

This Blood

Words and Music by
RITA SPRINGER
and PAULETTE WOOTEN
*Arranged and Orchestrated by
Bradley Knight*

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0:00

21 Adagio ♩ = 68

The musical score is written in G major and 4/4 time. It begins with a piano introduction (measures 1-4) featuring chords G5, G, and D. The piano part starts with a *pp* dynamic. The vocal line begins at measure 5 with chords Em, C, G, and D, marked *mp*. A 'Female SOLO' section starts at measure 9, with lyrics: 'There is a ___ blood that cost a'. The piano accompaniment for this section uses chords Em, C, G, and C/G, marked *p*. The final system (measures 12-15) has lyrics: 'life, that paid my ___ way; death its price. ___ When it'. The piano accompaniment for this section uses chords G, D, and G.

15

flowed down from the cross, my sins were gone, my sins for-

G C G

18

got. There is a grave that tried to hide this precious

D G C G

21

blood that gave me life. in three days, He breathed

D G G

1:31

22

24

a - gain, and rose to stand in my de - fense. So I

C G D

mf

Rehearsal time stamps are indicated before section changes throughout this piece.

come to tell you He's a - live, — to tell you that He dries

CHOIR *div.*

p

Ooo — Ooo —

G

Gsus

G

Gsus

D
F#

mp

— ev-'ry tear that falls. — So I come to tell you that He saves,

Ooo —

Em

G
D

C

G

Gsus

32

to shout and to pro - claim — that He's com - ing back

Ooo Com - ing back for you.

unis.

G Gsus D/F# Em G/D

Detailed description: This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has one sharp (F#). The vocal line starts with a rest, then sings 'to shout and to pro - claim — that He's com - ing back'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The guitar chord chart shows chords G, Gsus, D/F#, Em, and G/D.

34

for you. — There is a — blood that sights the

C2(no3) G C

Detailed description: This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has one sharp (F#). The vocal line starts with a rest, then sings 'for you. — There is a — blood that sights the'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The guitar chord chart shows chords C2(no3), G, and C.

37

blind, that heals the sick, the lone - ly finds. It has

G D G

40

the pow - er to free the bound, as chains, they fall up-on the

G G/B C G

43

ground. So pour it out, to cleanse my soul, and let His

D G C G

46

liq - uid glo - ry flow. Be-cause it lives to make me

D G G G/B

3:05

23

49

____ whole, I owe my ____ life; ____ I owe my all. ____ So I

CHOIR *div. f*

So I

Detailed description: This block contains the vocal and choir parts for measures 49-51. The vocal line (treble clef) has lyrics: "____ whole, I owe my ____ life; ____ I owe my all. ____ So I". The choir part (treble clef) is marked "CHOIR *div. f*" and has the lyrics "So I". The bass line (bass clef) is mostly silent with some accompaniment at the end. Dynamics include a crescendo leading to a forte (*f*) marking.

C G D

Detailed description: This block shows the piano accompaniment for measures 49-51. The right hand (treble clef) features chords labeled C, G, and D. The left hand (bass clef) provides a steady accompaniment. Dynamics include a crescendo leading to a forte (*f*) marking.

52

SOLOIST *may ad lib*

come to tell you He's a - live, ____ to tell you that He dries

Detailed description: This block contains the vocal and bass parts for measures 52-54. The vocal line (treble clef) has lyrics: "come to tell you He's a - live, ____ to tell you that He dries". The bass line (bass clef) provides accompaniment. Dynamics include a forte (*f*) marking.

G G sus G G sus D F#

f

Detailed description: This block shows the piano accompaniment for measures 52-54. The right hand (treble clef) features chords labeled G, G sus, G, G sus, and D F#. The left hand (bass clef) provides accompaniment. Dynamics include a forte (*f*) marking.

54

— ev - 'ry tear_ that falls. — So I

Em G D C

56

come to tell you that He saves, — to shout and to pro - claim

G Gsus G Gsus D F#

58

— He's com-ing back for you. — So I

Em G D C2(no3)

1. (page 63, meas. 52)

1. C2(no3) (page 63, meas. 52)

60 2.

2.
C2(no3) G D 3

Guitar Solo

63 Em C G

66 D 4:35 24 Em C

69 *ff*

What can wash a - way my sin? Noth-in',

G N.C. Em

ff

72

noth-in', _____ What can make me whole a - gain?

C G Am G

75

Noth-in' but the blood, noth-in' but the blood!

Em C

77

What can wash a - way my sin? Noth-in', _____

G Am G N.C. Em

80

noth-in', _____ What can make me whole a - gain?

C G Am G N.C.

83

Noth-in' but the blood, noth-in' but the blood! _____

Em C C

5:52

25

86

SOLO *p*

There is a grave that tried to hide this — prec - ious

G C G

p

— blood that gave me life. — But in — three —

f

CHOIR *div.*

f

But in — three

D G

— days, — He breathed a - gain, — and rose — to stand —

days, — He breathed a - gain, — and rose to

G G/B C

fp *gradual cresc.*

93

in my de - fense. Oh. stand in my de - fense.

Detailed description: This system contains the vocal line and piano accompaniment for measures 93 and 94. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "in my de - fense. Oh. stand in my de - fense." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

G B G D Dsus

Detailed description: This system shows the piano accompaniment for measures 93 and 94 with chord symbols. The right-hand treble staff contains the chords: G, B, G, D, and Dsus. The left-hand bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

95

ff So I come to tell you He's a-live, *ff* So I come to tell you He's a - live,

Detailed description: This system contains the vocal line and piano accompaniment for measures 95 and 96. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "So I come to tell you He's a-live, So I come to tell you He's a - live,". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *ff* (fortissimo) is present.

D A *ff* 8^{vb}

Detailed description: This system shows the piano accompaniment for measures 95 and 96 with chord symbols. The right-hand treble staff contains the chords: D and A. The left-hand bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is present. At the end of the system, there is a sub-octave bass line labeled "8^{vb}" (sub-octave bass) with a dashed line below it.

97

SOLOIST *may ad lib*

to tell you that He dries _____ ev - 'ry tear that falls.

F#m A/E

99

So I come to tell you that He saves,

D A A sus

101

to shout and to pro - claim _____ He's com - ing back for you.

A A sus E/G# F#m A/E

103

Yes I come to tell you that He saves,

D A A sus

105

to shout and to pro-claim _____ He's com-ing back for you. _____

A A sus E G# F#m A E D

108

A D E D D#2 D D#2 D2(no3)

p