

Great I Am

Key: B $\flat$

(based on the recording from the New Life Church album "Great I Am")
www.praisecharts.com/20649

Jared Anderson
Arr. by Brad Henderson

Driving Rock Ballad ♩ = 82

1 Verse

1. I want to be close, close to Your side
2. I want to be near, near to Your heart,

so heav - en is real and death is a lie. I want to hear voic -
lov - ing the world and hat - ing the dark. I want to see dry

9

es bones of an - gels a - bove, sing - ing as one, Hal - le - lu -
liv - ing a - gain, sing - ing as one,

12

2 Chorus

jah. Ho - ly, ho - ly, God Al - might - y, the Great I Am.

15

Who is worth - y none be - side Thee? God Al - might - y, the Great I Am.

18

1 to 1 2

W.L.
(He's the Great I Am.)

22

3 Bridge

The mount-ains shake be - fore Hlm. The de-mons run and flee at the men-tion of the

32

name, King of Maj - est - y. There is no pow'r in hell or a - ny who can stand

35

4 Bridge2

be - fore the pow - er and the pre - sence of the Great I Am. the Great I Am.
Mel. in TEN.

38

the Great I Am. the Great I Am.

41

44

the Great I Am. the Great I Am.

47

2a Chorus

Hal - le - lu - jah. Ho - ly, ho - ly, God Al - might -

50

y, the Great I Am. Who is worth - y none be - side

53

Tag

Thee? God Al - might - y, the Great I Am.

56

the Great I Am. the Great I Am.

59

the Great I Am.

1

This system contains measures 59, 60, and 61. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a whole note chord in the bass and a half note in the treble. Measure 60 has a half note in the treble and a whole note in the bass. Measure 61 begins with a half note in the treble, followed by a whole note in the bass. The lyrics 'the Great I Am.' are placed under measures 60 and 61. A first ending bracket labeled '1' spans measures 60 and 61.

62

to 3

2

This system contains measures 62 and 63. Measure 62 starts with a whole note chord in the bass and a half note in the treble. Measure 63 begins with a half note in the treble, followed by a whole note in the bass. A first ending bracket labeled 'to 3' spans measures 62 and 63. A second ending bracket labeled '2' spans measures 62 and 63.