

I Just Feel Like Something Good Is About to Happen

with Get All Excited

Words and Music by
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Arranged by Russell Mauldin

1 Fast bluesy feel (♩=153)

D7

First system of musical notation (measures 1-4). The key signature is D major (two sharps). The time signature is 4/4. The tempo/mood is 'Fast bluesy feel (♩=153)'. The dynamic is *mf*. The notation shows a piano introduction with chords and moving lines in both treble and bass staves.

Second system of musical notation (measures 5-8). Continues the piano introduction with chords and moving lines in both treble and bass staves.

CHOIR
mf

Third system of musical notation (measures 9-12). The choir enters in measure 9 with the lyrics 'I just feel like some - thing good__ is a - bout to hap-'. The piano accompaniment continues in both staves. The dynamic is *mf*. The key signature is D major. The time signature is 4/4.

D7

Fourth system of musical notation (measures 13-16). Continues the piano accompaniment with chords and moving lines in both treble and bass staves.

11

- pen. I just feel like some-thing good is on its

D7

15

way. He has prom-ised that He'd o - pen all of

A7 Em7

19

heav - en, and broth-er, it could hap-

A7

4
22

2

musical score for measures 22-24. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords and moving lines in both hands.

- pen an - y day.____ When God's

D7

25

musical score for measures 25-27. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords and moving lines in both hands.

peo - ple hum - ble them - selves__ and call on Je - sus

D7

28

musical score for measures 28-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords and moving lines in both hands.

and they look to heav-en ex - pect - ing as they

Am7 D
F#

31

prayer, — I just feel like some - thing good

G

34

— is a - bout to hap - - pen, and

G#°7 D7 C#7 C7 B7

37

broth - er, — this could be — that ver - y — day.

Em7 A7 D F# G A

6
40*SOLO, 1st Verse*

I have learned in all that hap - pens just to praise

SOLO, 2nd Verse

(Yes, I've) no - ticed all the bad — news in the pa -

D7

43

— Him, for I — know He's work - ing —

- per, and it — seems like things are

46

all things for — my good.

Ev - 'ry

bleak-er — ev - 'ry day.

But

A7

49

tear I shed is worth all the in - vest - ment,
for this child of God it makes no dif - f'rence,

Em7 A7

52

for I know He'll see me through, He said He would;
for things are bound to get bet - ter eith - er way.

55

He has prom - ised eye nor ear
I have nev - er been more

D7 D7

8
58

— can hard - ly fath - om all the
thrilled a - bout to - mor - row; sun - shine's

Measures 58-60: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Key signature: two sharps (F# and C#).

4 8

61

things He has in store — for those who pray. —
al - ways burst - ing through the skies of gray. —

Am7 D7 F# G

Measures 61-63: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Chords: Am7, D7, F#, G. Key signature: two sharps.

CHOIR and SOLOIST
(Both times)

64

I just feel like some - thing good — is a - bout to

G#°7

Measures 64-66: Vocal melody in treble clef with lyrics. Piano accompaniment in treble and bass clefs. Chord: G#°7. Key signature: two sharps.

67 5 9

hap - pen, and broth-er, — this could be

D
A *B7* *Em7*

70 *f*

— that ver - y — day. I just

A7 *D7* *A7*

73

feel like some - thing good — is a - bout to hap - pen.

D *f*

Musical score for measures 76-79. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest in measure 76, followed by the lyrics "I just feel like some-thing good is on its way." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I just feel like some-thing good is on its way.

A7

Musical score for measures 80-83. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest in measure 80, followed by the lyrics "He has prom-ised that He'd o-pen all of heav-en,". The piano accompaniment continues with the same eighth-note bass line and chords.

He has prom-ised that He'd o-pen all of heav-en,

Em7 A7

Musical score for measures 84-87. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest in measure 84, followed by the lyrics "and broth-er, it could hap - pen an - y day." The piano accompaniment continues with the same eighth-note bass line and chords.

and broth-er, it could hap - pen an - y day.

D

88

When God's peo - ple hum-ble them-selves and call on

D

This system contains measures 88, 89, and 90. The vocal line (treble clef) begins with a whole rest in measure 88, followed by a half note G4 in measure 89, and a half note F#4 in measure 90. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord symbol 'D' is placed below the piano part in measure 89.

91

Je - sus and they look to heav-en ex -

Am7

This system contains measures 91, 92, and 93. The vocal line (treble clef) has a half note G#4 in measure 91, a whole rest in measure 92, and a half note G#4 in measure 93. The piano accompaniment (grand staff) continues with the eighth-note pattern. A chord symbol 'Am7' is placed below the piano part in measure 92.

94

pect-ing as they pray,— I just

D7 F# G

This system contains measures 94, 95, and 96. The vocal line (treble clef) has a half note G#4 in measure 94, a half note G#4 in measure 95, and a whole note G#4 in measure 96. The piano accompaniment (grand staff) continues with the eighth-note pattern. Chord symbols 'D7 F#' and 'G' are placed below the piano part in measures 94 and 95 respectively.

feel like some - thing good — is a-bout to hap -

G#°7 D7 C#7 C7

100 pen, and broth-er, — this could be — that ver-y —

B7 Em7 1. A7

103 **7** SOLO (page 6, meas. 41) 2. day. Yes, I've — that ver-y —

D F# G G A (page 6, meas. 41) 2. A7

107 **11**

day. _____

D C/D G/D D

111 GET ALL EXCITED (William J. Gaither)

Get all ex-cit - ed, go tell — ev-'ry-bod - y that Je - sus

G

114

Christ is King! Get all ex-cit - ed, go tell — ev-'ry-bod - y that

D7 D+ D7

unis. Je - sus Christ is King! Get all ex - cit - ed, go tell unis.

G C/D G C/G G G Am7 G/B

120 — ev-'ry-bod - y that Je - sus Christ is King!

C G/D D#°7 Em

123 Je-sus__Christ is still the King of kings!

1. (page 13, meas. 111)

Am G/B Am G/D D7 1. G C/D (page 13, meas. 111)

127

2.

2.
G G²/_F E7

129

Je - sus__ Christ is still the King of__

Am G/A Am Dsus D

132

kings!__

N.C. G