

RISE UP AND PRAISE

God Is for Us

Words and Music by
MICHAEL FARREN, JAMES TEALY,
RICH THOMPSON, JAMES FERGUSON,
TIARNE TRANTER and JESSE REEVES
Arranged by Jay Rouse

*Purchased by FBC Purvis, MS
Jan. 5, 2026*

© 2018 CityAlight Music (APRA), Integrity's Alleluia! Music (SESAC), Farren Love & War (SESAC) (all adm at IntegratedRights.com). My Eleiht Songs (BMI) / BEC Worship (ASCAP) / Writerwrong Music (ASCAP) (all Administered by Music Services). WriterWrong Music (ASCAP) / BEC Worship (ASCAP) (admin at EssentialMusicPublishing.com). All rights reserved. Used by permission.

God Is for Us

Words and Music by
 MICHAEL FARREN, JAMES TEALY,
 RICH THOMPSON, JAMES FERGUSON,
 TIARNE TRANTER and JESSE REEVES
Arranged by Jay Rouse

1 0:00 With energy ♩ = ca. 100 C

(Drums lead-in)

2 F C C

4 CHOIR *unis.* *mf*

We won't fear the bat - tle,

F C C

The musical score is written for piano and choir. It begins with a piano introduction marked '1' and '0:00', with a tempo of 'With energy ♩ = ca. 100' and a key signature of C major. The piano part features a 'Drums lead-in' in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 1, 2, and 4 indicated. Chord symbols 'C' and 'F C' are placed above the piano staves. A choir part enters at measure 4, marked 'CHOIR unis.' and 'mf', with the lyrics 'We won't fear the bat - tle,'. The piano accompaniment continues throughout, with a final measure showing a sustained chord in the right hand.

4
6

we won't fear the night, We will walk the val - ley

mf

$\frac{F}{C}$ C $\frac{F}{C}$ C

8

with You by our side; You will go be - fore us,

A_m G C

10

You will lead the way, We have found a ref - uge,

$\frac{F}{C}$ C $\frac{F}{C}$ C

[illegible]

15

The musical score is for a hymn. It features a vocal melody in the top staff, a bass line in the middle staff, and a piano accompaniment in the bottom two staves. The lyrics are: "Our God is for us," "The Fa - ther's love is a". The piano accompaniment consists of a simple harmonic pattern in the right hand and a single note in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics "Our God is for us," and the second measure contains "The Fa - ther's love is a". The piano accompaniment is marked with a piano (p) dynamic. The score is written for a soprano or alto voice.

“Our God is for us,” The Fa - ther's love is a

17

strong and might - y for - tress; Raise your voice now,

A m G C

6

19

no love is great - er, Who can stand a - gainst us if our

Chords: E/C, C, E/C, C

Measure 19: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5. Bass clef has eighth notes G2, A2, B2, C3, D3, E3. Chords E/C and C are indicated below the bass line.

Measure 20: Treble clef has eighth notes F#4, G4, A4, B4, C5, D5. Bass clef has eighth notes F#2, G2, A2, B2, C3, D3. Chords E/C and C are indicated below the bass line.

21

3 0:50

God is for us?

Chords: G, C, E/C

Measure 21: Treble clef has eighth notes G4, A4, B4, C5, D5, E5. Bass clef has eighth notes G2, A2, B2, C3, D3, E3. Chord G is indicated below the bass line.

Measure 22: Treble clef has eighth notes F#4, G4, A4, B4, C5, D5. Bass clef has eighth notes F#2, G2, A2, B2, C3, D3. Chord C is indicated below the bass line.

Measure 23: Treble clef has eighth notes E4, F#4, G4, A4, B4, C5. Bass clef has eighth notes E2, F#2, G2, A2, B2, C3. Chord E/C is indicated below the bass line.

24

E - ven when I stum - ble, e - ven when I fall,

Chords: C, E/C, C

Measure 24: Treble clef has eighth notes G4, A4, B4, C5, D5, E5. Bass clef has eighth notes G2, A2, B2, C3, D3, E3. Chord C is indicated below the bass line.

Measure 25: Treble clef has eighth notes F#4, G4, A4, B4, C5, D5. Bass clef has eighth notes F#2, G2, A2, B2, C3, D3. Chord E/C is indicated below the bass line.

26

E - ven when I turn back, still Your love is sure;

F/C C A m G

28

You will not a - ban - don, You will not for - sake,

C F/C C

30

4 1:09

You will cheer me on - ward with nev - er - end - ing grace.

F/C C A m G

32 *f*

Sing with joy — now, "Our God is for — us,"

C F C

34

The Fa - ther's love is a strong and might - y for - tress;

F C A m G

36

Raise your voice — now, no love is great - er,

C F C

38

Who can stand a - gainst us if our God is for us?

F C G

40

5 1:38

C F/C C

43

mp

Nei - ther height nor depth can sep - a - rate us,

mp

F/C F G

46

Hell and death will not de - feat us; He who gave His

Am⁷ C/E F

This system contains measures 46, 47, and 48. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. Measure 46 has a key signature change to one flat (F major/D minor). Measure 47 has a key signature change to two flats (B-flat major/A-flat minor). Measure 48 has a key signature change to three flats (E-flat major/D-flat minor). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

49

son to free us holds me in His love, Nei-ther

G Am⁷ G

mf

This system contains measures 49, 50, and 51. The vocal melody continues in treble clef, and the piano accompaniment is in bass clef. Measure 49 has a key signature change to three flats (E-flat major/D-flat minor). Measure 50 has a key signature change to two flats (B-flat major/A-flat minor). Measure 51 has a key signature change to one flat (F major/D minor). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

52

height nor depth can sep - a - rate us, Hell and death will

F G Am⁷

mf

This system contains measures 52, 53, and 54. The vocal melody continues in treble clef, and the piano accompaniment is in bass clef. Measure 52 has a key signature change to one flat (F major/D minor). Measure 53 has a key signature change to two flats (B-flat major/A-flat minor). Measure 54 has a key signature change to three flats (E-flat major/D-flat minor). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

55

not de - feat us; He who gave His son to free us

C E F G

58

6 2:19

holds me in His love.

A_m7 G

61

f Sing with joy now, "Our God is for us,"

C C_{sus} C

f *dim.*

The Fa - ther's love is a strong and might - y for - tress;

Chords: C^{sus}, C, A^m, G

Detailed description: This system contains measures 63 and 64. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C^{sus}, C, A^m, and G.

Raise your voice — now, no love is great - er,

Chords: C, F, C

mf

Detailed description: This system contains measures 65 and 66. The vocal line continues with a melody. The piano accompaniment has a steady eighth-note bass line. Chords are labeled as C, F, and C. A dynamic marking of *mf* is present at the start of measure 66.

Who can stand a - gainst us if our God is for — us?

Chords: F, C, G

Detailed description: This system contains measures 67 and 68. The vocal line has a melody. The piano accompaniment features a steady eighth-note bass line. Chords are labeled as F, C, and G. A repeat sign is at the end of measure 68.

69 *f*

Sing with joy — now, "Our God is for — us,"

C F C

71

The Fa - ther's love is a strong and might - y for - tress;

F C Am G

73

Raise your voice — now, no love is great - er,

C F C

Who can stand a - gainst us if our God is for us?

Chords: F, C, G, N.C.

Measure 75: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes. Piano accompaniment in the lower system features chords F and C in the treble and a bass line in the bass.

Measure 76: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes. Piano accompaniment features chord G in the treble and a bass line in the bass. The measure ends with a repeat sign.

Measure 77: Treble and bass staves are empty. Piano accompaniment in the lower system features a treble staff with a melody of eighth notes and a bass line in the bass.

Measure 78: Treble and bass staves are empty. Piano accompaniment features chords C and F/C in the treble and a bass line in the bass. The measure ends with a repeat sign.

Who can stand a - gainst us if our God is for us?

Chords: C, F/C, C

Measure 79: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes. Piano accompaniment in the lower system features chords C and F/C in the treble and a bass line in the bass.

Measure 80: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes. Piano accompaniment features chords F/C and C in the treble and a bass line in the bass.

Measure 81: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes. Piano accompaniment features chord C in the treble and a bass line in the bass. The measure ends with a repeat sign.