

4

8

sake_ them. Blessed are those_ who seek_ His face, who bend_

Dm⁷ C F

2

10

their knee_ and fix_ their gaze_ on Je - sus. They won't be

F^{sus} G B^b F

12

W.L. joins VOCALS

shak - en.

add VOCALS unison
mp

Come on and praise the Lord with me_

Dm⁷ C(add4) F Gm⁷ B^b2

15

Sing if you love — His — name. — Come on and

Dm7 Bb2 C

17

lift your voice with me. — He's wor - thy of — all — our praise. —

F Gm7 Bb2 Dm7 C

20

3

F sus F F sus F

6

22

mf

Vocal staff for measures 22-23, featuring a melodic line in a B-flat major key signature.

Blessed are those who walk with Him, whose hearts are set on pil - grim-age with

Bass staff for measures 22-23, providing a rhythmic accompaniment.

Piano accompaniment for measures 22-23, including chords and bass line. Chords are labeled as F and F^{sus}/G.

24

Vocal staff for measures 24-25, continuing the melodic line.

Je - sus. They'll see His glo - ry.

Bass staff for measures 24-25, providing a rhythmic accompaniment.

Piano accompaniment for measures 24-25, including chords and bass line. Chords are labeled as B^b, F, Dm⁷, and C.

26

unison

Vocal staff for measures 26-27, featuring a unison melodic line.

Blessed are those who die to live, whose joy it is to give it all for

Bass staff for measures 26-27, providing a rhythmic accompaniment.

Piano accompaniment for measures 26-27, including chords and bass line. Chords are labeled as F and F^{sus}/G.

28

building

Je - sus, and for Him on - ly. Oh, Je - sus; all for Your

B \flat F Dm 7 C B \flat $\frac{F}{A}$

building

31

f

glo - ry! Come on and praise the Lord with me...

Dm 7 C F Gm 7 B \flat 2

f

34

Sing if you love His name. Come on and lift your

Dm 7 B \flat 2 C F Gm 7

37

voice with me. He's worthy of all our praise.

Bb2 Dm7 C

39

— Come on and bring your offering.

F Fsus F Gm7 Bb2

42

Sing if you've known His grace. Come on and

Dm7 Bb2 C *cresc.*

44

lift up your ho - ly hands. He's wor -

F Gm7 $\frac{F}{A}$ Bb2

46

6

- thy of all our praise.

Dm7 C Fsus F Fsus F

49

WORSHIP LEADER
mp

Bless God in the sanc - tu - a - ry. Bless God in the fields of plen - ty.

$\frac{F}{A}$ $\frac{Fsus}{G}$
mp

10

51

Bless God in the dark-est val - ley. Ev-'ry chance_ I get, I bless_Your name!

Bb² Dm⁷ C

*W.L. joins VOCALS
add VOCALS unison
mp*

53

Bless God when my hands are emp - ty. Bless God with a praise that costs_ me.

F/A F^{sus} G

55

Bless God when no-bo-dy's watch-in'. Ev-'ry chance I get, I bless_Your name!

Bb² Dm⁷ C

57 *mf*

Bless God when the wea-pon's form-ing. Bless God when the walls are fall - ing.

mf

F/A Fsus/G

59

Bless God 'cause He goes be-fore_ me. Ev-'ry chance_I get, I bless_Your name!

Bb2 Dm7 C

61

Bless God for He holds the vic - t'ry. Bless God for He's al-ways with_ me.

F/A Fsus/G

12

63

7

Bless God for He's al-ways wor - thy. Ev-'ry chance I get, I bless Your name!

Bb2 Dm7 C

65

f

Bless God in the sanc - tu - a - ry. Bless God in the fields of plen - ty.

F/A Fsus/G

67

Bless God in the dark-est val - ley. Ev-'ry chance I get, I bless Your name!

Bb2 Dm7 C

69

Bless God when my hands are emp - ty. Bless God with a praise that costs — me.

F/A F^{sus}/G

71

Bless God when no-bo-dy's watch - in'. Ev-'ry chance I get, I bless Your name!

B^b2 Dm⁷ C

73

Bless God when the wea-pon's form - ing. Bless God when the walls are fall - ing.

F/A F^{sus}/G

Bless God 'cause He goes be-fore_ me. Ev-'ry chance_I get, I bless_ Your name!

Bb² Dm⁷ C

Bless God for He holds the vic - t'ry. Bless God for He's al-ways with_ me.

F/A F^{sus}/_G

Bless God for He's al-ways wor - thy. Ev-'ry chance_I get, I bless_ Your name!_

Bb² Dm⁷ C

81

Ev-ry chance I get, I bless Your name!

sfz

E/A B \flat 2 Dm⁷ C

8

83

ff

Come on and

sfz

E/A B \flat 2 Dm⁷ C N.C.

praise the Lord with me. Sing if you love His name.

ff

F Gm7 Bb2 Dm7 Bb2

— Come on and lift your voice with me. He's wor-

C F Gm7 Bb2

- thy of all our praise. Come on and

Dm7 C F F_{sus}

93

bring your of - fer - ing.

F Gm7 Bb2

95

Sing if you've known His grace. Come on and

Dm7 Bb2 C N.C. *cresc.*

97

lift up your ho - ly hands. He's wor -

F Gm7 F/A Bb2

- thy of all our praise. He's wor -

Dm7 C F Gm7

- thy of all our praise. He's wor -

Dm7 C F/A Bb C

rit.

- thy of all our praise.

Dm7 C Fsus/C F

rit.