

Rejoice

For Choir and Congregation

3

Words and Music by
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1 *Driving gospel!* ♩ = 113

F Eb2 F Bb F

The piano introduction is in 4/4 time, marked 'Driving gospel!' with a tempo of 113 beats per minute. It features a strong, rhythmic melody in the right hand, primarily using eighth and quarter notes, with a dynamic marking of *f* (forte). The left hand provides a steady bass line with quarter notes. The key signature has one flat (Bb). The introduction consists of three measures, each with a chord symbol above it: F, Eb2 F, and Bb F.

4 *WORSHIP LEADER, VOCALS (with gospel approach) and CONGREGATION*

f

Re - joice! ____ Re - joice! ____ Let

F F Eb2 F

The vocal and piano accompaniment section begins with a four-measure rest for the vocalists, indicated by a '4' above the staff. The piano accompaniment continues with the same rhythmic pattern as the introduction. The vocal line enters in the fourth measure with the lyrics 'Re - joice! ____'. The piano accompaniment features a strong, rhythmic melody in the right hand, primarily using eighth and quarter notes, with a dynamic marking of *f* (forte). The left hand provides a steady bass line with quarter notes. The key signature has one flat (Bb). The section consists of three measures, each with a chord symbol above it: F, F, and Eb2 F.

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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7

ev - 'ry - thing that has__ breath!____ Re - joice!____ Re - joice!_

Bb
F F F

10

2

Let ev - 'ry - thing that has__ breath!____

Eb^2
F Bb
F

12

WORSHIP LEADER
(with freedom)

I was cre - a - ted for a pur - pose; an

F F $\frac{E\flat 2}{F}$

15

in - stru - ment that mag - ni - fies. Out of the sha -

$\frac{B\flat}{F}$ F

17

- dows, out of the dark - ness; I'm

$\frac{E\flat 2}{F}$ F

19 3

walk-in' in His mar-ve-lous light. So we sing: VOCALS and CONGREGATION
(WORSHIP LEADER with freedom to end) *f* Re-joice! Re-joice!

B $\flat$ /*F* F F

22

Let ev - 'ry-thing that has breath! Re-joice!

*Cm*⁷ *E $\flat$* ² *B $\flat$*

25

Re - joice! — Let ev - 'ry-thing that has — breath! —

F Cm7 Eb2

This system contains measures 25, 26, and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. Chords F, Cm7, and Eb2 are indicated below the piano staff.

28

And a - gain_ I say, a - gain_ I say

Bb F Cm7

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. Chords Bb, F, and Cm7 are indicated below the piano staff.

31

re - joice, — re - joice! — And a - gain_ I say,

Eb2 Bb F

This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. Chords Eb2, Bb, and F are indicated below the piano staff.

mf unison

a - gain_ I say re - joice! We are a na -
unison

Cm7 Eb2 Bb

- tion, a roy - al priest - hood; we glo - ri - fy and bless Your name!_

F Eb2/F Bb/F

— Oh, what an hon - or! Oh, what a priv - 'lege to

F F Eb2/F

43 *building*

lift You up and give You praise... We lift You up and give You praise!_

Bb / F F Eb / F Bb / F

building

46 **5** *f*

We lift You up and give You praise!_ Re-joice!_

F Eb^2 Cm^7 Bb^2 N.C.

sfz *f*

49

Re-joice!_ Let ev-'ry-thing that has breath!_

F Cm^7 Eb^2

Re - jice! Re - jice! Let

B $\flat$ F C $\flat$ 7

This system contains measures 52, 53, and 54. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$). Measure 52 has a vocal line with two notes and a piano accompaniment of chords. Measure 53 has a vocal line with two notes and a piano accompaniment of chords. Measure 54 has a vocal line with two notes and a piano accompaniment of chords. The lyrics are "Re - jice! Re - jice! Let".

ev - 'ry - thing that has breath! Be - cause You are wor -

E $\flat$ 2 B $\flat$

This system contains measures 55 and 56. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$). Measure 55 has a vocal line with four notes and a piano accompaniment of chords. Measure 56 has a vocal line with four notes and a piano accompaniment of chords. The lyrics are "ev - 'ry - thing that has breath! Be - cause You are wor -".

- thy! God, You are might - y! Lord, You are awe -

D $\flat$ 7 C $\flat$ 7

This system contains measures 57 and 58. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$). Measure 57 has a vocal line with four notes and a piano accompaniment of chords. Measure 58 has a vocal line with four notes and a piano accompaniment of chords. The lyrics are "- thy! God, You are might - y! Lord, You are awe -".

59

- some and ho - ly and great! Re-joice! Re-joice!

Bb2 Cm7 Eb2 F

62

Let ev - 'ry-thing that has breath!

Cm7 Eb2 Bb2

65

And a - gain_ I say, a - gain_ I say re - joice,

F Cm7 Eb2

ff

re - joice!_ And a - gain_ I say, a - gain_ I say

B $\flat$ F/A C $\flat$ m7

This system contains measures 68, 69, and 70. The vocal line features the lyrics "re - joice!_ And a - gain_ I say, a - gain_ I say". The piano accompaniment includes chords B $\flat$, F/A, and C $\flat$ m7.

(W.L. may ad lib)

re - joice,_ re - joice!_

E $\flat$ 2 B $\flat$ F

This system contains measures 71, 72, and 73. The vocal line features the lyrics "re - joice,_ re - joice!_". The piano accompaniment includes chords E $\flat$ 2, B $\flat$, and F.

7

WORSHIP LEADER and VOCALS unison
mf

I'm nev - er gon-na stop, nev -

F

This system contains measures 74, 75, and 76. The vocal line features the lyrics "I'm nev - er gon-na stop, nev -". The piano accompaniment includes a chord F.

78

- er gon-na stop, nev - er stop giv-in' You praise!_ I'm nev -

Eb^2
F

Bb
F

F

81

8

- er gon-na stop, nev - er gon-na stop, nev - er stop bless-in' Your name!_

Eb^2
F

Bb
F

84

VOCALS and CONGREGATION
(WORSHIP LEADER with freedom to end)

mf

I'm nev - er gon-na stop, nev - er gon-na stop, nev -

F

Eb^2
F

f

14

87

er stop giv-in' You praise!_ I'm nev - er gon-na stop, nev -

Chords: Bb F, F

This system contains measures 87, 88, and 89. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A key signature change from Bb to F is indicated between measures 88 and 89.

90

9

er gon-na stop, nev - er stop bless-in' Your name!_ I'm nev -

Chords: Eb^2 F, Bb F, F

This system contains measures 90, 91, and 92. Measure 90 includes a rehearsal mark '9'. The vocal line continues with a melody that includes a melisma marked 'mel.'. The piano accompaniment features sustained chords and moving lines. A key signature change from F to Bb is indicated between measures 91 and 92.

93

er gon-na stop, nev - er gon-na stop, nev - er stop giv-in' You praise!_

Chords: Eb^2 F, Bb F

This system contains measures 93, 94, and 95. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A key signature change from Bb to F is indicated between measures 94 and 95.

96

I'm nev - er gon-na stop, nev - er gon-na stop, nev -

sfz

F *E $\flat$ 2*
G

99

10

er stop bless-in' Your name! Re-joice!

Punch *ff* *mel.*

B $\flat$ 2 *E $\flat$ 2* *B $\flat$ 2* *D* *Dsus*

f *(Drum fill)* *ff*

102

Re - joice! Let ev - 'ry-thing that has breath!

N.C. *G(no3)* *F2* *G* *N.C.*

(Drum toms cont.)

Re - joice! Re - joice! Let

G(no3) Em7 Ebm7 Dm7

(Drum fill)

ev - 'ry - thing that has breath! Be - cause You are wor -

F2 C2 Baug7#9

sfz

- thy! God, You are might - y! Lord, You are awe -

Em7 Dm7

ff

112

some and ho - ly and great! Re-joice! Re-joice!

C2 Dm7 F2 G

This system contains measures 112, 113, and 114. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "some and ho - ly and great! Re-joice! Re-joice!". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord labels C2, Dm7, F2, and G are placed above the right-hand staff.

115

Let ev - 'ry - thing that has breath!

Dm7 F2

This system contains measures 115 and 116. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Let ev - 'ry - thing that has breath!". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord labels Dm7 and F2 are placed above the right-hand staff.

117

C2 G Dm7

This system contains measures 117, 118, and 119. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Let ev - 'ry - thing that has breath!". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord labels C2, G, and Dm7 are placed above the right-hand staff.

18

120

Musical score for measures 120-122. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 120 has a whole rest in the vocal line. Measure 121 has a whole rest in the vocal line. Measure 122 has a whole rest in the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the staff are F2, C, and G/B.

123

12

Musical score for measures 123-125. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 123 has a whole rest in the vocal line. Measure 124 has a whole rest in the vocal line. Measure 125 has a whole rest in the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the staff are Dm7, F2, and C.

126

Musical score for measures 126-128. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "And a - gain_ I say, a - gain_ I say re - joice,_". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the staff are G, Dm7, and F2.

129

re - joice! And a - gain_ I say, a - gain_ I say

C G/B Dm7

This system contains measures 129, 130, and 131. The vocal melody is in treble clef with a key signature of one sharp (F#). The lyrics are "re - joice! And a - gain_ I say, a - gain_ I say". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord changes are indicated above the staff: C for measure 129, G/B for measure 130, and Dm7 for measure 131.

132

re - joice,, re - joice! And a - gain_ I say,

F2 C G

This system contains measures 132, 133, and 134. The vocal melody continues with the lyrics "re - joice,, re - joice! And a - gain_ I say,". The piano accompaniment maintains the same pattern. Chord changes are indicated: F2 for measure 132, C for measure 133, and G for measure 134.

135

a - gain_ I say re - joice,, re - joice!

Dm7 F2 C

This system contains measures 135, 136, and 137. The vocal melody concludes with the lyrics "a - gain_ I say re - joice,, re - joice!". The piano accompaniment continues with the same pattern. Chord changes are indicated: Dm7 for measure 135, F2 for measure 136, and C for measure 137.

138

And a - gain_ I say, a - gain_ I say re - joice, _

G/B Dm7 F2

141

re - joice, _ re - joice!

C2 G

(Drum fill)