

I Believe in a Hill Called Mount Calvary

81

Words and Music by
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Arranged by Russell Mauldin

49 Ballad (♩=70)

The musical score is written for piano and choir. It begins with a piano introduction in 3/4 time, marked *mp*. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of three measures with the following chords: A^b, E^b/A^b, D^b/A^b, A^b/C, and A^bmaj7/C. The piano part continues with a melody in the right hand and a bass line in the left hand. The choir enters at measure 4, marked *mp*, with the lyrics "I be - lieve in a hill called Mount". The piano accompaniment continues with chords D^b2, D^b, A^b/C, D^b, Cm7, B^bm7, and E^b7. The choir continues with the lyrics "Cal - v'ry. I be - lieve what - ev - er the". The piano accompaniment continues with chords A^b, Fm, Fm7, and B^b7.

1 *mp*

4 *CHOIR mp*

I be - lieve in a hill called Mount

Cal - v'ry. I be - lieve what - ev - er the

p

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mf

cost. _____ And when time has sur - ren - dered and

Bbm7 Eb D^b₇ E^b A^b C7

mf

15

unis.

earth is no more, I'll still cling to the old rug-ged

unis.

D^b Cm7 B^b7sus B^b7 G^m B^b F^m B^b E^b D^b E^b7

19

MEN mp

cross. _____ I be - lieve that this life with its

A^b7sus A^b D^b E^b A^b D^b

mp

23

great mys - ter - ies sure-ly some-day will come to an

D^b
 A^b A^b E^b7

27

52

ALL
mf

end. Oh, but faith will con - quer the

A^b E^bm7 A^b D^b B^b7
 D

31

dark - ness and death, and will lead me at last to my

A^b D^b A^b Gm Fm E^b Fm E^b7 Fm E^b7
 E^b E^b B^b B^b E^b E^b E^b7 E^b7

Friend. I be - lieve that the

E7 D/E A2 *mp*

Christ who was slain on that cross has the

D/A E/A A D/A E/A A

pow - er to change lives to - day.

E7 A

54

44

ALL
mf

For He changed me com - plete - ly, a

Em7 A7 D B7
D#

mf

47

new life is mine, that is why by the cross I will

A/E D/E A B9 E7 D/E E7

mf

55

51

stay! I be - lieve in a hill called Mount

Asus A A7/C# D C#m7 Bm7 E7

f

Cal - v'ry. I be - lieve what -

A F#m F#m7

56

ev - er the cost. And when

B9 Bm Bm A G F/G Dm/G

61

time has sur - ren - dered and earth is no more, I'll still

C E7 F Em7 D⁷_{sus} D7 Bm/D Am/D

65

clinging to the old rugged cross.

G $\frac{E}{G}$ G7 Am

68

I'll still cling to the old rugged

Dsus D $\frac{Bm}{D}$ $\frac{Am}{D}$ G $\frac{E}{G}$ G7

71

rit.

cross.

$\frac{E}{C}$ C Δ

rit.

V