

Better Hurry Up

Words and Music by
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Arranged by Marty Hamby

Rockabilly (♩ = 184)

33

G G/D G G/D G G/D

5 G G/D D/F# Em G/D D7

CHOIR parts
mf

9 *mf*

Christ has gone, a home to pre - pare,

G C G G G/D A/m G

12



up be - yond the blue sky. It must be so

Em D G $\frac{G}{D}$ G $\frac{G}{D}$

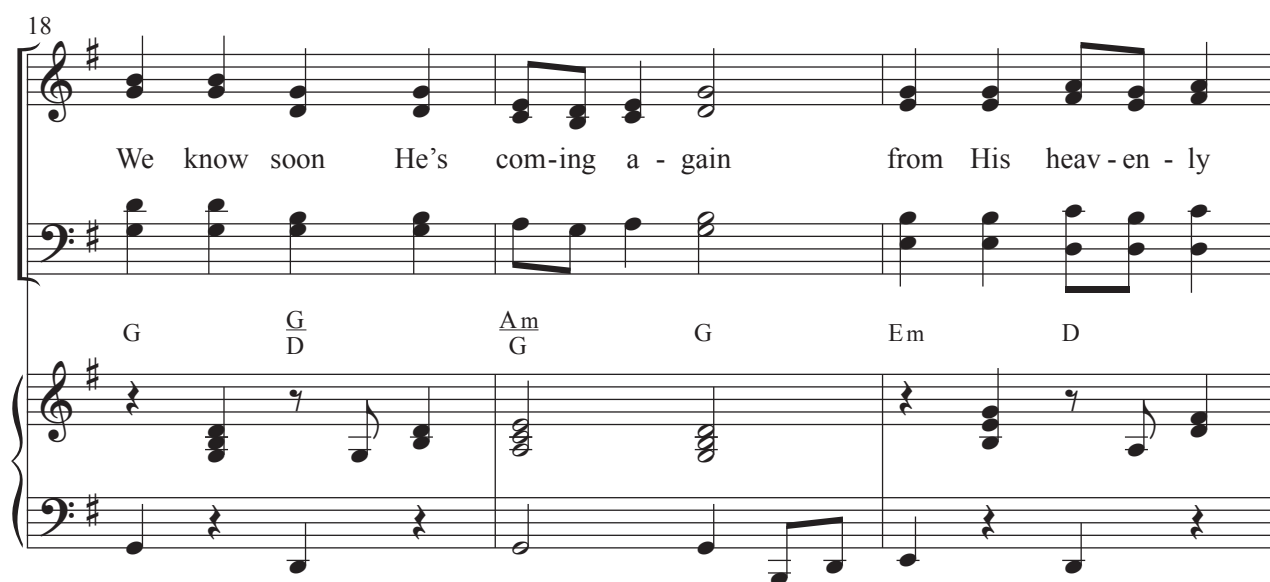
15



won-drous - ly fair, nev - er seen by mor - tal eye.

$\frac{Am}{G}$ G A D

18



We know soon He's com-ing a - gain from His heav - en - ly

G $\frac{G}{D}$ $\frac{Am}{G}$ G Em D

21

throne. We shall leave this earth-ly do - main

Chords: G, G/D, G, G/D, G, D/F#, Em

This system contains measures 21, 22, and 23. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 21 has a whole rest in the vocal line. Measures 22 and 23 contain the lyrics "We shall leave this earth-ly do - main". The piano accompaniment features chords and moving lines in both hands.

24

34

when He comes to claim His own. You bet - ter hur-ry up,

Chords: G/D, D7, G, C, G, G/D

This system contains measures 24, 25, and 26. Measure 24 has a whole rest in the vocal line. Measures 25 and 26 contain the lyrics "when He comes to claim His own. You bet - ter hur-ry up,". A forte (*f*) dynamic marking is present above measure 25. The piano accompaniment includes chords and moving lines, with a forte (*f*) dynamic marking in measure 26.

27

get read - y to go. You bet - ter

Chords: G7, C, G, G/D

This system contains measures 27, 28, and 29. Measure 27 has a whole rest in the vocal line. Measures 28 and 29 contain the lyrics "get read - y to go. You bet - ter". The piano accompaniment includes chords and moving lines.

30

hur - ry up, no time to be

G G/D G A7

33

slow. If you want to ride on the glo - ry cloud

D G G/D G7

36

with the Sav - ior and His cho - sen crowd, — you bet - ter

C

38

hur - ry up, get read - y to go. —

Chords: G, G/D, D/F# Em, G/D, D7

This system contains measures 38, 39, and 40. The vocal line has lyrics "hur - ry up, get read - y to go. —". The piano accompaniment features chords G, G/D, D/F# Em, G/D, and D7. A rehearsal mark (35) is located at the end of measure 40.

41

Chords: G, G/D, D/F# Em, G/D, D7

This system contains measures 41, 42, 43, and 44. Measures 41 and 42 are marked with a repeat sign and a crescendo hairpin. The piano accompaniment features chords G, G/D, D/F# Em, G/D, and D7.

LADIES *unis.**mf*

45

Give your heart to Je - sus to - day.

Chords: G, C, G, G, G/D, Am/G, G

This system contains measures 45, 46, 47, and 48. The vocal line has lyrics "Give your heart to Je - sus to - day.". The piano accompaniment features chords G, C, G, G, G/D, Am/G, and G. A crescendo hairpin is present in measure 45, and a mezzo-forte (*mf*) dynamic marking is in measure 46.

48

LADIES parts

Oh, why long - er ref - use? Let Him wash your

Em D G $\frac{G}{D}$ G $\frac{G}{D}$

51

sins all a - way. He's the on - ly one to choose.

$\frac{Am}{G}$ G A D

54

MEN *unis.*
Do not wait un - til it's too late; Let Him be your true

G $\frac{G}{D}$ $\frac{Am}{G}$ G Em D

Add LADIES

guide. En - ter in at mer - cy's bright gate.

G G/D G G/D G D/F# Em

36

It is stand-ing o - pen wide. You bet - ter hur-ry up,

G/D D7 G C G G/D

f

63

get read - y to go. You bet - ter

G7 C G G/D

66

hur - ry up, no time to be

G G/D G A7

69

slow. If you want to ride on the glo - ry cloud

D G G/D G7

72

with the Sav - ior and His cho - sen crowd, - you bet - ter

C

hur - ry up, get read - y to go. _

Chords: G, G/D, D/F# Em, G/D, D7

This system contains measures 74, 75, and 76. The vocal line starts with a half note G4 in measure 74, followed by a half note A4 in measure 75, and then a half note G4 in measure 76. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 74 has a G chord, measure 75 has G/D and D/F# Em chords, and measure 76 has G/D and D7 chords.

_____ You bet - ter hur - ry up,

Chords: G, G, G/D, G7

This system contains measures 77, 78, and 79. The vocal line has a whole note G4 in measure 77, followed by a half note A4 in measure 78, and then a half note G4 in measure 79. The piano accompaniment continues with the eighth-note bass line and chords. Measure 77 has a G chord, measure 78 has G and G/D chords, and measure 79 has a G7 chord.

get read - y to go. _____ You bet - ter hur - ry up,

Chords: C, G, G/D, G, G/D

This system contains measures 80, 81, and 82. The vocal line has a half note G4 in measure 80, followed by a half note A4 in measure 81, and then a half note G4 in measure 82. The piano accompaniment continues with the eighth-note bass line and chords. Measure 80 has a C chord, measure 81 has G and G/D chords, and measure 82 has G and G/D chords.

83

no time to be slow.

G A7 D

86

If you want to ride on the glo - ry cloud with the Sav - ior and His

G $\frac{G}{D}$ G7 C $\frac{C}{G}$

89

cho - sen crowd, you bet - ter hur - ry up,

C7 G $\frac{G}{D}$ $\frac{D}{F\#}$ Em

get read - y to go. You bet - ter hur - ry up, hur - ry up,

G D D7 G Em

hur - ry up, hur - ry up, hur - ry up, hur - ry up,

D G C G Em

hur - ry up, hur - ry up, hur - ry up, hur - ry up,

D G C G Em

101 *fp* *cresc.*

hur - ry up, hur - ry up, *cresc.*

fp *cresc.*

D Em

104 *f*

get read - y to go.

f

$\frac{G}{D}$ D7 G $\frac{G}{D}$ $\frac{Am}{G}$ G $\frac{G}{D}$ $\frac{Am}{D}$ G $\frac{Am}{D}$

108

You bet - ter hur - ry up!

G C G