

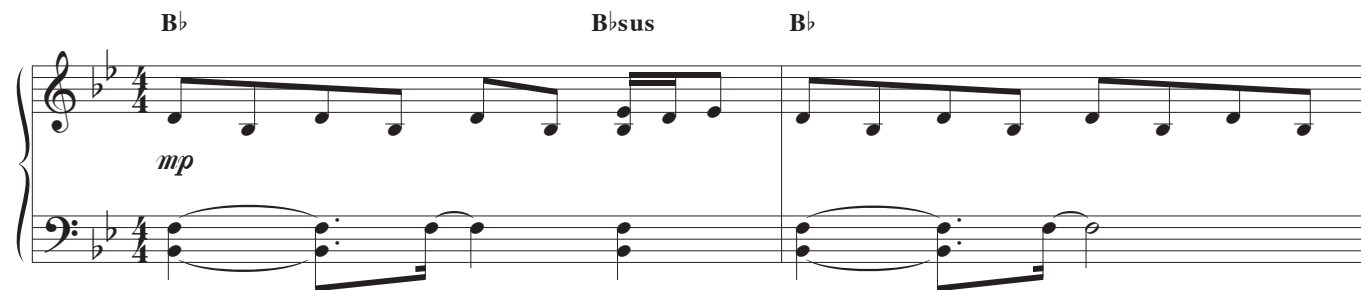
Piano

Goodness of God

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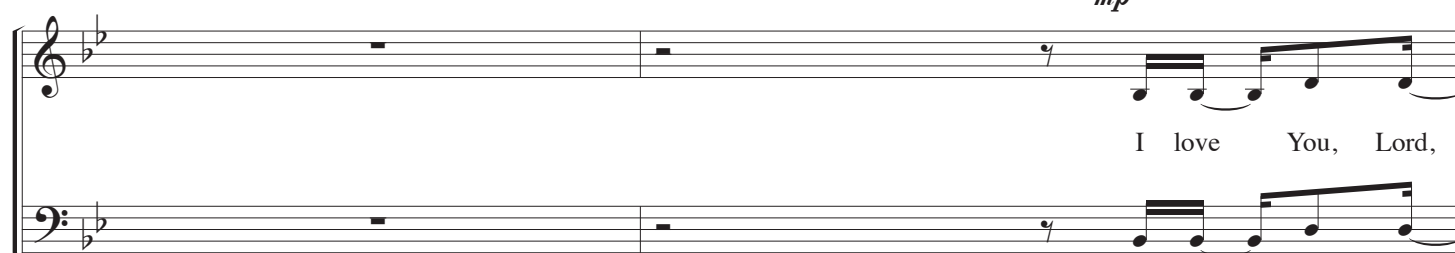
INTRO ♩ = 63

B $\flat$ **B $\flat$ sus** **B $\flat$**



mp

I love You, Lord,



B $\flat$ **B $\flat$ sus** **B $\flat$**



3

VERSE 1

oh, Your mer - cy nev - er fails me; All my days

B $\flat$ **E $\flat$** **B $\flat$** **F/A**



5

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Goodness of God - Piano - 2 of 11

I've been held in Your hands. From the mo-ment that I

Gm Eb F sus F

8

wake up un-til I lay my head, oh, I will sing

Gm Eb Bb F/A Gm7

10

of the good - ness of God.

Eb F(4) Bb

12

CHORUS

Goodness of God - Piano - 3 of 11

mf-f (mel. in Sop.)

And all my life You have been faith - ful,

mf-f

14

and all my life You have been so, so good;

mf-f

16

With ev - 'ry breath that I am a - ble, oh, I will sing

mf-f

2nd time to Coda ⊕

2nd time to Coda ⊕

18

Goodness of God - Piano - 4 of 11

mel. in Alto
mf

of the good - ness of God. I love Your voice,

E $\flat$ **Fsus** **B $\flat$** **B $\flat$ sus** **B $\flat$**

20

VERSE 2

You have led me through the fi - re. In dark - est nights

B $\flat$ **E $\flat$** **B $\flat$** **F
A**

mf

22

You are close like no oth - er. I've known You as a

Gm **E $\flat$** **Fsus** **F**

25

Goodness of God - Piano - 5 of 11

27

D.S. al Coda

29

⊕ CODA

31

BRIDGE

Goodness of God - Piano - 6 of 11

f

Your good - ness is run-ning af - ter, it's run-ning af - ter me.

33

Your good - ness is run-ning af - ter, it's run-ning af - ter me. With my life

35

laid down, I'm sur-rend - ered now, I give You ev - 'ry-thing.

37

Goodness of God - Piano - 7 of 11

39

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

B $\flat$ D E $\flat$ F B $\flat$

BRIDGE

41

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

B $\flat$ D E $\flat$ F B $\flat$

43

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

B $\flat$ D E $\flat$ F B $\flat$

Goodness of God - Piano - 8 of 11

laid down, I'm sur-rend - ered now, I give You ev - 'ry-thing.

B $\flat$ D **E $\flat$** **F** **Gm**

45

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

B $\flat$ D **E $\flat$** **F**

47

B $\flat$ **B $\flat$ sus** **B $\flat$**

49

CHORUS

Goodness of God - Piano - 9 of 11

mp

And all my life You have been faith - ful,

mp

E $\flat$ **B $\flat$**

51

and all my life You have been so, so good;

E $\flat$ **B $\flat$** **F**

53

With ev - 'ry breath that I am a - ble, oh, I will sing

E $\flat$ **B $\flat$** **F/A** **Gm⁷**

55

of the good - ness of God.

57

CHORUS

f *Opt. W.L. ad lib*

And all my life You have been faith - ful,

60

and all my life You have been so, so good;

62

Goodness of God - Piano - 11 of 11

With ev - 'ry breath that I am a - ble, oh, I will sing

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody features eighth and sixteenth notes with ties.

E $\flat$ B $\flat$ F/A Gm⁷

64

This system shows the piano accompaniment for the first system. It includes the treble and bass staves. Chord symbols E $\flat$, B $\flat$, F/A, and Gm⁷ are written above the treble staff. The measure number 64 is at the bottom left.

of the good - ness of God, oh, I will sing

This system contains the next two staves of music. The vocal line continues with the lyrics 'of the good - ness of God, oh, I will sing'. The piano accompaniment continues with similar rhythmic patterns.

E $\flat$ F Gm

66

This system shows the piano accompaniment for the second system. Chord symbols E $\flat$, F, and Gm are written above the treble staff. The measure number 66 is at the bottom left.

of the good - ness of God.

rit.

This system contains the final two staves of music. The vocal line ends with 'of God.' and a fermata. The piano accompaniment also ends with a fermata. The tempo marking 'rit.' (ritardando) is placed above the vocal staff.

E $\flat$ F B $\flat$

rit.

68

This system shows the piano accompaniment for the third system. Chord symbols E $\flat$, F, and B $\flat$ are written above the treble staff. The tempo marking 'rit.' is placed below the bass staff. The measure number 68 is at the bottom left.