

# My God Is Real

Words and Music by  
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*Arranged by Marty Hamby*

Majestic (♩ = 80)

**64** *CHOIR parts*

*f*

My God is real,

*f*

N.C. F Gm  $\frac{F}{A}$  B $\flat$  Gm7  $\frac{F}{C}$

*f*

4

*mf* *rit.*

for I can feel Him in my

*mf*

Dm7 Gm7(4) C7  $\frac{B\flat}{C}$  C

*mf* *rit.*

12 8

In four (♩. = 60)

FEMALE SOLO

*mf*

8

There are some

soul.

In four (♩. = 60)

F F7/A B $\flat$  B $\flat$ /C

10

things I may not know, there are some

F F/A C $\flat$ m/A B $\flat$  Gm7

*mf*

12

plac - es I \_\_\_\_\_ can't go. But \_\_\_\_\_ I'm

Chord progression for measures 12-13:  $\frac{E}{C}$ ,  $C7^{sus}$ ,  $C7$ ,  $F$ ,  $\frac{Bb}{C}$ .

The score for measures 12 and 13 features a vocal line in G major with a key signature of one flat. The melody begins with a half note 'plac', followed by a quarter note 'es', a half note 'I' with a long horizontal line for a vocal flourish, a quarter note 'can't', and a half note 'go.'. After a whole rest, the melody continues with a quarter note 'But', a half note 'I'm', and a quarter note 'is'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand corresponding to the listed chord progression.

14

sure of this one thing \_\_\_\_\_ that God is

Chord progression for measures 14-15:  $F$ ,  $\frac{F^+}{A}$ ,  $Bb$ ,  $Bb^{\circ}7$ .

The score for measures 14 and 15 continues the vocal melody. Measure 14 starts with a half note 'sure', followed by a quarter note 'of', a half note 'this', a quarter note 'one', and a half note 'thing' with a long horizontal line for a vocal flourish. Measure 15 begins with a quarter note 'that', followed by a half note 'God', and a quarter note 'is'. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support with the chords:  $F$ ,  $\frac{F^+}{A}$ ,  $Bb$ , and  $Bb^{\circ}7$ .

16 **65** *f*

real for I can feel Him deep with - in. Yes, God is

*E/C* *C7sus* *C7* *F* *Gm7/F* *F7* *E7/A*

18

real, real in my soul. Yes, God is

*CHOIR parts*

*f* Yes, God is real, real in my soul.

*f*

*Bb* *Gm/Bb* *F* *Bb/F* *F* *C7sus*

20

real, for He has washed and made me whole. His love for

For He has washed and made me whole. \_\_\_\_\_

F Dm7 G7 C G7 C  $\frac{Gm}{C}$

22

me is like pure gold, Yes, God is

His love for me is like pure gold,

F  $\frac{F^+}{A}$  B $\flat$  B $\circ 7$



28

Measures 28-29 of a musical score. The vocal line (treble clef, key of D major) contains the lyrics: "took all your sins a - way. But since that". The piano accompaniment consists of two staves (treble and bass clefs). The piano part for measure 28 features a G/D chord in the right hand and a half note G in the left hand. Measure 29 features a D7sus chord in the right hand and a half note D in the left hand. The piano part for measure 30 features a D7 chord in the right hand and a half note D in the left hand. The piano part for measure 31 features a G chord in the right hand and a half note G in the left hand. The piano part for measure 32 features a C/D chord in the right hand and a half note C in the left hand.

took all your sins a - way. But since that

G/D D7sus D7 G C/D

30

Measures 30-31 of a musical score. The vocal line (treble clef, key of D major) contains the lyrics: "day, and since that hour, God has been". The piano accompaniment consists of two staves (treble and bass clefs). The piano part for measure 30 features a G chord in the right hand and a half note G in the left hand. Measure 31 features a G+ B chord in the right hand and a half note G in the left hand. The piano part for measure 32 features a C chord in the right hand and a half note C in the left hand. The piano part for measure 33 features a C#°7 chord in the right hand and a half note C# in the left hand.

day, and since that hour, God has been

G G+ B C C#°7

32

67

real, for I can feel \_ His ho - ly pow'r. \_\_\_\_\_ Yes, God is

*f*

G D D7sus D7 G Am7/G G7 G7/B

34

real, \_\_\_\_\_ real in my soul. Yes, God is

*f*

Yes, God is real, real in my soul. \_\_\_\_\_

*f*

C Am/C G C/G G D7sus

36

real, for He has washed and made me whole. His love for

For He has washed and made me whole.

G Em7 A7 D A7 D C/D

This system contains measures 36 and 37. It features a vocal line, a piano accompaniment, and a guitar chord line. The key signature has one sharp (F#). The vocal line in measure 36 has a dotted quarter note 'real,' followed by eighth notes 'for He has washed' and a quarter note 'and', then a half note 'made' and a quarter note 'me', and finally a dotted half note 'whole.' in measure 37. The piano accompaniment in measure 36 has a half note 'real,' followed by eighth notes 'for He has washed' and a quarter note 'and', then a half note 'made' and a quarter note 'me', and finally a dotted half note 'whole.' in measure 37. The guitar chord line shows chords G, Em7, A7, D, A7, D, and C/D over the measures.

38

me is like pure gold, Yes, God is

His love for me is like pure gold,

G G+ B C C#°7

This system contains measures 38 and 39. It features a vocal line, a piano accompaniment, and a guitar chord line. The key signature has one sharp (F#). The vocal line in measure 38 has a dotted quarter note 'me' followed by eighth notes 'is like' and a quarter note 'pure', then a dotted half note 'gold,' in measure 39. The piano accompaniment in measure 38 has a half note 'me' followed by eighth notes 'is like' and a quarter note 'pure', then a dotted half note 'gold,' in measure 39. The guitar chord line shows chords G, G+ B, C, and C#°7 over the measures.

40

68

real, for I can feel Him in my soul. Yes, God is

for I can feel Him in my soul.

$\frac{G}{D}$   $D7_{sus}$   $D7$   $G$   $\frac{Am7}{G}$   $G$   $\frac{G7}{B}$

42

real, \_\_\_\_\_ real in my soul. Yes, God is

Yes, God is real, real in my soul. \_\_\_\_\_

$C$   $\frac{Am}{C}$   $G$   $\frac{C}{G}$   $G$   $D7_{sus}$

44

real, for He has washed and made me whole. His love for

For He has washed and made me whole. \_\_\_\_\_

G Em7 A7 D A7 D  $\frac{C}{D}$

46

me is like pure gold, Yes, God is

His love for me is like pure gold,

G  $\frac{G^+}{B}$  C  $C^{\#o}7$

48

real, for I can feel Him in my soul. Yes, God is

for I can feel Him in my soul. Yes, God is

G/D D7sus D#°7 Em G7/D C Am7

50

real, for I can feel

real, for I can feel

G/D G/B Am/C C6/D

52 **Slower** (♩ = 72) (SOLO may ad lib to end)

Him in my soul. I can feel Him in my

**Slower** (♩ = 72)

D C/D D7 C G/B

soul! Yes, God is real!

Am7 C/D N.C. G