

# In the Name of the Lord

Words and Music by  
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 Arranged by Russell Mauldin

**9** Legato (♩=74)

The musical score is arranged in three systems. The first system (measures 1-2) features a piano introduction with a tempo of ♩=74 and a dynamic of *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The melody is marked 'Legato' and includes slurs. Chords G2 and Cm6/G are indicated above the staff. The second system (measures 3-4) continues the piano introduction with similar chord markings. The third system (measures 5-6) introduces the choir part, marked 'CHOIR mp'. The lyrics 'Crowds have lined the nar - row street to' are written below the vocal line. The piano accompaniment continues with chords G2 and Cm6/G.

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7

see this Man from Gal - i - lee; just a

C Am D D/G G

9

car - pen - ter... some say, lead - ing fools a - stray,

Em Bm/D Cmaj7 G2/B

11

10

yet man - y kneel to give Him praise.

G/A A9 F2 Dsus D

14

13

And in His eyes they glimpse the pow'r that

G Cm6 G

15

sees the hearts of all men. — And He

C B Bsus C# B D# Em G D

17

knows His Fa-ther's mind, He speaks His Fa-ther's words, for He

Cmaj7 D C Bsus B7 D# Em

19 11 *rit.* *mf*

comes in the name of the Lord. ————— There is

G A A9 C6 D D2 Cmaj7 C6  
A D D D

*rit.*

22 *a tempo*

strength in the name of the Lord. ————— There is

G Am7 G B C Gm6  
B Bb

*a tempo*

24

pow'r in the name of the Lord. ————— There is

A Bm7 A C# D Am6  
C C

hope in the name of the Lord. —

B Bsus C# B D# Em Em D

*unis.*

Bless-ed is He — who comes — in the name of the

Am7 G B Am G C D

**12**

Lord.

G2 Cm6 G

32 *mf*

When my plans have fal - len through, and

G2 Cm6 G G2

34

when my strength is near - ly gone, when there's

C Am D D/G G

36

noth - ing left to do, but just de - pend on You,

Em Bm D Cmaj7 G2 B

13

and the pow - er of Your name.

G A A9 F2 Dsus D

And when we call up - on Your name, Your

G Cm6 G

strength through weak - ness to show, — we can

C B Bsus B Em G D

44

know the Mas-ter's plan, ex - tend the Mas-ter's hand, when we

Cmaj7 D/C Bsus B7/D# Em

46

come in the name of the Lord. There is

G/A A9 C6/D D2 Cmaj7/D C6/D

49

strength in the name of the Lord. There is

G Am7 G/B C Gm6/Bb

pow'r in the name of the Lord. — There is

A Bm7 A C# D A6 C#

hope in the name of the Lord. —

B Bsus C# B D# Em Em D

*unis.*

15

Bless-ed is He — who comes — in the name of the

Am7 G B Am C G D C D

57

Lord. His name will be wor-shipped for -

G G/F Eb F/Eb

59

ev - er, — Cre - a - tor, Re - deem - er, and

Gsus G G/F Eb F/Eb

61

King. There is

unis.

Dsus Ebsus Db/Eb Cm/Eb

rit.

*a tempo*

strength in the name of the Lord. — There is

strength in the name of the Lord. — There is

A<sup>b</sup>

B<sup>b</sup>m7  $\frac{A^b}{C}$  D<sup>b</sup>

$\frac{A^b m6}{C^b}$

*a tempo*

pow'r in the name of the Lord. — There is

pow'r in the name of the Lord. — There is

B<sup>b</sup>

Cm7  $\frac{B^b}{D}$  E<sup>b</sup>

$\frac{B^b m6}{D^b}$

hope in the name of the Lord. —

hope in the name of the Lord. —

C

$\frac{C sus}{D}$   $\frac{C}{E}$  Fm

$\frac{Fm}{E^b}$

69

**16** *unis.*

Bless - ed is He — who comes, —

Musical notation for measures 69-70, vocal line. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are "Bless - ed is He — who comes, —".

Bbm7      Ab  
                 C      Bbm      Ab  
                 Db      Eb      Fm

Piano accompaniment for measures 69-70. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are Bbm7, Ab/C, Bbm/Db, Ab/Eb, and Fm.

71

bless - ed is He — who comes, —

Musical notation for measures 71-72, vocal line. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are "bless - ed is He — who comes, —".

Bbm7      Ab  
                 C      Bbm      Ab  
                 Db      Eb      Fm

Piano accompaniment for measures 71-72. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are Bbm7, Ab/C, Bbm/Db, Ab/Eb, and Fm.

73

bless - ed is He — who comes — in the

Musical notation for measures 73-74, vocal line. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are "bless - ed is He — who comes — in the".

Bbm7      Ab      Bbm      Ab      Eb      Fm7  
                 C      Db      Eb      F

Piano accompaniment for measures 73-74. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are Bbm7, Ab/C, Bbm/Db, Ab/Eb, Eb/F, and Fm7.

name of the

Bbm7 Eb sus Eb

Lord, the name of the Lord... *unis.*

Absus Ab Absus Db Ab C Bbm7 Absus

*rit.*

Ab Ab2 Ab *rit.*