

God and God Alone

Words and Music by
PHIL McHUGH
Arranged by Russell Mauldin

1 With much reverence (♩=65)

Piano introduction in 4/4 time, marked *mp*. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: A^b , $\frac{B^b}{D}$, E^b2 E^b , $\frac{E^b}{D^b}$ 3, $\frac{A^b2}{C}$, D^b2 D^b B^bm7 3, $\frac{A^b}{C}$ 3.

2 *CHOIR Reverently mp*

Choir vocal line starting at measure 4. The lyrics are: "God and God a -".

Piano accompaniment for the choir line. Chords are indicated above the staff: E^bsus , E^b , A^b2 , $\frac{D^b}{F}$.

7

Choir vocal line starting at measure 7. The lyrics are: "lone cre - at - ed all these things we call our".

Piano accompaniment for the second choir line. Chords are indicated above the staff: $\frac{E^b}{G}$, $\frac{E^b}{D^b}$, $\frac{A^b2}{C}$, $\frac{A^b}{C}$, D^b2 , D^b .

own. From the might - y to the small, the

Ebsus Eb Fm2 Fm Bb2/D Bb/D

3

glo-ry in them all is God's _____ and God's a - lone.

Eb2 Eb/D Ab2/C Ab/C Bbm7 Ab2 Gb2 Eb/G

mf

God _____ and God a - lone re-veals the truth of all we call un-

mf

Ab2 Db/F Eb/G Eb/Db Ab2/C Ab/C Db2 Db

17

known. *mf* And all the best and worst of man, won't

Ooo

Ebsus Eb Fm2 Fm Bb2 D Bb D

19

4 *unis.*

Ooo it's God's and God's a -
change the mas - ter plan, it's God's and God's a -

Eb2 Eb Db Ab2 C Ab C Bbm7 Eb

21

f

lone. lone. God and God a -

Db Ab Eb Ab Ab Db Eb Ab Bb7 D

lone — is fit to take the u - ni - ver - se's throne. Let

unis. *unis.*

E \flat 2 E \flat E \flat G E \flat 7 G A \flat Fm7 B \flat D E \flat 2 E \flat E \flat G

ev - 'ry - thing — that lives re - serve its tru - est

E \flat D \flat A \flat C E \flat B \flat

praise for God — and God a - lone. —

unis. **5** *unis.*

F A B \flat m D \flat E \flat D \flat E \flat E \flat A \flat E \flat A \flat

31

mf God and God a -
mf God and

Ab Ab D2 A2 D
 Gb Gb E F#

33

lone will be the joy of our e-ter-nal home.
 God a-lone He will

Esus E A2 A D2 D Esus E
 D D C# C#

36

Ah Ah
 be our one de - sire, our hearts will nev - er tire of

F#m2 F#m B2 B E2 E A2 A
 D# D# D# D# C# C#

6

unis.

of God and God a - lone.
 God and God a - lone.

Bm7 E D/A E/A A D/E

f

God and God a - lone is fit to
unis.

A B7/D# E2 E E/G# E7/G#

unis.

take the u - ni - ver - se's throne. Let
unis.

A F#m7 B/D# E2 E E/G#

44

ev - 'ry - thing - that lives re - serve its tru - est

E/D A/C# E/B

46

praise for God and God a - unis.

7

F#m/A# Bm D/E E

48

lone. God and God a -

D/A E/A A/G Eb2/F Bb C7/E

lone is fit to take the u-ni-ver-se's throne. Let

unis. *unis.* *unis.*

F2 F $\frac{F}{A}$ $\frac{F7}{A}$ B \flat Gm7 $\frac{C}{E}$ F2 F $\frac{F}{A}$

ev-ry-thing that lives re-serve its tru-est

$\frac{F}{E\flat}$ B \flat $\frac{E}{C}$

praise for God a-lone. Let

unis. *unis.*

$\frac{G}{B}$ Cm B \flat F sus F

58

ev-'ry-thing that lives re - serve its tru-est praise_____

F Eb Bb D F C G B

61

for God and God a -

Cm Bb D Fsus FN.C.

64

rit.

lone, a - lone!_____

Eb F Eb Eb Ebsus Ab Bb

rit.