

We Are So Blessed

Words and Music by
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Arranged by Russell Mauldin

57 Country Gospel shuffle (♩=79)

1 *mf*

A $\frac{G}{B}$ $\frac{A}{C\#}$ D 3 $\frac{F\#m}{A}$ 3 D6 3

5 *CHOIR mf*

We are so blessed by the gifts from Your

$\frac{F\#m}{A}$ $\frac{G}{B}$ $\frac{A}{C\#}$ D $\frac{F\#m}{A}$ D7 $\frac{C}{E}$ $\frac{D7}{F\#}$

9 hand. We just can't un - der - stand why You've loved us so

G $\frac{A}{G}$ G D E7

13

much. We are so blessed, we just can't find a

A7 G B A C# D F#m A D7 C E D7 F#

58

17

way or the words that can say, Thank You, Lord, for Your

G F#m7 Em7 D E7 A7

21

touch. When we're emp-ty — You fill us till we o - ver -

D C/D D G G/D G D/F# Em7

flow. When we're hun - gry — You feed us and

D G

3

cause us to know — that we are

unis. *unis.*

E7 $\frac{D}{E}$ E7 $\frac{G}{A}$ A7 $\frac{G}{B}$ $\frac{A}{C\#}$

so blessed. Take what we have to bring. Take it

D $\frac{F\#m}{A}$ D7 $\frac{C}{E}$ $\frac{D7}{F\#}$ G

35

60

all, ev - 'ry - thing. — Lord, we love You so

F#m7 Em7 D E7 A7

38

SOLO
mf

much. We are so blessed by the things You have

D A^b_{B^b} B^b7 E^b Gm_{B^b} E^b7 D^b_F E^b7_G

42

done, and the vic-t'ries You've won, what You've brought us

A^b B^b_{A^b} A^b E^b F7

through. We are so blessed. Take what we have to

B $\flat$ 7 A $\flat$ C B $\flat$ D E $\flat$ Gm B $\flat$ E $\flat$ 7 D $\flat$ F E $\flat$ 7 G

61

bring. Take it all, ev - 'ry - thing. Lord, we give it to

A $\flat$ Gm7 Fm7 E $\flat$ F7 B $\flat$ 7

CHOIR
mf

54 You. When we're emp-ty — You fill us till we o - ver -

E $\flat$ D $\flat$ E $\flat$ E $\flat$ A $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ G Fm7

mf

58

flow. When we're hun - gry — You feed us and

E^b *A^b*

3

61

62

cause us to know, then we

*F*7 *E^b*/*F* *F*7 *A^b*/*B^b*

64

know! We are so blessed by the

unis. *f*

B^b/*C* *C* *B^b*/*D* *C*/*E* *F* *A^m*/*C*

gifs from Your hand. We just can't un - der -

Musical notation for measures 68-70. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord.

F7 $\frac{E\flat}{G}$ $\frac{F7}{A}$ B $\flat$ $\frac{C}{B\flat}$ B $\flat$

Piano accompaniment for measures 68-70. The right hand plays chords and moving lines. The left hand plays a bass line with some sustained notes.

71

stand why You've loved us so much. We are so

Musical notation for measures 71-73. The vocal line continues with a half note in measure 71, a quarter note in measure 72, and a half note in measure 73. The piano accompaniment provides harmonic support.

F G7 C7 $\frac{B\flat}{D}$ $\frac{C}{E}$ F

Piano accompaniment for measures 71-73. The right hand plays chords and moving lines. The left hand plays a bass line with some sustained notes.

75

blessed, we just can't find a way or the

Musical notation for measures 75-77. The vocal line continues with a half note in measure 75, a quarter note in measure 76, and a half note in measure 77. The piano accompaniment provides harmonic support.

Am C F7 $\frac{E\flat}{G}$ $\frac{F7}{A}$ B $\flat$

Piano accompaniment for measures 75-77. The right hand plays chords and moving lines. The left hand plays a bass line with some sustained notes.

78

63

words that can say, — Thank You, Lord, for Your

Am7 Gm7 F G7 C7

81

mf

touch. We just want to say, — Lord, we

F ³ E^b G F7 A B^b Am7 Gm7 F

mf

84

*rit.**mp*

(6 beats)

love You so much. Ooo

G7 C7 B^b F/A Gm7 F

rit. (even 8ths) *mp*