

Blessed Assurance

Words and Music by
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 Arranged by Cliff Duren

10 Gospel 16th Shuffle (♩=124)

1

G $\frac{FG7(\flat 9)}{A B}$ Cm $\frac{E\flat}{F}$ F $\frac{Gm}{F}$ F7 E \flat 7

(Drum fill) *f*

CHOIR (with a soulful approach)

mf

5

(Uni) Bless-ed as - sur - ance, Je - sus is mine!

$\frac{E\flat}{F}$ $\frac{E\flat maj7}{F}$ B \flat $\frac{B\flat 9}{D}$ E \flat B \flat

mf

9

O what a fore - taste of glo - ry di - vine!

F A Gm $\frac{F}{G}$ C7 F

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Heir of sal - va - tion, pur - chase of

E^b *F* *B^b* *B^b9* *D* *E^b*

16

God, born of His Spir - it, washed in His

Dm7 *Gm7* *F A* *G7(b9) B* *Cm7* *E^b F*

20

blood. **(11)** *f* *(Prt's)* This is my sto - ry!

E^b *3* *E^b F* *B^b* *B^b9* *D*

f *mf*

This is my song! Prais-ing my Sav - ior

Chords: Eb, Bb, F/A, Gm

all the day long! This is my sto - ry!

Chords: C7, F, Gm/F, F7, F/Gm, F7, Bb, D

This is my song! Prais-ing my Sav - ior

Chords: Eb, Bb, F/A, Gm7, F/G7(b9)/A/B/Cm7

35 12 *mf*

all the day long! Uni Per-fect sub - mis - sion,

Chords: Eb F, Eb7, Eb F, Bb, Bb9 D

Dynamics: *mf*

39

all is at rest. I in my Sav - ior

Chords: Eb, Bb, F/A, Gm, F/G

43 13 *building*

am hap-py and blessed. Watch-ing and wait-ing,

Chords: C7, F, Eb/F, Bb, Bb9 D

look-ing a - bove, filled with His

Chords: Eb, Dm7, Gm7, F A, G7(b9) B

Dynamic: *f*

good - ness, lost in His love!

Chords: Cm7, Eb F, Bb

Dynamic: *f*

(Pts) This is my sto - ry! This is my

Chords: Eb F, Bb, Bb9 D, Eb

Dynamic: *f*

56

song! Prais-ing my Sav - ior

B \flat E/A Gm

59

all the day long! This is my

C7 F Gm/F F7 F Gm/F F7

15

62

sto - ry! This is my song! Prais-ing my

B \flat B \flat 9/D B \flat B \flat E/A Gm7 E G7(\flat 9)/A B

Sav - ior, prais-ing my Sav - ior,

Cm7 Gm9 Gm7 F A G7(b9) B Cm7

prais-ing my Sav ior all the day

Gm9 Gm7 F A G7(b9) Cm7 Eb/F

16

long! This is my sto ry!

Bb G/B G Am7 G7/B C C9

ff

75

This is my song! Prais - ing my

F C G/B

78

Sav - ior all the day long!

D7 G Am/G

81

This is my sto - ry! This is my

G7 G Am/G G7 Am7 D7 Ab7(#5) Gm7 Gb7(b5) Fmaj7 F

song! Prais-ing my Sav - ior.

Vocal line for measures 84-86. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are "song! Prais-ing my Sav - ior." The notes are: G (song!), A (Prais-), B (ing), C (my), D (Sav), G (ior).

C G/B Am G/B A7(b9) Dm7

Piano accompaniment for measures 84-86. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

all the day long! All the day

Vocal line for measures 87-89. The melody consists of quarter notes G4, A4, B4, C5, and D5. The lyrics are "all the day long! All the day".

F/G C C9/E F

Piano accompaniment for measures 87-89. The right hand features chords and moving lines, while the left hand plays a rhythmic bass line.

long! All the day long!

Vocal line for measures 90-92. The melody consists of quarter notes G4, A4, B4, C5, and D5. The lyrics are "long! All the day long!".

C C9/E F C/Dm G G C

Piano accompaniment for measures 90-92. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. The tempo marking *molto rit.* is present.