

Piano

## 44 - He Knows My Name

TOMMY WALKER  
Arranged by Lura Foster

INTRO  $\text{♩} = 78$

Chords: B $\flat$  F C Dm Gm $^7$  C F sus F

mp

VERSE  
1st X - Solo - opt. ad lib.  
2nd X - All - unis.

mp

1. I have a Mak - er, He formed my heart.

Chords: F Gm $^7$  F/A B $\flat$  F/C C sus C B $\flat$ /C

mp

Be-fore e - ven time be-gan My life was in His hands.

Chords: F Gm $^7$  F/A B $\flat$  F/C C F Gm $^7$  F/A

9

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CHORUS

*mf* *Parts*

He knows my name,

He knows my ev - 'ry thought. He sees each tear

that falls, And hears me when I call.

*unis.* *2nd time to Coda*  $\oplus$

*2nd time to Coda*  $\oplus$  *F sus* *F*

13 15 18

The musical score is for the chorus of the song 'He Knows My Name'. It is written for piano and includes vocal parts. The score is divided into three systems. The first system (measures 13-14) shows the vocal melody and piano accompaniment. The second system (measures 15-16) continues the melody and accompaniment. The third system (measures 17-18) concludes the chorus with a coda. The score includes various musical notations such as notes, rests, and chords. The tempo and dynamics are indicated as 'mf' (mezzo-forte). The key signature is one flat (Bb). The score is labeled 'CHORUS' and 'Parts'. The page number '44' is at the top, and '2 of 6' indicates it is the second page of a six-page set. The page number '18' is at the bottom left.

VERSE

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*mp*

2. I have a Fa - ther, He calls me His own.

*mp*

F Gm<sup>7</sup> F A B<sup>b</sup> F C

21

He'll nev - er leave me No

Csus C B<sup>b</sup> C F Gm<sup>7</sup> F A B<sup>b</sup>

24

*D.S. al Coda*

mat - ter where I go.

F C C F Gm F *D.S. al Coda*

27

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## CHORUS

*Parts*  
*mf* (Soloist - opt. ad lib.)

⊕ CODA

He knows my name,

*Fsus* ⊕ CODA *F Gm F A Bb N.C.*

*Breakdown*  
*Opt. play cue notes*

29

He knows my ev - 'ry thought. He sees each tear

32

that falls, And hears me when I call.

*N.C. F Gm F A*

35

## CHORUS

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He knows my name, He knows my ev -

*mf*

B $\flat$  F C F Gm  $\frac{F}{A}$  B $\flat$  F

38

- 'ry thought. He sees each tear that falls, And

C F Gm  $\frac{F}{A}$  B $\flat$  F C Dm

41

hears me when I call. He hears me when I call,

Gm<sup>7</sup> C Dm Gm<sup>7</sup> C B $\flat$ / $\frac{B\flat}{C}$

44

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He hears me when I

**Dm** **Gm<sup>7</sup>** **C**

47

**ENDING**

call.

**B $\flat$**  **F** **C** **Dm**

*mp*

50

*rit.*

**Gm<sup>7</sup>** **C** **B $\flat$ /C** **F**

*rit.*

52