOIR unis.
rit.
f
Now my soul can be at
CODA
Gsus
G
Absus
Ab
Db
Db2
F
f
rit.
a tempo


88
rest. I reach out with joy to bless Him, And I
rest. I reach out with joy to bless Him,
G♭
F 7
F 7 / A
B♭ 4 2
B♭m
B♭m / A♭


91
smile. I re - ceive Him;
And I smile. Oo
E♭ / G
G♭m6
D♭ 2 / F
D♭ / F
D♭maj 7 / F



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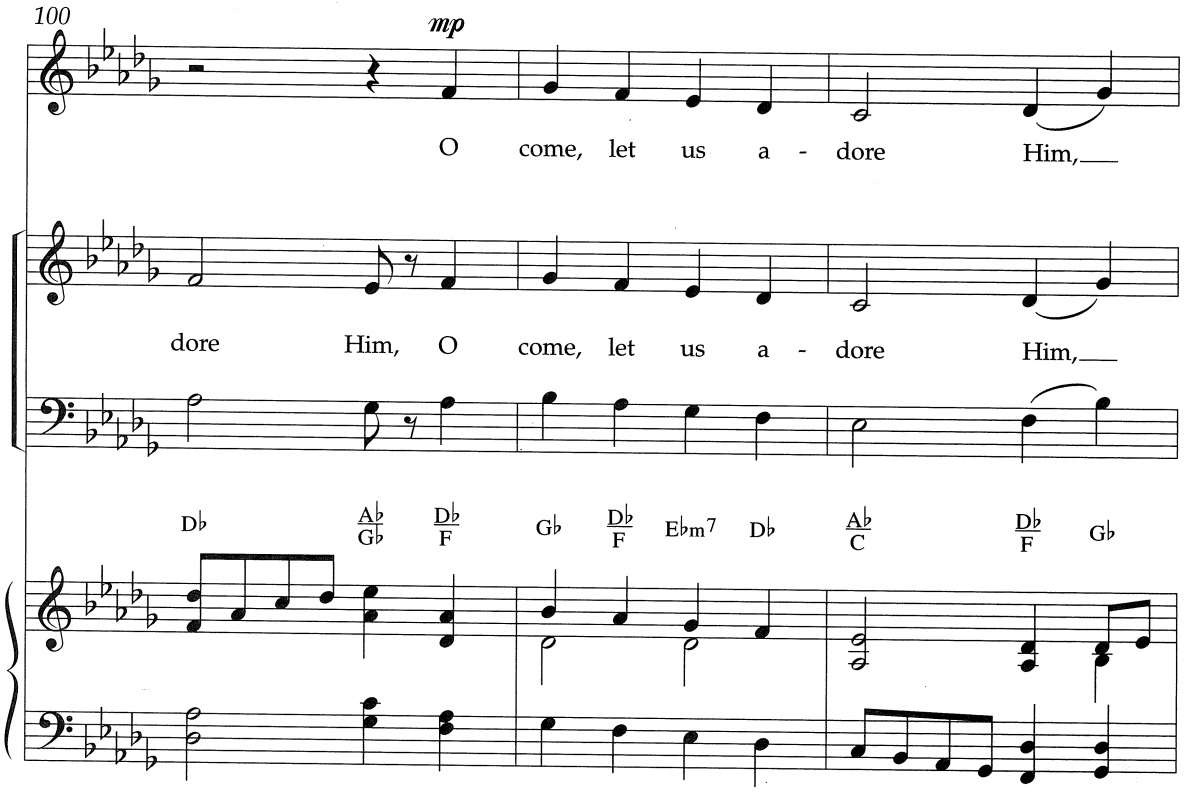
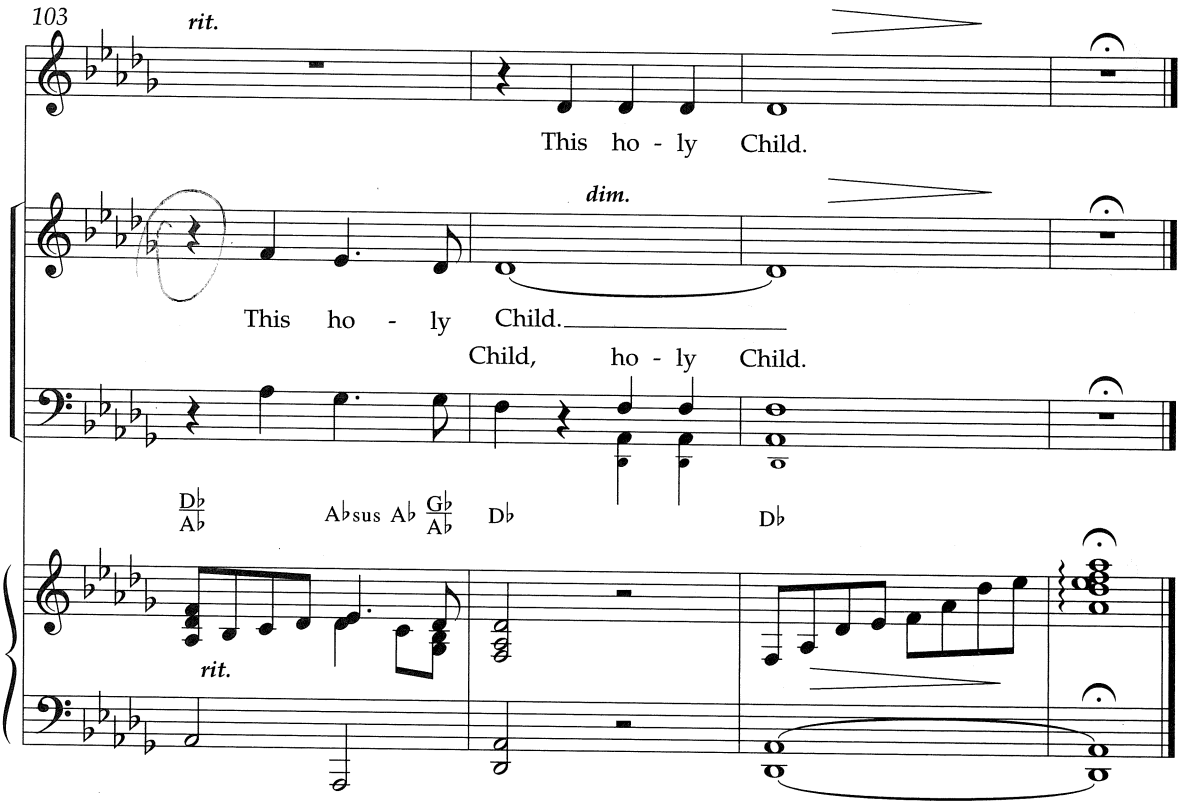

100
mp
O come, let us a - dore Him,
dore Him, O come, let us a - dore Him,
D♭ A♭/G♭ D♭/F G♭ D♭/F E♭m7 D♭ A♭/C D♭/F G♭


103
rit.
This ho - ly Child.
dim.
This ho - ly Child.
Child, ho - ly Child.
D♭/A♭ A♭sus A♭ G♭/A♭ D♭ D♭
rit.