

When I Wake Up to Sleep No More

Words and Music by
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Arranged by Marty Hamby

Rockabilly (♩ = 180)

1

N.C. E E7 A

f

4 F#7 E/B C#7 F#7 B7 E

CHOIR parts
mf

What a glad thought some won - der - ful

N.C. E

mf

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Rockabilly' with a tempo of 180 beats per minute. The key signature has three sharps (F#, C#, G#). The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-6) continues the piano introduction with various chords. The third system (measures 7-8) introduces the choir parts with a mezzo-forte (mf) dynamic, singing the lyrics 'What a glad thought some won - der - ful'. The piano accompaniment continues with chords N.C. and E. The score ends with a final piano introduction in measure 9.

10

morn-ing just_ to hear Ga - briel's trum - pet sound, when I_ wake

Chords: $\frac{A}{E}$, E, C $\sharp$ m, B, E

This system contains measures 10, 11, and 12. The vocal melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "morn-ing just_ to hear Ga - briel's trum - pet sound, when I_ wake". The chords indicated below the piano part are $\frac{A}{E}$, E, C $\sharp$ m, B, and E.

13

up when I_ wake up to sleep no more.
to sleep no more.

Chords: E, F $\sharp$ 7, B

This system contains measures 13, 14, and 15. The vocal melody continues in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. The key signature has four sharps. The lyrics are: "up when I_ wake up to sleep no more. to sleep no more.". The chords indicated below the piano part are E, F $\sharp$ 7, and B.

16

Ris-ing to meet our bless-ed Re - deem-er with_ a glad

Chords: E, $\frac{A}{E}$, E

This system contains measures 16, 17, and 18. The vocal melody continues in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff. The key signature has four sharps. The lyrics are: "Ris-ing to meet our bless-ed Re - deem-er with_ a glad". The chords indicated below the piano part are E, $\frac{A}{E}$, and E.

shout I'll leave the ground, — when I — wake up

C#m B E

2

up to sleep no more.
to sleep no more.

When I — wake

C#m B7 E B C#m7 B#

Some glad morn - ing, jew — els a -

up to sleep no more,

E F#m E

28

dorn - ing, o - ver in glo - ry,

hap - py I'll be on heav - en's bright

E^{#m} E E^{#m} E

This system contains measures 28, 29, and 30. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: 'dorn - ing, o - ver in glo - ry, hap - py I'll be on heav - en's bright'. The piano part features chords of E^{#m} and E.

31

tell - ing the sto - ry, With the re - deemed of all the a -

shore.

B7 E

This system contains measures 31, 32, and 33. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'tell - ing the sto - ry, With the re - deemed of all the a - shore.'. The piano part features chords of B7 and E.

34

- ges, prais - ing the One whom I a - dore, — when I — wake

E^{#m} E C^{#m} B E

This system contains measures 34, 35, and 36. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '- ges, prais - ing the One whom I a - dore, — when I — wake'. The piano part features chords of E^{#m}, E, C^{#m}, B, and E.

37

when I wake up to sleep no more.
up to sleep no more.

C#m B7 E E7

41

A F#7 E/B C#7 F#7 B7 E

3

45

Glo-ry to God, I'll have a new

N.C. C7 F

mf

bod - y, changed in the twin - kling of an eye, — when I — wake

$B\flat$ / F F Dm C F

when I — wake up to sleep no more. Leav-ing be -
up to sleep no more. Leav-ing be -

F G7 C

hind all trou-ble and sor - row, bound for that cit - y up on high, —

F $B\flat$ / F F Dm C

58

when I — wake up to sleep no
to sleep no

F Dm C7

61

4

more. *f* Some glad

f When I — wake up *f*

F F

64

morn - ing, jew - els a - dorn - ing,
to sleep no more, hap - py I'll

Gm F Gm F

o - ver in glo - ry, tell - ing the

be on heav - en's bright shore.

Chords: Gm, F, C7

This system contains measures 67, 68, and 69. The vocal line starts with a whole note chord in measure 67, followed by eighth notes in 68 and 69. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sto - ry, With the re - deemed of all the a - ges, prais - ing the

Chords: F, Gm, F

This system contains measures 70, 71, and 72. The vocal line continues with eighth notes and a half note in measure 72. The piano accompaniment maintains the eighth-note bass line with chords in the right hand.

One whom I a - dore, — when I — wake up

Chords: Dm, C, F

This system contains measures 73, 74, and 75. The vocal line has a half note in measure 73, a quarter note in 74, and a half note in 75. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

76

5

up to sleep no more.

Dm C7 F

When I wake

79

Some glad morn - ing, jew - els a -

up to sleep no more,

F Gm F

82

dorn - ing, o - ver in glo - ry,

hap - py I'll be on heav - en's bright

Gm F F Gm F

85

tell - ing the sto - ry, With the re - deemed of all the a -

shore.

C7 F

This system contains measures 85, 86, and 87. The vocal line (treble clef) has lyrics: "tell - ing the sto - ry, With the re - deemed of all the a -". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords C7 and F are indicated above the piano staff.

88

- ges, prais - ing the One whom I a - dore, — when I — wake

Gm F Dm C F

This system contains measures 88, 89, and 90. The vocal line (treble clef) has lyrics: "- ges, prais - ing the One whom I a - dore, — when I — wake". The piano accompaniment (bass clef) continues with the eighth-note bass line. Chords Gm, F, Dm, C, and F are indicated above the piano staff.

91

when I — wake up, — when I — wake up, — when I — wake up,

C E Dm F C

This system contains measures 91, 92, and 93. The vocal line (treble clef) has lyrics: "when I — wake up, — when I — wake up, — when I — wake up,". The piano accompaniment (bass clef) continues with the eighth-note bass line. Chords C, E, Dm, F, and C are indicated above the piano staff.

94

up, when I wake up to sleep no

B $\flat$ F/C C7

97

more!

F N.C. F

101

6

Glo-ry to God, I'll have a new

B $\flat$ /C F

mf

105

bod - y, changed in the twin - kling of an eye, — when I — wake

$B\flat$ / F F Dm C F

108

when I — wake up to sleep no more. Leav - ing be -
up to sleep no more. Leav - ing be -

F G7 C

112

hind all trou - ble and sor - row, bound — for that cit - y up on high, —

F $B\flat$ / F F Dm C

115

when I wake up to sleep no more.

F Dm C7

118

7

more. Some glad

When I wake up

F F

121

morn - ing, jew - els a - dorn - ing,

to sleep no more, hap - py I'll

Gm F Gm F

124

o - ver in glo - ry, tell - ing the

be on heav - en's bright shore.

Gm F C7

127

sto - ry, With the re - deemed of all the a - ges, prais - ing the

sto - ry, With the re - deemed of all the a - ges, prais - ing the

F Gm F

130

8

One whom I a - dore, — when I — wake up, when I — wake

One whom I a - dore, — when I — wake up, when I — wake

Dm C F

133

up, _____ when I ___ wake up, when I ___ wake up
when I ___ wake up, when I ___ wake up

C/E Dm F/C B $\flat$ F/C

137

to sleep no more! _____

C7 F N.C.

141

F