

# Testimony

Key: G

Choral Anthem based on the Terrian single "Testimony"  
www.praisecharts.com/90036

Josh Silverberg, Matt Hammitt,  
& Terrian Woods  
Arr. by Luke Gambill & Daniel Galbraith  
Orch. by Daniel Galbraith

Gospel Shuffle ♩ = 158

*mp* SOLO

1 Verse



1. This is the mo - ment where ev - 'ry - thing turns.



I did - n't think I would see it, was hard to be - lieve, Heav - en crash - es to earth.

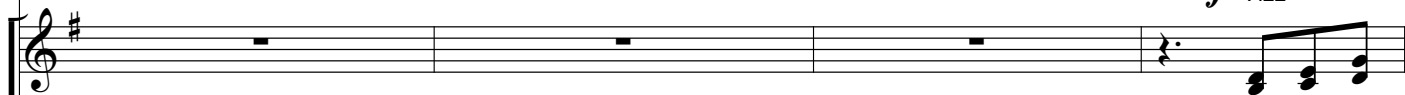


I've read the sto - ries of all that You've done. Part - ed the sea

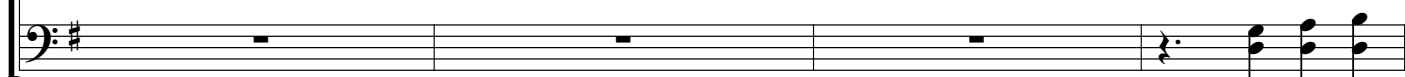


and set cap - tives free, nev - er thought I'd be one.

*mf* ALL



I am a



I am the liv - ing proof of

2 Chorus



liv - ing, breath - ing, walk - ing tes - ti - mo - ny.



I am the liv - ing proof of

what the Lord has done. May call it cra - zy, but they can't take a - way my sto -

24

- ry. 'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny.

29

*mf* SOLO 3 Verse

34 2. They said I would - n't make it, that I should give up.

38 But they did - n't know that the God that I serve is more than e - nough.

*mf* ALL

42 He can move moun - tains, He can make bro - ken beau - ti - ful.

46 I nev - er run out of hope when I run to the God of mir - a - cles.

*f* 4 Chorus



I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny.

50



I am the liv - ing proof of what the Lord has done.

54



May call it cra - zy, but they can't take a - way my sto - ry.

58

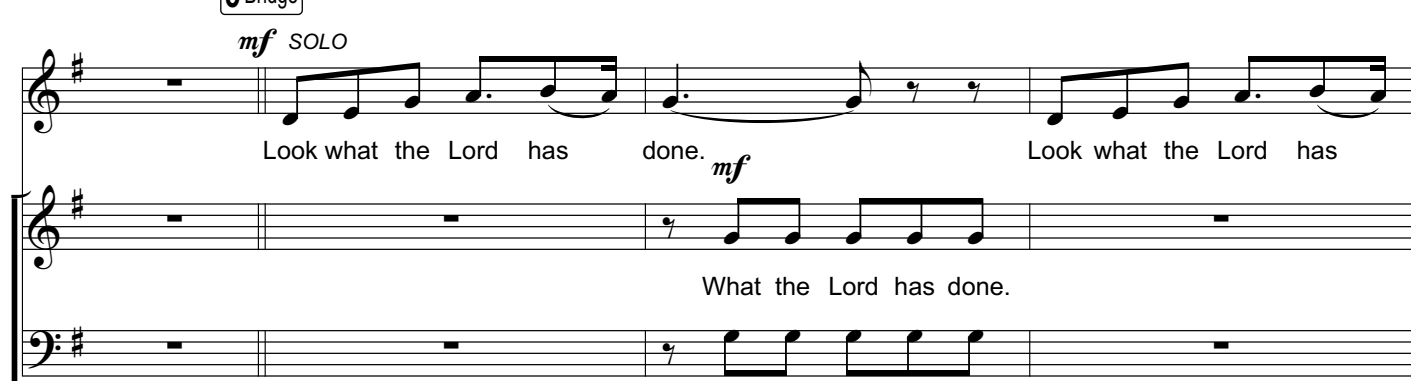


'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny.

62

5 Bridge

*mf* SOLO



Look what the Lord has done. *mf* Look what the Lord has done.

What the Lord has done.

66

done. Oh, the en - e - my did what he could, but the

What the Lord has done.

70

Lord, He has used it for good. Oh, look what the Lord has done. Oh,

What the Lord has done.

73

look what the Lord has done. When the thief tried to steal and de -

What the Lord has done.

77

-stroy, the Lord gave me an an - them of joy. Yeah, I am a

Ooh, ooh. I am a

80

6 Chorus

liv - ing, breath - ing, walk - ing tes - ti - mo - ny. I am the

This system contains measures 84 through 87. The vocal melody is in G major, featuring a series of eighth-note chords in the first four measures, followed by a half note in measure 5, and a quarter note in measure 6. The bass line consists of eighth-note chords. The lyrics are: "liv - ing, breath - ing, walk - ing tes - ti - mo - ny. I am the".

84

liv - ing proof of what the Lord has done. May call it

This system contains measures 88 through 91. The vocal melody continues with eighth-note chords in measures 88 and 89, followed by a half note in measure 90, and a quarter note in measure 91. The bass line continues with eighth-note chords. The lyrics are: "liv - ing proof of what the Lord has done. May call it".

88

cra - zy, but they can't take a - way my sto - ry. 'Cause I am a

This system contains measures 92 through 95. The vocal melody features eighth-note chords in measures 92 and 93, followed by a half note in measure 94, and a quarter note in measure 95. The bass line continues with eighth-note chords. The lyrics are: "cra - zy, but they can't take a - way my sto - ry. 'Cause I am a".

92

liv - ing, breath - ing, walk - ing tes - ti - mo - ny. 'Cause I am a

This system contains measures 96 through 99. The vocal melody continues with eighth-note chords in measures 96 and 97, followed by a half note in measure 98, and a quarter note in measure 99. The bass line continues with eighth-note chords. The lyrics are: "liv - ing, breath - ing, walk - ing tes - ti - mo - ny. 'Cause I am a".

96

liv - ing, breath - ing, walk - ing tes - ti - mo - ny.

This system contains measures 100 through 103. The vocal melody features eighth-note chords in measures 100 and 101, followed by a half note in measure 102, and a quarter note in measure 103. The bass line continues with eighth-note chords. The lyrics are: "liv - ing, breath - ing, walk - ing tes - ti - mo - ny.".

100