

One Incredible Moment (Finale)

NARRATOR

(music begins) "Can anything separate us from the love Christ has for us?
God answered our question before we asked it. So we'd see his answer,
he lit the sky with a star. So we'd hear it, he filled the night with a choir;
and so we'd believe it, he did what no man had ever dreamed.
He became flesh and dwelt among us.

"He placed his hand on the shoulder of humanity and said,
You're something special.'" What an incredible moment!

♩ = 96

Arranged by Tom Fettke

63

† "Something Special"

mp

4

Narrator begins

p

8

"...He lit the sky with a star..."

12

"...He became flesh..."

Segue to "One Incredible Moment"

With majesty ♩ = 96

99

16 64 " ...What an incredible moment!"
N.C.

mp cresc. *mf*

20 CHOIR unis. *f* † "One Incredible Moment"

The maj - es - ty ³ of the

cresc. *f*

A D C D

³ ³

23

man - ger, the splen - dor ³ of the

N.C. D C D

³ ³

The shaded musical introduction allows you to present "One Incredible Moment" independently or as part of a concert or pageant.

† "One Incredible Moment." Words and music by REBECCA J. PECK, TOM FETTKE, and BRUCE GREER.
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100

25

star, _____ The an - them of the

E Bm E Bm E A^b_{E^b} 3

65

28

an - gels bring heav - en to our hearts. _____

C_E E^b B^b2_D C C_{B^b} A 3 F_A E_E

31

As we pro - claim the _____

A D C_D

33

mes - sage, re - demp - tion's time - less

N.C. D $\frac{C}{D}$

35

plan; In

D^b $A^b m$ D^b $\frac{E^b}{A^b}$ D^b

3

37

one in - cred - i - ble mo - ment, In one in - cred - i - ble

$\frac{E}{C}$ $\frac{F}{C}$ $\frac{G}{C}$ $\frac{A^b}{C}$ $\frac{B^b}{C}$ $\frac{A^b}{C}$

3

102

40

mo - ment our God be -

Chords: $A\flat/C$, $B\flat/C$, $B\flat/D$, $B\flat$, Gm^7 , $B\flat^2/C$, $B\flat/C$

came a man!

ff slight rit.

Chords: $B\flat/C$, Gm^7 , Gm^7/C , F , G/F , F , G/F , F , G/F , E/C , G/C , F

ff slight rit.

46

66

Faster ♩ = 100

Chords: F^2 , $B\flat^2$, F^2

Hail the heav'n - born Prince of peace!___

$B\flat^2$ F F^{sus} G F A $B\flat^{maj9}$ Gm^7 $B\flat$

Hail the Sun of righ - teous - ness! Light and life to

A^m7 D^m7 G^m D G^m9 C F F C $B\flat$ C F F^{sus} G

all He brings,___ Ris'n with heal - ing in His wings.

F A D^m B G^7 B A^m G B C C E F^{maj7} G C F C G C

Mild He lays His glo - ry by, — Born that man no

N.C. F/A C⁷/E F E/C C N.C. F/A

more may die, — Born to raise the sons of earth,

C⁷/E F E/C C B^b D⁷/A G^m D/F[#] G^m

Born to — give them sec - ond birth. Hark! the he - rald

C/B^b F/A F E/C C F B^b D⁷/A

67

an - gels sing, — "Glo - ry — to the new - born King."

Gm $\frac{D}{F\#}$ Gm $\frac{Gm}{F}$ $\frac{C}{E}$ $\frac{C}{Bb}$ $\frac{F}{A}$ F $\frac{E}{C}$ C F

70 *f* † "O Come, All Ye Faithful"

O come, all ye

N.C. D $\frac{C}{D}$ D $\frac{C}{D}$ G

73

faith - ful, joy - ful and tri - um - phant; O

$\frac{D}{F\#}$ $\frac{D\text{ sus}}{E}$ D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G $\frac{C^2}{E}$ G $\frac{Em}{C\#}$ D Em

The musical score is arranged in three systems. The first system (measures 67-70) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'an - gels sing, — "Glo - ry — to the new - born King."'. Chord symbols are provided below the piano part. The second system (measures 70-73) begins with a fermata and a key signature change to D major. The lyrics are '† "O Come, All Ye Faithful" O come, all ye'. The piano part includes a 'N.C.' (No Chords) section. The third system (measures 73-76) continues the vocal melody and piano accompaniment with the lyrics 'faith - ful, joy - ful and tri - um - phant; O'. Chord symbols are provided below the piano part.

† "O Come, All Ye Faithful." Words Latin Hymn, ascribed to JOHN FRANCIS WADE; tr. FREDERICK OAKELEY.
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106

76

come ye, O come ye to Beth - le -

Em A⁷/E D A D D^{sus}/E D/F# G D/A A⁷

79

hem! Come and be - hold Him,

D G/D D^{7sus} G/D D^{7sus} G/D

82

sub. mp

born the King of an - gels! O come, let us a -

D G/D A/C# D N.C.

tr.

sub. mp

dore Him, O come, let us a - dore Him, O

G G D F# G C E G D Em C# D G B

mf

come, let us a - dore Him, Christ, the

Am7 G B Am C Em C# D D#°7 Em Am7 G B Em C# Am D D

Lord! O come, let us a -

G G F Db Eb Eb Ab

cresc. *ff*

Measures 94-96 of the musical score. The vocal line (treble and bass staves) contains the lyrics: "dore Him, O come, let us a - dore Him, O". The piano accompaniment (grand staff) features chords: N.C. (No Chord), Fm, Fm/Eb, Ab/Db, Cm7, and Ab/C. The piano part includes arpeggiated chords in the right hand and sustained bass notes in the left hand.

Measures 97-99 of the musical score. The vocal line (treble and bass staves) contains the lyrics: "come, let us a - dore Him, Christ, the". The piano accompaniment (grand staff) features chords: Bbm7, Ab/C, Bbm/D, Fm/D, Eb, E°7, Fm, Bbm7, Ab/C, Fm/D, Bbm/Eb, and Eb. The tempo marking "rit." (ritardando) appears above the vocal line and below the piano line in measures 97 and 99.

Measures 100-102 of the musical score. The tempo marking "Slower" and "♩ = 96" are present. A rehearsal mark "69" is enclosed in a box. The vocal line (treble and bass staves) contains the lyrics: "Lord!". The piano accompaniment (grand staff) features chords: N.C. (No Chord). The piano part includes arpeggiated chords in the right hand and sustained bass notes in the left hand.

f

The

accented!

104 † "One Incredible Moment"

maj - es - ty _____ 3 of the man - ger, the

D C/D N.C.

f

106

splen - dor _____ 3 of the star, _____

D C/D E B m

110

108

Musical score for measures 108-110. The vocal line (treble and bass staves) features the lyrics "The an - them of the". The piano accompaniment (treble and bass staves) includes chords E, B m, E, and Ab Eb, with a triplet of eighth notes in the right hand. The key signature has one sharp (F#).

110

Musical score for measures 110-112. The vocal line (treble and bass staves) features the lyrics "an - gels brings heav - en to our hearts.". The piano accompaniment (treble and bass staves) includes chords C E, Eb, Bb2 D, C, C Bb, A, 3 F A, and F E, with a triplet of eighth notes in the right hand. The key signature has one flat (Bb).

113

Musical score for measures 113-115. The vocal line (treble and bass staves) features the lyrics "As we pro - claim the". The piano accompaniment (treble and bass staves) includes chords A, D, and C D, with a triplet of eighth notes in the right hand. The key signature has one sharp (F#).

115 70 111

mes - sage re - demp - tion's time - less

N.C. D C
D

117

plan; In

D $\flat$ A $\flat$ m D $\flat$ E $\flat$ A $\flat$ D $\flat$

119

one in - cred - i - ble mo - ment, In one in - cred - i - ble

E C E G C A $\flat$ C B $\flat$ A $\flat$ C

112

122

mo - ment our God be -

Chords: A^b/C , B^b/C , B^b/D , B^b , $Gm7$, B^b2/C , B^b/C

125

came a man!

Chords: B^b/C , $Gm7$, $Gm7/C$, F , G/F , F , G/F , F , G/F , F/C , G/C

127

Al - le - lu - ia! unis. Al - le - lu -

Chords: F , A^bm

Al - le - lu - ia!

ia!

Al - le - lu -

Abm *Db*

131

fff

Al - le - lu - ia!

ia!

Db *N.C.* *fff*

3

134

molto rit.

N.C. *E $\flat$* *G* *C* *molto rit.*

8 $\flat$